

O come à questi

Raffaello Rontani

Source : Le varie Musiche a uno e due voci---Roma---G.B.Robletti---1622.

Editor : André Vierendeels (25/05/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

The image displays a musical score for the piece 'O come à questi'. It is arranged in three systems, each featuring a vocal line (Soprano or Soprano) and a basso continuo (BC) line. The music is in common time (C). The lyrics are written below the vocal lines. The BC line includes figured bass notation, with some figures (7 6) appearing in the first system of the third system. Trills (tr) are indicated above certain notes in the vocal lines. The score includes repeat signs and a double bar line in the second system.

Soprano

O _____ co-me'à que-sti pog - già que-sta spon - da, gi - ra be-ni - gno'il

BC

5

S

So - le'ar-ri-de'il Cie - lo, qui l'au-ra e piu gen-til piu fres-cha'è l'on-da, men co-

BC

10

S

cen - te l'ar - dor _____ me fred-do'il ge - lo,

BC

7 6

16

S

qui la ter-ra di fior mi - sto non fron-da con es-to'ha'il man-to, e ri-ca - ma - to'il ve-lo,

16

BC

21

S

e sem-bran dir mi, ahi, ti con - so - la'e vi - vi gl'au-gei can - tan - do e

21

BC

26

S

— mor - mo ran - do'i ri - vi.

26

BC