

No:13. Al Tremolar de l'ondi
from Lodi della Mvsica ... 1595

Felice Anerio
(1560 - 1614)

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Voices

Felice Anerio

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Soprano I

Soprano II

Bass

Al tre-mo-lar de l'on

Al tre-mo-lar de l'on

Al tre-mo-lar de

4

di Quand' e' tran- quill' il mar

- de Quand' e' tran- quill' il mar

l'on - de Quand' e' tran- quill' il mar

10

dol - ce con -

dol - ce con - cen - - - - to dol - ce con -

dol - ce con - cen - - - - to dol - ce con -

17

cen - - - to Zan ri - sonar, [Zan ri - so-nar] de -

cen - - - to Zan ri - sonar, [Zan ri - sonar] de - li -

cen - - - to Zan ri - so - nar, [Zan ri - so - nar] de -

23

li - ti à l'al - to spon - de, à l'al - to spon - de. Al tremo - lar de
- ti à l'al - to spon - de.

li - ti à l'al - to spon - de, à l'al - to spon - de.

28

- de & Tri - ton e' Si - re - ne, [& Tri - ton e' Si - re - ne] Can -
- de. Can - tan - do, & Tri - ton e' Si -
- de & Tri - ton e' Si - re - ne, Can - tan

32

tan - do, & Tri - ton e' Si - re - ne, Can -
re - ne, Can - tan - do, Can - tan
- do, & Tri - ton e' Si - re - ne, Can - tan

36

tan - do i lo - ro a - mo - ri [i lo - ro a - mo - ri]
- do i lo - ro a - mo - ri, i lo - ro a - mo - ri e'
do, Can - tan - do i lo - ro a - mo - ri i lo - ro a - mo - ri e'

42

e' lo' lor pe - - - ne. & Triton e' Si - - ne.

lo' lor pe - - - ne. Can - - ne.

lo' lor pe - - - ne. & Triton e' Si - - ne.

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Cembalo

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Harpsichord

Measures 1-5: The piece begins with a treble clef, a bass clef, and a common time signature (C). The key signature has one flat (B-flat). The music features a rhythmic tremolo pattern in the right hand, with eighth notes in the left hand. A repeat sign is present at the end of measure 5.

Measures 6-12: Continuation of the tremolo pattern in the right hand. The left hand provides a steady accompaniment with eighth notes. Measure 12 ends with a repeat sign.

Measures 13-19: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 19 ends with a repeat sign.

Measures 20-25: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 25 ends with a repeat sign.

Measures 26-30: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 30 ends with a repeat sign.

Measures 31-35: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 35 ends with a repeat sign.

Measures 36-41: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 41 ends with a repeat sign.

Measures 42-48: The right hand continues with the tremolo pattern. The left hand has a more active line with eighth notes and some rests. Measure 48 ends with a repeat sign.

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French lute tablature

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Lute in G

7

14

22

29

35

41