

Va, donna ingrata

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Tenor

Viola da Gamba

Harpsichord

Va, don-na in - gra-ta, Va di - spie - ta - ta, Non t'a-mo, non t'a-mo, non

Detailed description: This system contains the first three staves of the score. The Tenor staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'Va, don-na in - gra-ta, Va di - spie - ta - ta, Non t'a-mo, non t'a-mo, non' are written below the notes. The Viola da Gamba staff is in the same key and time, with a treble clef. The Harpsichord part consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music features a 3/4 time signature change in the second measure.

T

V.Gam.

Hpschd.

t'a - mo più: Non è più in - sa - no Quel cor ch'in va - no Pia - ga - to fù.

Detailed description: This system contains the next three staves. The Tenor staff continues the melody with lyrics 't'a - mo più: Non è più in - sa - no Quel cor ch'in va - no Pia - ga - to fù.' The Viola da Gamba staff continues with a treble clef. The Harpsichord part continues with two staves. A measure rest '6' is indicated above the first measure of each staff in this system.

T

V.Gam.

Hpschd.

An-zi ca - ra, mia vi - ta, Per - do - na, per-do-na a sde-gni D'al-ma fe-

Detailed description: This system contains the final three staves. The Tenor staff begins with a repeat sign and continues with lyrics 'An-zi ca - ra, mia vi - ta, Per - do - na, per-do-na a sde-gni D'al-ma fe-'. The Viola da Gamba staff continues with a treble clef. The Harpsichord part continues with two staves. A measure rest '11' is indicated above the first measure of each staff in this system.

16

T

8

16

V.Gam.

Hpschd.

ri - ta, Che non son se-gni Di — pen-sier ri - o, Son cal-di pe-gni Del ar-dor

21

T

8

21

V.Gam.

Hpschd.

mi - o. — Sù, dia-mo pa-ce a pian-tie gua - i, Che t'a-mo più, che t'a-mo più, t'a-mo

27

T

8

27

V.Gam.

Hpschd.

più, più, più, più — che ma - i. —