

Cuba

Nahum Tate and Nicholas Brady, 1698
(Psalm 71) 86. 86. (C. M.)

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D minor
Oliver Holden, 1800

The musical score is written for four voices: Treble, Counter, Tenor, and Bass. It is in D minor (one sharp, F#) and common time (C). The score consists of four staves. The Treble staff has a treble clef and a key signature of one sharp (F#). The Counter staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in common time (C). The score is divided into measures, with measure numbers 5 and 10 indicated above the Treble staff. The lyrics are written below the Tenor staff.

1. While some on me with wonder gaze, Thy hand supports me still; Thy honor, therefore, and Thy praise My mouth shall always fill.

2. In Thee I put my steadfast trust,
Defend me, Lord, from shame;
Incline Thine ear, and save my soul,
For righteous is Thy name.

3. Be Thou my strong abiding place,
To which I may resort;
'Tis Thy decree that keeps me safe,
Thou art my rock and fort.

4. From cruel and ungodly men
Protect and set me free,
For from my earliest youth till now
My hope has been in Thee.

5. Thy constant care did safely guard
My tender infant days:
Thou tookest me from my mother's womb
To sing Thy constant praise.

6. Reject not then thy servant, Lord,
When I with age decay;
Forsake me not, when, worn with years,
My vigor fades away.

7. My foes, against my fame and me,
With crafty malice speak.
Against my soul they lay their snares,
And mutual counsel take.

8. His God, say they, forsakes him now,
On whom he did rely ;
Pursue and take him, while no hope
Of timely aid is nigh.

9. But Thou, my God, withdraw not far,
For speedy help I call;
To shame and ruin bring my foes
That seek to work my fall.

10. But as for me, my steadfast hope
Shall on Thy power depend.
And I in grateful songs of praise
My time to come will spend.