

Giovanni Bassano  
(c.1578 - c.1617)

# Viri Galilaei

à7

Transcribed and edited by Lewis Jones

**Source:** [PART NAME IN ITALIAN]/MOTETTI/PER CONCERTI/ECCLESIASTICI/A 5.6.7.8.& 12. Voci,/DI GIOVANNI BASSANO/Musico della Serenissima Sigoria di Venetia,/Et Maestro di Musica del Seminario/di San Marco./*Novamente Composti, & dati in luce.*/[COAT OF ARMS]/IN VENETIA, Appresso Giacomo Vincenti. 1598. [GATHERING MARK]

The source comprises 9 partbooks. The present motet is number 8 in the publication.

**Editorial method:** Original partbook names, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each underlaid part is given in black stemless note before the initial time signature, to which the music has been barred. The music appears at the original pitch.

**Text and translation:** Punctuation and capitalisation have been standardised. Ditto marks in the source underlay have been expanded using italics.

*Viri Galilei, quid aspicitis in coelum?*  
*Hic Iesus qui assumptus est in vobis in coelum sic venient.*  
*Alleluia.*

*O Rex gloriae, Domine virtutum,*  
*Qui triumphator hodie super omnes coelos ascendisti*  
*ne derelinquas nos orphanos*  
*sed mitte promissum patris in nos spiritum veritatis.*  
*Alleluia.*

Ye men of Galilee, why stand ye gazing up into heaven?  
This same Jesus, which is taken up from you into heaven, shall come in like manner.  
Alleluia.

O glorious King, Lord of all power,  
Who ascended into heaven on this day, triumphant over all;  
Do not leave us as orphans,  
but send us the Father's promise, the spirit of truth.  
Alleluia.

Liturgical use: Ascension, taking antiphon texts for 2nd Vespers for Ascension.

**Critical comments:** Comprised of source readings not retained in the Edition. In the order bar, part, object, comment.

3,org,2, F4 clef	25,org,1,C4 clef
8,org,7, C4 clef	32,org,1, F4 clef
9,A,4, #	36,org,1, C4 clef
9,A,6, #	39,org,2, F4 clef
10,org,1, F4 clef	45,A,5, #
12,6,3, #	45,6,3, #
12,org,2, C4 clef	45,org,1, C4 clef
14,A,3, #	46,org,1, F4 clef
14,org,1, F4 clef	48,6,6, #
17,A,3, #	57,org,1, C4 clef
19,org,2, C4 clef	58,org,1, F4 clef
22,org,1, F4 clef	

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[PRIMA PARS]

The musical score is written for a seven-part vocal choir and organ. The vocal parts are Cantus, Altus, Tenor, Sextus, Septimus, Quintus, and Bassus. The organ part is labeled 'Bassi per l'organo'. The score is in common time (C) and features Latin lyrics. The vocal parts have lyrics: 'Vi - ri Ga-li - le - i quid a - spi - ci - tis in coe - lum?' for Cantus, Altus, and Tenor; and 'Vi - ri Ga-li - le - i quid a -' for Sextus, Septimus, Quintus, and Bassus. The organ part provides a rhythmic and harmonic accompaniment.

Cantus  
Vi - ri Ga-li - le - i quid a - spi - ci - tis in coe - lum?

Altus  
quid a - spi - ci - tis in coe - lum?

Tenor  
Vi - ri Ga-li - le - i quid a - spi - ci - tis in coe - lum?

Sextus  
Vi - ri Ga-li - le - i quid a -

Septimus  
Vi - ri Ga-li - le - i quid a -

Quintus  
Vi - ri Ga-li - le - i quid a -

Bassus  
Vi - ri Ga-li - le - i quid a -

Bassi per l'organo

5

C. Hic Ie - sus qui as - sum - ptus est a vo - - bis in coe -

A. Hic Ie - sus qui as - sum - ptus est a vo - - bis in coe -

T. Hic Ie - sus qui as - sum - ptus est a vo - bis in coe -

6. spi - ci - tis in coe - lum? Hic Ie - sus

7. spi - ci - tis in coe - lum? Hic Ie - sus

5. spi - ci - tis in coe - lum? Hic Ie - sus qui\_

B. spi - ci - tis in coe - lum? Hic Ie - sus

10

C. lum, qui as - sum - ptus est a vo - bis in

A. lum, qui as - sum - ptus est a vo - - bis in

T. lum, qui as - sum - ptus est a vo - bis in

6. qui as - sum - ptus est a vo - bis in coe - - lum,

7. qui as - sum - ptus est a vo - bis in coe - lum,

5. - as - sum - ptus est - a vo - bis in coe - - lum,

B. qui as - sum - ptus est a vo - bis in coe - - lum,

14

C. coe - lum, qui as - sum - ptus est a vo - bis in coe - lum sic ve - ni -

A. coe - lum, qui as - sum - ptus est a vo - bis in coe - lum sic ve - ni -

T. coe - lum, qui as - sum - ptus est a vo - bis in coe - lum sic ve - ni -

6. qui as - sum - ptus est a vo - - bis in coe - lum sic ve - ni -

7. qui as - sum - ptus est a vo - bis, in coe - lum sic ve - ni -

5. qui as - sum - ptus est a vo - bis, a vo - bis in coe - lum sic ve - ni -

B. qui as - sum - ptus est a vo - bis in coe - lum sic ve - ni -

19

C. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. ent. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[SECUNDA PARS]

Cantus  
O Rex glo - ri - ae Do - mi - ne vir - tu - tum, O Rex glo

Altus  
O Rex glo - ri - ae, Do - mi - ne vir - tu - - - tum, Do - mi - ne vir - tu -

Tenor  
Do - mi - ne vir - tu - tum, O Rex glo - ri - ae

Sextus

Septimus

Quintus

Bassus

Bassi per l'organo

29

C.  
- ri - ae Do - mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum,

A.  
tum, O Rex glo - ri - ae Do - mi - ne vir - tu - - - tum,

T.  
Do - mi - ne vir - tu - tum, Do - mi - ne vir - tu - um,

6.  
Qui tri - um - pha - tor ho - di -

7.  
Qui tri - um - pha - tor ho - di -

5.  
Qui tri - um - pha - tor ho - di -

B.  
Qui tri - um - pha - tor ho - di -

35

C. qui tri - um - pha - tor ho - di - e su-per om-nes coe - los

A. qui tri - um - pha - tor ho - di - e, su-per om-nes coe - los

T. qui tri - um - pha - tor ho - di - e su-per om-nes coe - los

6. e su-per om-nes coe - los a-scen di -

7. e su-per om-nes coe - los, su-per om-nes coe - los

5. e su-per om-nes coe - los

B. e su-per om-nes coe - los a-scen

42

C. a-scen - di - - -

A. a - scen-di - - -

T. a-scen-di - -

6. - - - - - sti

7. a-scen-di - - - - - sti ne

5. a-scen - di - - - - - sti

B. di - - - - - sti

46

C. -sti ne de-re-lin - quas nos or - - - pha-nos sed mit - te pro-

A. -ti ne de-re - lin - quae nos or - pha - nos sed mit - te pro-mis - sum pa -

T. -sti ne de - re-lin - quas no or - pha - nos sed mit - te pro-mis - sum

6. ne de-re-lin - quas nos or - pha - nos, or - pha - nos

7. de-re-lin - quas, ne de-re - lin - quas nos or - pha-nos sed mit

5. ne de-re - lin - quas nos or - pha-nos sed mit - te

B. ne de-re-lin - quas nos or - pha-nos sed

51

C. mis-sum pa - tris in nos spi - ri-tum ve - ri - ta - tis,

A. tris in nos spi - ri-tum ve - ri - ta - tis,

T. pa - tris in nos spi - ri-tum ve - ri - ta - tis,

6. sed mit - te pro - mis-sum pa - tris in nos spi - ri-tum ve - ri -

7. - te pro-mis-sum pa - tris, pro-mis-sum pa - tris in nos spi - ri-tum ve - ri -

5. pro-mis - sum pa - tris in nos spi - ri-tum ve - ri -

B. mit - te pro-mis - sum pa - tris in nos spi - ri-tum ve - ri -



55

C. spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia,

A. spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia,

T. spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le - lu - ia,

6. ta - tis, spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le -

7. ta - tis, spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le -

5. ta - tis, spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le -

B. ta - tis, spi - ri - tum ve - ri - ta - tis. Al - le - lu - ia, al - le -

59

C. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.