

Benedictus qui venit

Canon a 4

From "Mapa Armónico Práctico"
(1742) folio 130 verso

Francisco Valls (1665-1747)

Desp[acio]. [Adagio]

Be - ne - dic - tus
Be - ne - dic - tus
Be - ne - dic - tus qui
Be - ne - dic tus 98 qui ve -

Aco.to.
(Continuo)

Detailed description: This block contains the beginning of the musical score. It features five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the Continuo. The music is in 4/4 time and begins with a tempo marking of 'Desp[acio]. [Adagio]'. The lyrics 'Be - ne - dic - tus' are spread across the vocal staves. The Continuo staff includes figured bass notation: 7 98 7 6 43.

4

A. qui ve - - - nit in no - mi - ne Do -
A. qui ve - - - nit in no - mi - ne Do - mi - mi - ni,
A. ve - - - nit in no - mi - ne Do - mi - ni,
T. - - - nit in no - mi - ne Do - mi - ni, in
Cont. 7 nit 7 in no - mi - ne Do - mi - ni, in

Detailed description: This block shows the first system of the canon, starting at measure 4. It includes vocal parts for Soprano (A.), Alto (A.), Tenor (T.), and Continuo (Cont.). The lyrics continue with 'qui ve - - - nit in no - mi - ne Do - mi - mi - ni, in'. The Continuo staff has figured bass notation: 7 nit 7 in no - mi - ne Do - mi - ni, in.

8

A. - mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.
A. in no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.
A. in no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.
T. no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.
Cont. no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.

Detailed description: This block shows the second system of the canon, starting at measure 8. It includes vocal parts for Soprano (A.), Alto (A.), Tenor (T.), and Continuo (Cont.). The lyrics continue with '- mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.' and 'in no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.' The Continuo staff has figured bass notation: no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.