

In manu forti

Melchior Schramm

C.
In ma-nu - for-ti, in ma - - - nu, in ma-nu for-ti, Al -

A.
In ma-nu for - ti, in ma-nu for - ti, Al -

T.1.

T.2.

B.
In ma-nu for - ti, Al -

Detailed description: This system contains five staves. The top staff (C.) is in treble clef with a common time signature. The second staff (A.) is in bass clef. The third staff (T.1.) is in bass clef with a common time signature. The fourth staff (T.2.) is in bass clef with a common time signature. The bottom staff (B.) is in bass clef with a common time signature. The lyrics are distributed across the staves, with some staves having rests.

6
le-lu-ja, al - le-lu-ja, al - le - lu - ja, et

le-lu-ja, al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al-le-lu - ja, et

Al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al - le-lu - ja, et

le-lu-ja, al - le-lu-ja, Al - le-lu-ja, al - le - lu - ja,

Al - le-lu-ja, Al - le-lu-ja, al - le - lu - ja,

Detailed description: This system contains five staves. The top staff (C.) is in treble clef with a common time signature. The second staff (A.) is in treble clef with a common time signature. The third staff (T.1.) is in treble clef with a common time signature. The fourth staff (T.2.) is in treble clef with a common time signature. The bottom staff (B.) is in bass clef with a common time signature. The lyrics are distributed across the staves, with some staves having rests. A box containing the number '6' is at the beginning of the first staff.

12

bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, Al - le-lu-ja,
 bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, Al - le-lu-la, al -
 bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, al -
 et bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, Al - le-lu-ja, al -
 et bra-chi-o ex - cel-so, et bra-chi-o ex - cel-so, al -

19

al - le-lu-ja, al - le - lu - ja. E - - - go, e - go
 le-lu-ja, al - le-lu-ja, Al - le-lu-ja, al - le - lu - ja. E - go, e - go vi -
 le-lu-ja, al - le-lu-ja, Al - le-lu-ja, al - le - lu - ja. E - - - go, e - - - - go
 le-lu-ja, Al - le-lu-ja, al - le - lu - ja. E - - - go, e - - - go
 le-lu-ja, Al - le-lu-ja, al - le - lu - ja.

26

vi-ci mun-dum, di-cit Do-- - mi -
 -ci mun-dum, e-go vi-ci mun - dum, vi-ci mun-dum, di-cit Do-mi-----
 vi-ci mun-dum, e - go vi - - - - -ci mun-dum, di-cit Do - mi -
 vi-ci mun-dum. e - go vi - ci mun- - - - - dum, di-cit Do-- - mi -
 e-go vi-ci mun- - - -dum, vi-ci mun-dum,

33

nus, di-cit Do- - - mi - nus,. Al - le-lu-ja, al -
 nus, di - cit Do-mi - nus, di-cit Do - mi - nus. Al - le-lu-ja, al - le-lu-ja, al -
 nus, di - cit Do-mi - nus, di-cit Do - mi - nus. Al - le-lu-ja, al - le-lu-ja,
 nus, di-cit Do-mi - nus, di-cit Do - mi - nus. al - le-lu-ja, al -
 di - cit Do-mi - nus, di-cit Do - mi - nus. al - le-lu-ja,

40

le-lu-ja, al - le - lu - ja.

le-lu-ja, al - le-lu-ja, al - le - lu - ja. Jam prin - ceps hu - - - ius mun - di,

al - le-lu-ja, al - le - lu - ja. Jam prin - ceps hu - - - ius mun - di,

le-lu-ja, al - le-lu-ja, al - le - lu - ja. Jam prin - hu - ius mun - di,

al - le-lu-ja, al - le - lu - ja.

47

jam prin - ceps hu - ius mun - di ju - di - ca - tus est, ju - di - ca - - - tus

jam prin - ceps hu - - - ius mun - di ju - di - ca - tus est, ju - di - ca - tus est, ju - di - ca - tus

jam prin - ceps hu - ius mun - di ju - di - ca - tus - est, ju - di - ca - tus est, ju - di - ca - tus

jam prin - ceps hu - - - ius mun - di ju - di - ca - tus - est, ju - di - ca - tus est, ju - di - ca - tus

jam prin - ceps hu - ius mun - di ju - di - ca - tus est, ju - di - ca - tus

56

est. Al - le-lu-ja, al - le-lu-ja, al - le - lu - ja,

est. Al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al-le-lu - ja,

est. Al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al - le - lu - ja,

est. Al - le-lu-ja, al - le-lu-ja, al - le-lu-ja, al - le - lu - ja,

est. Al - le-lu-ja, al - le-lu-ja, al - le - lu - ja,

63

Re - - sur - re - xit, re - - sur - re - xit et sal - vum fe - cit

Re - sur - re - xit, re - sur - re - xit et sal - vum fe - cit

Re - sur - re - xit, re - sur - re - xit et sal - vum fe - cit

Re - - sur - re - xit, re - - sur - re - xit et sal - vum fe - cit

re - sur - re - xit et sal - vum fe - cit

69

po - - - - - pu - lum, po - - pu - lum su - um. um.

po - - - - - pu - lum, po - pu - lum su - - - um. um

po - - - - - - - pu - lum, po - pu - lum su - um. um.

po - - - - - - - - - - pu - lum su - um

po - - - - - - - - - - pu - lum su - - - um. um.

In manu forti et brachio excelso Mit starker Hand und ausgestrecktem Arm
 Ego vici mundum, dicit Dominus, habe ich die Welt besiegt, spricht der Herr,
 Jam princeps huius mundi iudicatus est. der Fürst dieser Welt ist bereits gerichtet.
 Resurrexit et saluum fecit populum suum Er ist auferstanden und hat seinem Volk das Heil gebracht.

Source:

Cantionale Sacrum, Das ist, Geistliche Lieder, von Christlichen und Trostreichen Texten,
 Mit 3. 4. 5. oder mehr Stimmen unterschiedlicher Autorum : Für die Fürstliche Land- und andere
 Schulen im Fürstenthumb Gotha, Auff gnädige Fürstl. Verordnung in dieses bequeme Format
 zusammen gebracht und gedruckt zu Gotha im Jahr 1648

Ander Theil, Welcher in sich hält Christliche Kirchen= und Schul=Gesänge

Bayerische Staatsbibliothek München:

<https://stimbuecher.digitale-sammlungen.de/view?id=bsb00095987>

<https://opacplus.bsb-muenchen.de/title/BV035179862>

Accidentals are normally shown in the source before each note, even if it is the same as the preceding.
 The accidentals were missing in four such cases, they are flagged with the accidental above the note.
 In the source there is a repeat mark before the last note, but there is no indication where the repeat
 should begin. To begin in bar 63 is only a proposal.

The text underlay in bars 69 -74 is the editor's suggestion, the text as written in the source only fits
 the bass part exactly.

© Copyright 2020 by cpdl. Editor: Gerhard Weydt

This edition can be fully distributed, duplicated, performed, and recorded