

# Ascanio Trombetti (1544 - 1590)

## 6. *Emendemus in melius*

5

E - men - de - mus, \_\_\_\_\_

E - men - de - mus, \_\_\_\_\_

E - men - de - mus \_\_\_\_\_ in me - - - li - us, e -

E - men - de -

E - men - de - mus, e - men -

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with lyrics 'E - men - de - mus, \_\_\_\_\_' and a measure number '5'. The second staff is another vocal line with lyrics 'E - men - de - mus, \_\_\_\_\_'. The third staff is a vocal line with lyrics 'E - men - de - mus \_\_\_\_\_ in me - - - li - us, e -'. The fourth staff is a lute or keyboard accompaniment line with lyrics 'E - men - de -'. The fifth staff is a lute or keyboard accompaniment line with lyrics 'E - men - de - mus, e - men -'.

10

e - men - de - mus in me - - - li - us, in

e - men - de - mus in me - - -

- men - de - mus, e - men - de - mus

- mus in me - - - li - us, in me -

- de - mus in me - - - li - us, in me -

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics 'e - men - de - mus in me - - - li - us, in' and a measure number '10'. The second staff is a vocal line with lyrics 'e - men - de - mus in me - - -'. The third staff is a vocal line with lyrics '- men - de - mus, e - men - de - mus'. The fourth staff is a vocal line with lyrics '- mus in me - - - li - us, in me -'. The fifth staff is a vocal line with lyrics '- de - mus in me - - - li - us, in me -'.

me - - - li - us, quae ig - no - ran - ter pec - ca -

- - - li - us, quae ig - no - ran -

in me - - - - li - us,

- - - li - us, quae ig - no - ran - ter pec - ca -

- - - li - us, quae ig - no - ran - ter pec - ca -

Detailed description: This system contains the final five staves of the musical score. The top staff is a vocal line with lyrics 'me - - - li - us, quae ig - no - ran - ter pec - ca -'. The second staff is a vocal line with lyrics '- - - li - us, quae ig - no - ran -'. The third staff is a vocal line with lyrics 'in me - - - - li - us,'. The fourth staff is a vocal line with lyrics '- - - li - us, quae ig - no - ran - ter pec - ca -'. The fifth staff is a vocal line with lyrics '- - - li - us, quae ig - no - ran - ter pec - ca -'.



30

-um pae - ni - ten - ti - ae

- ci - um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -

pae - ni - ten - ti - ae et in - ve - ni - re non pos - si - mus.

-um pae - ni - ten - ti - ae

-um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -

35

40

et in - ve - ni - re non pos - si - mus. At - ten - de, Do - mi -

-mus, et in - ve - ni - re non pos - si - mus.

At - ten - de, Do - mi - ne,

et in - ve - ni - re non pos - si - mus. At - ten - de, Do - mi -

-mus, et in - ve - ni - re non pos - si - mus. ten -

45

-ne, at - ten - de, Do - mi - ne, et mi - se - re - re,

At - ten - de, Do - mi - ne, et mi - se - re - re, et

at - ten - de, Do - mi - ne, et mi - se - re - re, et mi -

-ne, at - ten - de, at - ten - de, Do - mi - ne, et mi - se -

- de, Do - mi - ne, at - ten - de, Do - mi - ne, et mi - se -

50

qui - a pec - ca - vi - mus, qui - a pec - ca - vi - mus ti -  
mi - se - re - re, qui - a pec - ca - vi - mus  
-se - re - re, qui - a pec - ca - vi - mus ti - bi,  
- re - re, qui - a pec - ca - vi - mus ti -  
- re - re, qui - a pec - ca - vi - mus ti - bi,

55

- bi, qui - a pec - ca - vi - mus ti - bi.  
ti - bi, qui - a pec - ca - vi - mus ti - bi.  
qui - a pec - ca - vi - mus ti - bi.  
-bi. qui - a pec - ca - vi - mus ti - bi.  
qui - a pec - ca - vi - mus ti - bi.