

# What's in a name?

Shakespeare

Anselm Kersten

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The piano accompaniment is also in 4/4 time. The score is divided into four measures, each with a specific tempo and dynamic marking: *animato* (*f*), *poco meno mosso* (*ten.*, *mf*), *poco adagio* (*ten.*, *mp*), and *andante* (*p*). The lyrics are: "What's in a name? What's \_\_\_ in a name? What's in a name? O Ro - me-o, Ro \_\_\_". The piano part includes a rehearsal mark (H) above the final measure. The piano part is marked "Piano (for rehearsal only)".

*animato* *f* *poco meno mosso* *ten.* *mf* *poco adagio* *ten.* *mp* *andante* *p*

Soprano  
What's in a name? What's \_\_\_ in a name? What's in a name? O Ro - me-o, Ro \_\_\_

Alto  
What's in a name? What's \_\_\_ in a name? What's in a name? O Ro - me-o, Ro \_\_\_

Tenor  
What's in a name? What's \_\_\_ in a name? What's in a name? O Ro - me-o, Ro \_\_\_

Bass  
What's in a name? What's \_\_\_ in a name? What's in a name? O Ro - me-o, Ro \_\_\_

Piano (for rehearsal only)  
*animato* *f* *poco meno mosso* *mf* *poco adagio* *mp* *andante* *p*

*poco piu mosso*

7

S. *ten. mp*  
 — me-o, where-fore art thou Ro— me - o? 'Tis but thy name, thy name that is mine

A. *mp ten. mp*  
 — me-o, where-fore art thou Ro— me - o? 'Tis but thy name that is mine e ne

T. *mp ten. mp*  
 — me-o, where-fore art thou Ro— me - o? 'Tis but mine e ne

B. *mp ten. mp*  
 — me-o, where-fore art thou Ro— me - o? thy name that

*poco piu mosso*

13

S. *pp* *allegro moderato risoluto* *f* *mp cresc. ....*  
 e - ne-my. What's Mon - ta-gue? What's Mon - ta-gue? It is nor hand, nor

A. *pp* *f* *mp cresc. ....*  
 my. What's Mon - ta-gue? What's Mon - ta-gue? nor hand,

T. *pp* *f* *mp cresc. ....*  
 my. What's Mon - ta-gue? What's Mon - ta-gue? nor hand,

B. *pp* *f* *mp cresc. ....*  
 is mine e - ne - my. What's Mon - ta-gue? What's Mon - ta-gue? nor hand

*poco adagio* *allegro moderato*

18 *(cresc.)* *f* *mf*

S. foot, nor arm, nor face, nor a - ny o - ther part be - long - ing to a man. O Ro\_

A. *(cresc.)* *f* *mf*  
nor foot, nor arm, nor face, nor a - ny o - ther part be - long - ing to a man. O Ro\_

T. *(cresc.)* *f* *mf*  
nor foot, nor arm, nor face, nor a - ny o - ther part be - long - ing to a man. O Ro\_

B. *(cresc.)* *f* *mf*  
nor foot nor arm nor face, nor a - ny o - ther part be - long - ing to a man. O Ro\_

*(cresc.)* *f* *mf*

22 *poco piu allegro scherzando* *f*  
beat 2 in a bar

S. — me-o, Ro — me-o!

A. *f* *mp*  
— me o, Ro — me-o! What's in a name? That which we call a rose by a - ny

T. *f*  
— me-o, Ro — me-o!

B. *f*  
— me-o, Ro — me-o!

*poco piu allegro scherzando* *f* *mp*

28

*mp*

S. What's in a name? That which we call a rose by a - ny

A. o - ther name would smell as sweet,

T.

B.

*mp*

34

S. o - ther name would smell as sweet.

A. What's in a name?

T. What's in a name? That which we call a rose by

B. a - ny name would smell as sweet. What's in a name? That which we call a

*mp*

40

S.

A. a rose by a - ny o - ther name would smell as

T. a - ny o - ther name, by a - ny o - ther name would smell as

B. rose, a rose by a - ny o - ther name, a rose by a - ny name would smell as

**||**

45 *piacevole* *p*

S. would smell as sweet, that which we

A. sweet, would smell as sweet, a rose by a - ny

T. sweet, *p* as sweet. That which we call a rose by a - ny o - ther name would smell as

B. sweet, would smell as sweet, would. smell as sweet.

S. call a rose by a - ny o - ther name would smell as sweet. *appassionato*

A. o - ther - name would smell as sweet. O Ro - me - o! *marcato mp*

T. sweet, would smell as sweet. That which we *marcato*

B. That which we call a rose

58 *appassionato mf*

S. O Ro - me - o, Ro

A. *mp* Ro - me - o, a rose by a - ny name would smell as

T. *cantabile mp* call a rose by a - ny o - ther name would smell, would smell as

B. *mp* would smell as sweet, that which we call a rose would smell as *marcato*

63 *f* *f* *mp cresc.*

S. — me-o! What's in a name? A

A. *insistendo f mp mf*  
 sweet. What's in a name? That which we call a rose by a - ny o - ther name, \_\_\_\_\_

T. *f mp*  
 sweet. What's in a name? That which we call a rose, that which we call a

B. *f mp*  
 sweet. \_\_\_\_\_ That which we call a rose, \_\_\_\_\_

69 *(cresc.) mf*

S. *mp cresc.*  
 rose by a - ny o - ther name, by a - ny o - \_\_\_\_\_

A. *mf mp*  
 by a - ny name, that which we call a rose by a - ny o - ther name

T. *mp mf*  
 rose by a - ny o - ther name, by a - ny o - ther name, by

B. *mp mf*  
 that which we call a rose by a - ny o - ther \_\_\_\_\_

75

S. — ther name. *f* What's in a name? *p* Would smell as  
*(cresc.)* ----- *mf* ----- *p*

A. by a - ny o - ther name would smell as sweet, would smell as sweet

T. a - ny name, a rose by a - ny name would smell as sweet.

B. name, by a - ny o - ther name would smell as sweet, ----- as

*mf dim.* ----- *p*

82

S. sweet *mf* That which we call a rose by a - ny my

A. That which we call a rose, that which we call a rose by a - ny

T. O Ro

B. sweet. That which we call a

*mf*



87

S. *p* o - ther name would smell as sweet. *mf* That which we call a

A. *p* o - ther name would smell sweet. *mf* Ro

T. me - o.. That which we call a rose, That which we

B. rose,

93

S. *dim.* rose, that which we call a rose by a - ny o - ther name would *mp*

A. me - o! would smell as

T. *mp* call a rose by a - ny o - ther name, *p* O *mf* Ro

B. *mf* that which we call a rose by a - ny o - ther name *mp*

100

S. *mf*  
 smell as sweet, as sweet, would smell as sweet. O — Ro — me - o,

A. *mf*  
 sweet, as sweet... O — Ro — me - o, O

T.  
 me - o. Would smell as sweet, — would smell as sweet. O —

B.  
 would smell as sweet, as sweet, as sweet, — would smell as sweet, O —

*cresc.*

110

S. *mf* *non stentato*  
 O — Ro — me - o, Ro — me - o, Ro - me-o!

A. *mf*  
 Ro - me - o, O — Ro — me - o, Ro — me - o, Ro - me-o!

T. *mf* *f*  
 — Ro — me - o, O — Ro — me - o, Ro — me - o, Ro - me-o! De-ny thy fa —

B. *mf* *f*  
 — Ro - me - o, O — Ro - me - o, Ro — me - o, Ro - me-o! De - ny thy

*cresc.* *non stentato* *f*

115

S. *f* de-ny thy fa—

A. *f* De-ny thy fa— ther and re-fuse thy name, de—

T. — ther and re-fuse thy name, de— ny,

B. fa— ther, de - ny thy fa— ther, de - ny thy fa - ther and re -

119

S. — ther and re-fuse thy name, de - ny thy fa ther

A. ny, de - ny thy fa— ther, and re-fuse thy name,

T. de— ny— thy— fa - ther, de - ny thy fa - ther.

B. fuse thy name, de ny thy fa - ther.

122

*poco meno mosso* *ten.* *ff* *subito adagietto poco rall.* *ten.* *mf*

S. and re - fuse thy name, and for that name, and for that name

A. and re - fuse thy name, and for that name, and for that name

T. and re - fuse thy name, and for that name, and for that name

B. and re - fuse thy name, and for that name, and for that name

*poco meno mosso* *ff* *subito adagietto poco rall.* *mf*

126

*mp* *p* *adagio smorzando* *pp* *rall.* *ppp*

S. that is no part of thee, take all my - self.

A. that is no part of thee, take all my - self.

T. that is no part of thee, take all my - self.

B. that is no part of thee, take all, take all my - self.

*mp* *p* *adagio smorzando* *pp* *rall.* *ppp*