

Non clamor

Non cla- mor, non cla - mor, non cla - mor, sed a - mor, a - mor, sed
Non cla - mor, non cla -

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics. The second staff is a piano accompaniment line, mostly consisting of rests. The key signature has one sharp (F#) and the time signature is 4/4.

a - mor So - nat, so - nat, so - nat in
mor, non cla - mor, sed a - mor, a - mor, sed a - mor So -
Non cla - mor, non cla - mor, non cla - mor, sed a -

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment line has some notes in the second and third measures. The key signature and time signature remain the same.

au - re— De - i, au - re— De - i. Non cla - mor, non cla - mor, non
nat, so - nat, so - nat in au - re— De - i, au - re—
mor, a - mor, sed a - mor So - nat, so -
Non cla - mor, non cla - mor, non cla - mor, sed a - mor, a - mor, sed a -

This system contains the final two staves of the score. The vocal line features a melodic line with eighth notes and lyrics. The piano accompaniment line has more notes, including some sixteenth notes. The key signature and time signature remain the same.

cla - mor, sed a - mor, a - mor, sed a - mor
 De - i. Non cla - mor, non cla - mor, non cla - mor, sed
 nat, so - nat in au - re— De - i, au - re— De
 mor — So nat, so nat, so -

So - nat, so - nat, so - nat in au - re—
 a - mor, a - mor, sed a - mor So -
 i. Non cla - mor, non cla - mor, non cla - mor, sed a - mor, a -
 nat in au - re— De - i, au - re— De - i. Non cla -

De - i, au - re— De - i.
 nat, so - nat, so - nat
 mor, sed a - mor sed a - mor
 mor, non cla - mor, non cla - mor, sed a - mor,