p59, A 2d Collection of Sacred Music, York: [c1818]

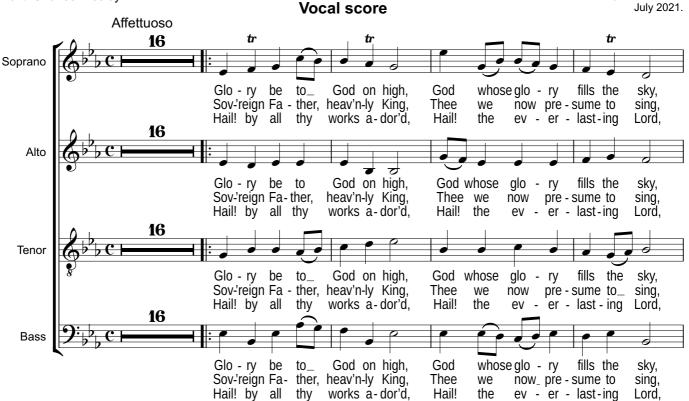
Text: Charles Wesley

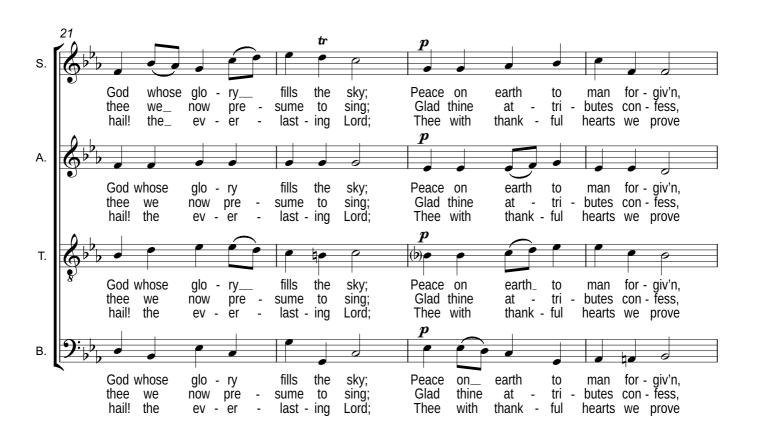
Glory be to God on high

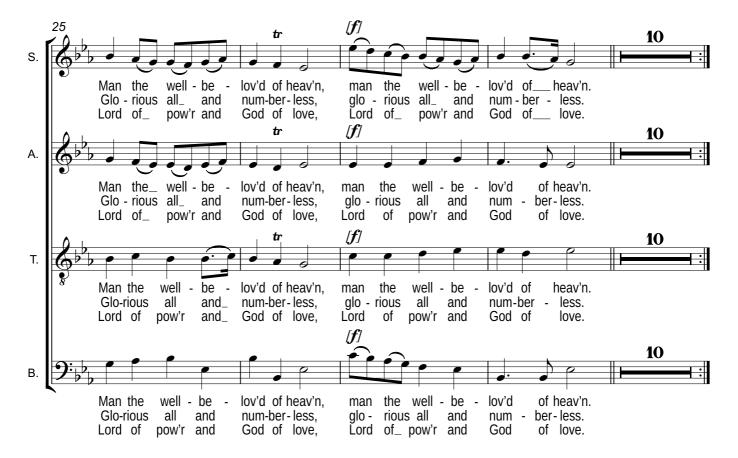
John Foster



This edition by Edmund Gooch released into the public domain, July 2021.







Notes:

This piece is scored in the source for four-part choir (voices labelled Treble - Counter Tenor - Tenor - Bass), with accompaniment for organ/pianoforte and/or orchestra of violins 1 & 2, viola, violoncello, flute or oboe 1, and flute or oboe 2.

The original order of parts is given on the first page (for the opening symphony) as Vio: 1 - Vio: 2 - Flute or Oboe 1 & 2 (sharing a stave) - Viola - Organ e Violo. [indicating that the Violoncello part doubles the Organ left hand]. For the remainder of the piece, the flute/oboe parts are given on separate staves: for the sung section, a separate Violoncello part is given below the Viola stave, and Treble, Counter Tenor, Tenor and Bass parts are given between this and the Organ staves.

The Counter Tenor and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch. The first verse of text is underlaid in the source, with the two further verses given here printed after the music. The notes in the Tenor part on bar 25, beat 4, given here as a dotted quaver Bb followed by a semi-quaver C, are printed in the source as a full-sized crotchet Bb followed by a small quaver grace note C.