

# O felix templum jubila

Johannes Ciconia 1373 - 1411

1

O fe - lix tem - plum ju - bi - la

7

et chors tu - a ca - no - ni - ci

13

fe - lix tem - plum ju - bi - la et chors tu - a ca - no - ni -

19

nunc plau - dat cor - de sup - pli - ci. Tu, cle - re,  
ci nunc plau - dat cor - de sup - pli - ci. Tu, cle - re,

25

vi - so ru - ti - la.

vi - - - so ru - ti - la.

31

Qui pre - sul di - vi mu - ne - ris de sum - mo mis - sus car - di - ne a jus -

Qui pre - sul di - vi mu - ne - ris de sum - mo mis - sus car - di - ne a

37

sto na - to Dar - - - da - - - ne est pa - stor sa - cri o - ne -

jus - sto na - to Dar - da - - ne est pa - stor sa - cri o - ne -

43

ris. Tu ge - ni - to - ris Ste - pha - - -

ris. Tu ge - ni - to - ris

49

ne, o plau - stri - ger

Ste - pha - - - - - ne, o plau - stri -

54

il-lu-stris-si - me, vir - tu-tis splen-di - dis-si-me sunt tu - is fa-

ger il - lu-stris-si me, vir - tu - tis splen - di-dis-si me sunt tu - is

61

ctis con - so - ne: Fa - no no - vo et mul-tis a - ris

fa - ctis con-so - ne: Fa - no no - vo et mul-tis a - ris

67

su - pe-ris quas de - di-ca - sti ad a-stra i - ter iam

su - pe-ris quas de - di-ca - sti ad a-stra i - ter iam pa -

73

pa - ra - sti ti - bi et cun - ctis tu - i la - ris. Pre - cor, pa - tre

ra - - - sti ti - bi et cun - ctis tu - i la - ris.

79

o di - gna pro - - - les, ju - sta, mi - tis et mo - - de -

Pre - cor, pa - tre o di - gna pro - les, ju - sta, mi - tis et mo - de -

85

sta. vi - ci - o - rum ac in - fie - sta.

sta. vi - ci - o - rum

91

vir - tu - ti - bus - que re - do - lens, di - gna -

ac in - fie - sta. vir - tu - ti - bus - que re - do - lens,

97

re me Ci - co - ni - am (tan - ti li - cet  
 di - gna - re me Ci - co - ni - am (tan - ti li - cet

103

sim in - di - gnus) tu - i ha - be - re in cor - dis pi - gnus,  
 sim in - di - gnus) tu - i ha - be - re in cor - dis pi - gnus,

109

es be - ni - gnus quo - ni - am. A - - - -  
 es be - ni - gnus quo - ni - am. A - - - -

115

121

Musical score for measures 121-125. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 121 starts with a treble clef and a key signature of one flat. The melody in the first staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the third staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line at the end of measure 125.

126

Musical score for measures 126-130. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 126 starts with a treble clef and a key signature of one flat. The melody in the first staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the third staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line at the end of measure 130. The word "men." is written in the right margin of the second and third staves at the end of measure 129.