

# Laudate Dominum

## Canon 3-in-1 / 4-in-1

SIXT DIETRICH

This canon appears in a collection of broadsheets now held at the Bayerische Staatsbibliothek in Munich under the shelfmark 2 Mus.pr. 156 (see page 6). The page is dated 1547, printed in Augsburg by Philip Ulhart. The music for a single voice is provided and around its frame, four canon resolutions are listed: three for 3 voices; the other for 4.

*Primo. Bassus in E. Cantus in e. Tenor in a.* (\*)



Lau- da- te Do- mi- num om- nes gen- tes, lau- da- te e- um om- nes po- pu- li quo- ni- am con- fir- ma- ta est su- per nos mi- se- ri- cor- di- a e- us et ve- ri- tas Do- mi- ni ma- net in ae- um

Source: Bayerische Staatsbibliothek, Munich. 2 Mus.pr. 156#9

Transposed up a minor 3<sup>rd</sup>. Note values halved.

(\*) Pitches for each resolution are before transposition.

Text: Psalm 117.

This edition © Copyright Adrian M. Wall, 2020. See <http://www.diversvoices.org.uk/editions> for copyright terms.

29

net in ae-ter-num, ma-net in ae-ter-num,  
Do-mi-ni ma-net in ae-ter-num, ma-net in  
ter-num, ma-net in ae-ter-num, et ve-  
et ve-ri-tas Do-mi-ni ma-net in  
ae-ter-num, et ve-ri-tas Do-mi-ni ma-net  
-ri-tas Do-mi-ni ma-net in ae-ter-num,  
ae-ter-num, in ae-ter-num, in ae-ter-num.  
in ae-ter-num, in ae-ter-num, in ae-ter-num.

35

41

*Secundo. Tenor in 4. Bassus in E. Cantus in c.*

Lau-da-te Do-mi-num om-nes  
Lau-da-te Do-mi-num om-nes gen-tes, lau-da-  
Lau-da-te Do-mi-num om-nes gen-tes,  
gen-tes, lau-da-te e-um om-nes po-  
te e-um om-nes po-pu-li quo-ni-am con-fir-  
-lau-da-te e-um om-nes po-pu-li quo-  
pu-li quo-ni-am con-fir-ma-ta est su-per nos mi-  
ma-ta est su-per nos mi-se-ri-cor-di-a e-  
-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-

10

17

23

se-ri-cor-di-a e- - - ius et ve-ri-tas

- ius et ve-ri-tas Do-mi-ni ma-net in ae- - -

a e- - - ius et ve-ri-tas Do-mi-ni ma-

29

Do-mi-ni ma-net in ae- - ter- - num, ma-net in\_\_

ter- - num, ma-net in\_\_ ae-ter-num, et ve-

net in ae- - ter- - num, ma-net in\_\_ ae-ter-num,

35

- ae-ter-num, et ve- - ri-tas Do-mi-ni ma-net

- ri-tas Do-mi-ni ma-net in ae-ter-num, \_

et ve-ri-tas Do- - mi-ni ma-net in

41

in ae-ter-num, in ae-ter-num,

in ae-ter-num, in ae- - ter-num, in ae-ter-num.

ae-ter-num, in ae-ter-num, in ae-ter-num.

*Tertio. Cantus in c. Tenor in a. Bassus in D.*

Lau-da-te Do-mi-num om-nes gen-tes, lau-da-

Lau-da-te Do-mi-num om-nes gen- - tes, \_

Lau-da-te Do-mi-num om- - nes

10  
 te e- - um om- nes po- pu- li quo- ni- am  
 lau- da- te e- - um om- nes po- pu-  
 gen- - tes, lau- da- te e- - um om-

16  
 con- fir- ma- ta est su- per nos mi- - se- ri- cor- - di- a  
 li quo- ni- am con- fir- ma- ta est su- per nos mi- - se- ri-  
 - nes po- pu- li quo- ni- am con- fir- ma- ta est su- per nos

22  
 e- - - ius et ve- ri- tas Do- mi- ni ma- net in  
 cor- di- a e- - - ius et ve- ri- tas Do- mi-  
 mi- - se- ri- cor- - di- a e- - - ius et

28  
 ae- - ter- - num, ma- net in ae- ter- num,  
 ni ma- net in ae- - ter- - num, ma- net in ae-  
 ve- ri- tas Do- mi- ni ma- net in ae- - ter- - num, ma-

34  
 et ve- - ri- tas Do- mi- ni ma- net in ae-  
 ter- num, et ve- ri- tas Do- - mi- ni ma- net  
 - net in ae- ter- num, et ve- - ri- tas Do- mi-

40  
 ter- num, in ae- ter- num, in ae- ter- num, in ae- ter- num.  
 in ae- ter- num, in ae- ter- num, in ae- ter- num.  
 ni ma- net in ae- ter- num, in ae- ter- num,

*Quarto. Tenor in E. Bassus in A. Altus in a. Cantus in d.*

Lau- da- te Do- mi- num\_

Lau- da- te Do- mi- num om- - nes

Lau- da- te Do- mi- num om- nes gen- tes, lau- da-

Lau- da- te Do- mi- num\_ om- nes gen- - tes, \_

10

om- - nes gen- - tes, lau- da- te e- - -

gen- - tes, lau- da- te e- - - um om-

te e- - - um om- nes po- pu- li quo- ni- am

\_ lau- da- te e- - - um om- nes po- pu-

16

um om- nes po- pu- li quo- ni- am con- - fir- ma- ta

- nes po- pu- li quo- ni- am con- fir- ma- ta est su- per nos

con- fir- ma- ta est su- per nos mi- - se- ri- cor- - di- a

li quo- ni- am con- fir- ma- ta est su- per nos mi- - se- ri-

22

est su- per nos mi- - se- ri- cor- di- a e- - - -

mi- - se- ri- cor- di- a e- - - - ius et

e- - - - ius et ve- ri- tas Do- mi- ni ma- net in

cor- di- a e- - - - ius et ve- ri- tas Do- mi-

ius et ve- ri- tas Do- mi- ni ma- net in ae- - ter-  
 ve- ri- tas Do- mi- ni ma- net in ae- - ter- - num, ma-  
 8 ae- - ter- - num, ma- net in ae- ter- num,  
 ni ma- net in ae- - ter- - num, ma- net in ae-

- num, ma- net in ae- ter- num, et ve- - ri-  
 - net in ae- ter- num, et ve- - ri- tas Do- - mi-  
 8 et ve- - ri- tas Do- - mi- ni ma- net in ae-  
 ter- num, et ve- - ri- tas Do- - mi- ni ma- net

tas Do- - mi- ni ma- net in ae- ter- num.  
 ni ma- net in ae- ter- num, in ae- ter- num.  
 8 ter- num, in ae- ter- num, in ae- ter- num, in ae- ter- num.  
 in ae- ter- num, in ae- ter- num, in ae- ter- num.

XYSTVS THEODORICVS AVTHOR.  
 Canon. Primo. Bassus in E. Cantus in c. Tenor in a.  
 1. 1. 4. 7.  
 AUGUSTÆ VINDELICORVM ANNO. DOMINI.  
 Quarto. Tenor in E. Bassus in A. Cantus in d.  
 SIGISMVNDVS SALINGER SELECTOR.  
 PHILIPPVS VLHARDVS IMPRESSOR.  
 Tercio. Cantus in c. Tenor in a. Bassus in d.  
 Secundo. Tenor in a. Bassus in E. Cantus in c.

**A**udate dominum omnes gentes, laudate eum omnes po pu li  
 quoniam confirmata est super nos mise ricordia  
 eius & veritas Domini manet in æ ter num ma net in  
 æternum & veritas Do mini manet in æter-  
 num in æ ter num.