

Ave Maria

Franz Xaver Witt

Musical score for the first system of "Ave Maria" by Franz Xaver Witt. The score is written for four vocal parts: Tenor 1, Tenor 2, Bassus 1, and Bassus 2. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The first measure of each part is marked with a forte (*sf*) dynamic and a fermata. The lyrics are: "Ave Maria, gra - ti - a ple - na, Do - mi - nus te - cum; be - ne - dic - ta". The second measure of each part is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1
Ave Maria, gra - ti - a ple - na, Do - mi - nus te - cum; be - ne - dic - ta

Tenor 2
Ave Maria, gra - ti - a ple - na, Do - mi - nus te - cum; be - ne - dic - ta

Bassus 1
Ave Maria, gra - ti - a ple - na, Do - mi - nus te - cum; be - ne - dic - ta

Bassus 2
Ave Maria, gra - ti - a ple - na, Do - mi - nus te - cum; be - ne - dic - ta

Musical score for the second system of "Ave Maria" by Franz Xaver Witt. The score is written for four vocal parts: Tenor 1, Tenor 2, Bassus 1, and Bassus 2. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The first measure of each part is marked with a forte (*f*) dynamic and a fermata. The lyrics are: "tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus". The second measure of each part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

T.
tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus

T.
tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus

B.
tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus

B.
tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus

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T. *p* bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, *f* Je - - -

T. *p* bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, *f* Je - - -

B. *p* bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, *f* Je - - -

B. *p* bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, *f* Je - - -

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T. - - sus. *p* Sanc - ta Ma - ri - a, Ma - ter De - i,

T. - - sus. *p* Sanc - ta Ma - ri - a, Ma - ter De - i,

B. - - sus. *p* Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

B. - - sus. *p* Sanc - ta Ma - ri - a, Ma - ter De - i,

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T. *f* o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc *p*

T. *f* o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc *p*

B. *f* no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc *p*

B. *f* o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc *p*

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T. *pp*
 et in ho - ra nunc et in ho - ra mor - tis

T. *pp*
 et in ho - ra nunc et in ho - ra mor - tis

B. *pp*
 et in ho - ra, nunc et in ho - ra mor - tis

B. *pp*
 et in ho - ra, nunc et in ho - ra mor - tis

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T. *f* *rit.*
 no - strae. A - - men, A - - men.

T. *f*
 no - strae. A - - men, A - - men.

B. *f*
 nos - trae. A - - - men, A - - men.

B. *f*
 no - strae. A - - men, A - - men.