

# Three Songs of Memory

Christina Rossetti  
(1830-1894)

## 1. Song

Philip King

Andante con moto ♩ = 92

Soprano *mf poco marcato* *legato*  
When I am dead, my dear-est, Sing no sad songs for me. Plant thou no

Alto *mf poco marcato* *legato*  
When I am dead, my dear-est, Sing no sad songs for me. Plant thou no

Tenor *mf poco marcato*  
8 When I am dead, my dear-est, Sing no sad songs for me.

Bass *mf poco marcato*  
When I am dead, my dear-est, Sing no sad songs for me.

6  
S *f*  
ro - ses at my head, Be the green grass a -

A *f*  
ro - ses at my head, Be the green grass a -

T *legato* *f*  
8 Nor sha - dy cy - press tree: Be the

B *legato* *f*  
Nor sha - dy cy - press tree: Be the

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11 *molto rit.* *a tempo*

S  
bove me — With showers and dew-drops wet; And if thou wilt, re - mem - ber, And

A  
bove me — With showers and dew-drops wet; And if thou wilt, re - mem - ber, And

T  
green grass — With showers and dew-drops wet; And if thou wilt, re - mem - ber, And

B  
green grass — With showers and dew-drops wet, And if thou wilt, re - mem - ber, And

**Poco meno mosso**

16 *poco marcato* *mp*

S  
if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;

A  
if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;

T  
if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;

B  
if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;

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22 *legato* *mp*

S I shall not hear the night-in - gale And dreaming through the twi-light That

A *legato* *mp*

A I shall not hear the night-in - gale And dreaming through the twi-light That

T *legato* *mp*

T Sing on, as if in pain: through the twi-light That

B *legato* *mp*

B Sing on, as if in pain: through the twi-light That

29 *molto rit.* *a tempo*  
*poco marcato*

S doth not rise nor set, Hap - ly I may re - mem - ber, And hap - ly may for - get.

A *molto rit.* *a tempo*  
*poco marcato*

A doth not rise nor set, Hap - ly I may re - mem - ber, And hap - ly may for - get.

T *molto rit.* *a tempo*  
*poco marcato*

T doth not rise nor set, Hap - ly I may re - mem - ber, And hap - ly may for - get.

B *molto rit.* *a tempo*  
*poco marcato*

B doth not rise nor set, Hap - ly I may re - mem - ber, And hap - ly may for - get.