

Miserere mei Deus

Alcuni versi del miserere sopra il falsobordone del Dentice

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Soprano

1. Miserere mei, De - us, se - cun - dum ma - gnam mi - se - ri -

Organ

8

S

cor - di - am tu - - - - am.

Org.

8

T

10 2. Et secundum multitudinem miseratio - num tu - a - rum, dele ini - qui - ta - tem me - am.

T

15 3. Amplius lava me ab iniqui - ta - te me - a: et a pecca - to me - o mun - da me.

B

20 4. Quoniam iniquitatem meam e - go co - gno - - -

Org.

8

Miserere mei Deus

2

24

Bass clef musical staff with lyrics:

sco: et pec - ca - tum me - um con - tra

24

A musical staff for an organ, consisting of five horizontal lines. A bass clef is positioned at the beginning of the staff. There are four small, open circles placed on the second, fourth, and fifth lines from the bottom, and one open circle on the third line from the bottom.

28

B

me est sem - per.

28

A musical score for organ, page 37. The score consists of a single melodic line in G major, indicated by a treble clef and a key signature of one sharp. The music is written on a staff with vertical bar lines. The lyrics are in Latin and are placed below the staff. The lyrics are: "6. Ecce enim in iniquitati bus con-cep-tus sum: et in peccatis concepit me ma-ter me - a." The number "6." is at the beginning of the line.

43

A musical score page featuring a vocal part and a piano part. The vocal part is in soprano clef, with lyrics: "7. Ecce enim veritatem di - le - xi - sti:". The piano part has a bass clef and includes a dynamic marking of f .

43

A musical score for organ, consisting of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The score is divided into four measures by vertical bar lines. In the first measure, the organ plays a sustained note on the C4 pitch. In the second measure, it plays a sustained note on the D4 pitch. In the third measure, it plays a sustained note on the E4 pitch. In the fourth measure, it plays a sustained note on the F#4 pitch.

47

A incerta et occulta sapientiae tuae manife sta sti.

Org.

47

A mi - hi.

Org.

50

T 8. Asperges me hyssopo, et mun - da - bor: lavabis me, et super ni - vem de - al - ba - bor.

58

T 8. Auditui meo dabis gaudium et lae - ti - ti - am: et exultabunt ossa hu - mi - li - a - ta.

64

T 8. Averte faciem tuam a pec - ca

64

Org.

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4
68

T tis me - is: et o - mnes i - ni - qui-ta - tes me - as de -

Org.

74

T le.

74

Org.

77

T 11. Cor mundum crea in me, De - us: et spiritum rectum innova in vi - sce - ri - bus me - is.

82

T 12. Ne projicias me a fa - ci - e tu - a: et spiritum sanctum tuum ne au - fe - ras a me.

87

S 13. Redde mihi laetitiam sa - lu - ta -

87

Org.

Soprano (S) and Organ (Org.) parts for the first section of the Mass.

Measure 90: Soprano sings eighth-note patterns, Organ plays sustained notes. Key signature changes from G major to F# minor at the end.

Measure 93: Soprano sings sixteenth-note patterns, Organ provides harmonic support.

Measure 96: Soprano sings eighth-note patterns, Organ provides harmonic support.

Measure 99: Tenor (T) begins the section, singing eighth-note patterns. The text "14. Docebo iniquos" and its continuation are provided.

Measure 104: Tenor continues the section, singing eighth-note patterns. The text "15. Libera me de sanguinibus, Deus, Deus sa - lu - tis me - ae: et exsultabit lingua mea ju - sti - ti - am tu - am." is provided.

Miserere mei Deus

109

B

16. Domine, labia me - a a - pe - - - - ri - es:

109

Org.

113

B

et os me - um an-nun-ci-a-bit lau - - - -

113

Org.

117

B

- dem tu - - - am.

117

Org.

121

T

8 17. Quoniam si voluisses sacrificium de - dis-sem u - ti - que: holocaustis non de - lec - ta - be - ris.

127

T

8 18. Sacrificium Deo spiritus con - tri - bu - la - tus: cor contritum, et humilitatum De - us, non des - pi - ci - es.

132

A 19. Benigne fac, Do - mi - ne, in bo - na vo-lun-ta-te tu - a Si -

132

Org.

138

A on: ut ae - di - fi - cen - tur

138

Org.

143

S 20. Tunc acceptabis sacrificium justitiae, oblationes et

A mu - ri Je - ru - sa - lem.

143

Org.

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8

147

Soprano (S) vocal line:

ho - lo - caus - ta: _____ tunc _____ im -

Alto (A) vocal line:

- - - - - tunc _____ im -

Tenor (T) vocal line:

- - - - - tunc _____ im -

Bass (B) vocal line:

- - - - - tunc _____ im -

Organ (org.) harmonic progression:

147 | G major (G, B, D) | F# major (F#, A, C#) | E major (E, G, B) | D major (D, F#, A) | C major (C, E, G)

152

四

S

A

T

B

rg.

152

Miserere mei Deus

9

153

S
A
T
B
Org.

nent su - per al - ta - re tu - um
nent su - per al - ta - re tu - um
nent su - per al - ta - re tu - um
nent su - per al - ta - re tu - um

157 rit.

S
A
T
B
Org.

vi - tu - los.
vi - tu - los.
vi - tu - los.
vi - tu - los.