

My sweet Layis

Giovanni de Macque (1548/50-1614)

Source: Madrigals to five voices, selected out of the best approved

Italian authors by Thomas Morley, pub. Thomas East, 1598

Ed. Mick Swithinbank, transposed down a fourth

Cantus (G2) My sweet Lay - is, la - dy

Quintus (G2) My sweet Lay - is, la - dy mis - tress,

Altus (C2) My sweet Lay - is,

Tenor (C3) My sweet Lay - is, la - dy

Bassus (F3) My sweet Lay - is, la - dy mis -

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C. mis - tress, la - dy mis - tress, la - dies,

Q. la - dy mis - tress, la - dy mis - tress,

A. la - dy mis - tress,

T. mis - tress, la - dy mis - tress, Lay

B. tress, la - dy mis - tress, la - dy mis - tress,

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C. ay me, la - dies, ay me, poor

Q. Lay - is, ay me, Lay - is, ay me, ah - poor

A. Lay - is, ay me, poor heart,

T. - is, ay me, Lay - is, ay me,

B. Lay - is, ay me, poor

C. heart, poor heart, ah

Q. heart, ah poor heart,

A. poor heart, poor

T. ah poor

B. heart, poor heart, ah

C. poor heart, ah poor heart

Q. ah poor heart, ah poor heart

A. heart, ah poor

T. heart, ah poor heart, ah poor

B. poor heart, ah poor heart,

C. dai - ly tor - men - ted and dead - ly mal - con - ten - ted, and dead - ly mal - con -

Q. dai - ly tor - men - ted as one still dis - con - ten - ted,

A. heart, dai - ly tor - men - ted and dead - ly mal - con - ten - ted,

T. heart dai - ly tor - men - ted and dead - ly mal - con - ten - ted, and dead - ly mal - con

B. dai - ly tor - men - ted

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C. ten - ted, since thou for true love, since thou for true love shalt

Q. since thou for true love, since thou for true love, true

A. and dead - ly mal-con-ten - ted, since thou for true love, since thou for true love

T. - ten - ted, since thou for true love, since thou for true love shalt

B. and dead - ly mal-con-ten - ted, since thou for true love, since thou for true love shalt

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C. be so___ sore___ dis - gra - - ced, so___ sore___

Q. love shalt___ be___ so sore, so sore___ dis - con -

A. shalt be so sore dis - con - ten - - ted, shalt be so___ sore dis -

T. be so sore dis - gra - - - ced, so sore dis - gra -

B. be so sore dis - gra - - - ced, so sore dis -

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C. ___ dis - gra - - ced, by foul e - nor - mi - ty, in thee first pla -

Q. ten - - - ted by foul e - nor - mi - ty in thee first

A. con - ten - - ted by foul e - nor - mi - ty

T. - - - ced

B. gra - - - ced,

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C. - ced, in the first pla - ced, in the first pla - - ced, by

Q. pla - ced, in the first pla - ced, by foul e-nor-mi - ty in the

A. in the first pla - ced, in the first pla - ced,

T. by foul e-nor-mi - ty in the first pla - ced, in

B. by foul e-nor-mi - ty in the first pla - ced,

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C. foul e - nor - mi - ty in the first pla - - ced,

Q. first pla - ced, in the first pla -

A. in

T. the first pla - ced, by foul e - nor - mi - ty

B. in the first pla - -

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C. in the first pla - - - - - ced.

Q. ced, in the first pla - - - - - ced.

A. the first pla - - - - - ced.

T. in the first pla - - - - - ced.

B. - - - - - ced.