

Vivere vis recte

TEXT: JACOB MICYLLUS

LEONHARD LECHNER

Vi- ve- re vis re- cte, vi- ve- re, vi- ve- re vis re-
 Vi- ve- re vis re- cte, vi- ve- re vis re- cte, vi- ve- re vis re- cte, vi- ve-
 Con- fi- de et a- ma.
 Vi- ve- re vis re- cte, vi- ve- re vis re- cte, vis re-
 Vi- ve- re vis re- cte

cte Do- mi- num co- le pe- cto- re to- to in
 re vis re- cte, Do- mi- num co- le pe- cto- re to- to, to- to
 Con- fi- de et a- ma. Con-
 cte Do- mi- num co- le, Do- mi- num co- le pe- cto- re to- to, pe-
 Do- mi- num, Do- mi- num co- le pe- cto- re to- to

ge- ni- i at- que a- ni- mi, at- que a- ni- mi cu-
 in- ge- ni- i at- que a- ni- mi cu- ra sit il- la
 fi- de et a- ma. Con- fi- de et a- ma.
 - cto- re to- to in- ge- ni- i at- que a- ni- mi cu- ra sit
 in- ge- ni- i at- que a- ni- mi cu- ra sit

Source: *Sacrarum cantionum liber secundus* (Gerlach & Berg, Nürnberg, 1581), no. 11.
 Transposed down a tone. Note values halved. See page 5 for translation.

ra sit il- - - la tu- - - i, cu- ra sit il- la tu-
 tu- i, cu- ra sit il- la tu- i, cu- ra sit il- la, sit il- la tu-
 Con- fi- de et a- ma. Con- fi- de et a-
 il- la tu- i, tu- - - i, cu- ra sit il- la tu-
 il- la tu- - - i, cu- ra sit il- la tu-

i. Lex haec prae- ci- pu- a est et pro- di- ta sum- ma
 i. Lex haec prae- ci- pu- a est et pro- di- ta sum- ma pro-
 ma. Con- fi- de et a- ma. Con-
 i. Lex haec prae- ci- pu- a est et pro- di- ta sum- ma pro-
 i. Lex haec prae- ci- pu- a est et pro- di- ta sum- ma pro-

- pro- phe- tis di- vi- - na Mo- si tra- di- ta pri- ma, tra-
 phe- tis di- vi- - na Mo- - si tra- di- ta pri- -
 fi- de et a- ma. Con- fi- de
 phe- - - tis di- vi- - na Mo- si tra- di- ta pri-
 phe- tis di- vi- - na Mo- si tra- di- ta pri- -

- di-ta pri- ma ma- - nu, tra- di- ta pri- - - ma, tra-
 - ma, tra- di-ta pri- ma, tra- di- ta pri- ma ma- - nu,
 et a- ma. Con- fi-
 - ma ma- nu, tra- di-ta pri- - - ma, pri- ma ma- nu, tra- di-
 - ma, tra- di-ta pri- - - ma ma- nu, tra- di-ta

- di-ta pri- ma ma- nu, tra- di-ta, tra- di-ta pri- ma ma- nu.
 tra- di-ta pri- - ma ma- - - nu.
 de et a- ma.
 ta pri- - ma, tra- di-ta pri- - - ma ma- nu.
 pri- - ma ma- nu, tra- di-ta pri- - ma ma- nu.

Pro- xi- ma sed de- in- ceps ut _____ a- mes ge- nus om-
 Pro- xi- ma sed de- in- ceps ut a- - mes ge- nus om-
 Con- fi- de et a- ma. Con-
 Pro- xi- ma sed _____ de- in- ceps, de- in- ceps ut a- mes ge- nus om-
 Pro- xi- ma sed de- in- ceps ut _____ a- mes ge- nus om-

ne tu- o- rum, tu- o- - rum et fa- ci-

ne tu- - o- - rum et fa- ci- as, et fa- ci- as al-

8 fi- de et a- ma. Con- fi- de et a- ma.

8 - ne tu- - - o- rum et fa- ci-

ne tu- - o- - rum et fa- ci- as

as a- li- is quae cu- pis ip- se pa-

- li- is quae cu- pis ip- - se pa- - ti, ip-

8 Con- fi- de et a- ma. Con- fi- de et a-

8 as a- li- is quae cu- pis ip- se, quae cu- pis ip- se-

quae cu- pis ip- - se pa-

ti, ip- se pa- ti. Re- que iu- ves mi- - se-

- se pa- - ti. Re- que iu- ves, re- que iu- ves mi- se-

8 ma. Con- fi- de et a- ma. Con-

8 - pa- - ti. Re- que iu- ves mi- se- ros ver-

- - - ti. Re- que iu- ves mi- se- ros ver-

ros ver-bis so-le-re do-len-tes

ros ver-bis so-le-re do-len-tes, do-

fi-de et a-ma. Con-fi-de et a-ma.

bis so-le-re, ver-bis so-le-re do-len-

bis so-le-re, ver-bis so-le-re do-len-

tes gra-ti-a-que af-fli-ctis, af-fli-ctis sit tu-a prom-pta vi-

len-tes gra-ti-a-que af-fli-ctis, af-fli-ctis sit tu-a prom-pta vi-

Con-fi-de et a-ma.

tes gra-ti-a-que af-fli-ctis sit tu-a prom-pta vi-

ris, sit tu-a prom-pta vi-ris, sit tu-a prom-pta vi-ris.

ris, sit tu-a prom-pta vi-ris, sit tu-a prom-pta vi-ris.

Con-fi-de et a-ma.

ris, sit tu-a prom-pta vi-ris, sit tu-a prom-pta vi-ris.

ris, sit tu-a prom-pta vi-ris.

Text: Jacobus Micyllus: *Sylvarum libri quinque* (Peter Brubach, Frankfurt, 1564). The book presents two poems under the title *Confide et ama*. The first, *Confisus Domino*, was set by Pinchon and by Lassus; *Vivere vis recte* is the second poem. It was also set by Wismer and its first half by Gerarde. All these settings except that by Gerarde feature the text *Confide et ama* ("trust and love"), the motto of George of Austria (1505–1557), illegitimate son of Emperor Maximilian I and Prince-Bishop of Liège, as an ostinato. Lechner was a pupil of Lassus, and this piece, which is voiced similarly to Lassus's *Confisus Domino*, may be intended as a companion piece to it.

Translation: You wish you live aright? Worship the Lord with a whole heart; let that be the concern of your mind and soul. This law is pre-eminent, and produced the whole of the Prophets, first passed down by the divine hand to Moses. The next after which, that you love all of your neighbours, and you do to others what you would desire to endure yourself. And by this may you help the poor, to give words of comfort to the suffering, and may it be by your ready grace to the afflicted. (*Ostinato*: Trust and love.)