

Europe

No copyright. Transcribed from The New England Psalm-Singer, 1770.

1. Let eve-ry mor - ta; ear at - tend, And eve - ry heart re - joice; The trum-pet

of the gos - pel sounds, with an in - viting voice. 1. The trum-

1. The trum - pet of the gos - pel sounds with an
1. The trum-pet of the gos-pel sounds, The
pet of the gos - pel sounds The trum - pet of the
the gos - pel sounds, The trum - pet of the gos-pel sounds,

25

Tr. in - vit-ing voice, With an in - vit-ing voice, With an in - vit - ing
 C. trum - pet of the gos-pel sounds, With an in - vit - ing voice
 T. gos - pel sounds, With an With an
 B. Trum - pet sounds, With an in - vit-ing voice

Tr. voice, With an in - vit - ing voice, With an in-vit - ing voice.
 C. With an in-vit-ing voice, With an in - vit - ing voice.
 T. With an in - vit - ing voice.
 B. With an in - vit - ing voice. The

30 3 35 1. 2.

Edited by B. C. Johnston, 2015.

This whole composition was first published in 1770, titled *Europe*, but with different (dated) words ("Let Whig and Tory all subside, and politics be dumb...").

In 1770, the first portion was in cut time (4/4), with a change to 3/2 time after the fugal section.

The section before the fugue was published in 1779, in 3/2 time, without words; some time after 1781, words were added (apparently by Billings), as seen above: from Isaac Watts' Hymn 7 of 1709; this last edition was published after Billings' death, probably in 1804 (see Nathan 1977).

In this edition, the first 14 measures were converted to 3/2 time, as in the post-1781 edition. From the fugue onward music is as 1770, except that most "chusing notes" have been removed, as in the post-1781 edition. Words have been added to the last section (measures 15-36) in imitation of the 1770 edition.