

Tr. ne-ver to re-turn, I am go-ing a long journey, ne-ver to re - turn. Fare ye well my friends, fare ye well my friends. Fare ye well,

C. to re-turn. I am go-ing a long jour-ney, ne - ver to re - turn. Fare ye well, fare ye well my friends. Fare ye well my friends,

T. - turn, ne-ver, ne-ver, ne - ver, ne - ver to re - - turn. Fare ye well my friends,

B. ne-ver to re-turn, ne - ver to ____ re - - - turn. Fare ye well, Fare ye well my friends.

Tr. Fare ye well my friends, And God grant we may meet together in that world a - bove, where trouble shall cease, and harmony shall a - bound, And - bound. Hark, hark, my

C. Fare ye well my friends, And God grant we may meet together in that world a - bove, where trouble shall cease, and harmony shall a - bound, And - bound. Hark, hark, my

T. Fare ye well my friends, And God grant we may meet together in that world a - bove, where trouble shall cease, and harmony shall a - bound, And - bound. Hark, hark, my

B. Fare ye well my friends, And God grant we may meet together in that world a - bove, where trouble shall cease, and harmony shall a - bound, And - bound. Hark, hark, my

Tr. 55

C. 60

T. dear friends, for death has call - ed me, and I must go and lie down in the cold _____ and silent grave, where the mourners cease from mourning, and where the pri-so-

B.

Tr. 65

C. 70

T. -ner is free, where the rich and the poor are both a - like. Fare ye well, Fare ye well, Fare ye well, Fare ye well, Fare ye well my friends.

B.

This anthem was arranged in *Southern Harmony*, 1835; and in *The Sacred Harp*, 1844 to the present.