

Gloria No 1

R. Perrignon

[Parts may be doubled with organ and/or brass]

I
Glo - ri - a Pa - tri et fi - li - o,

II
Glo - ri - a Pa - tri et

III
Glo - ri - a Pa - tri et fi - li - o,

IV
Glo - ri - a Pa - tri et fi - li - o,

V
Glo - ri - a Pa - tri et fi - li - o,

VI
Glo - ri - a Pa - tri et fi - li -

4
et Spi - ri - tu - i San - cto.

fi - li - o, et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

et Spi - tu - i San - cto.

o, et Spi - ri tu - i San - cto

8

Si - cut e - rat in prin - ci - pi - o, et nunc et

Si - cut e - rat in prin - ci - i - o, et nunc

Si - cut e - rat in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci o, et nunc et sem -

Si - cut e - rat in pin - ci - o, et nunc et

12

sem - per, et Spi - ri - tu - i San -

sem - per,

sem - per, et Spi - ri - tu - i San - cto, et Spi - ri -

sem - per, et Spi - ri - tu - i San - cto, et Spi - ri -

per, et Spi - ri - tu - i San - cto, et

sem - per,

16

cto, et Spi - ri - tu - i San cto_

tu - i San - cto, et Spi - ri - tu - i San cto

tu - i San - to, et Spi - ri - tu - i - San cto et Spi -

Spi - ri - tu - i San - cto et Spi -

et Spi -

20

et Spi - ri - tu -

ri - tu - i San - cto, et Spi - ri - tu - i

ri - tu - i San - cto, et Spi - ri - tu - i San -

ri - tu - i San - cto, et Spi - ri - tu - i

ri - tu - i San - cto, et Spi - ri - tu - i

i San - - - cto
 Et Spi - ri - tu - i
 Et Spi - ri - tu - i
 San - - - cto, Et Spi - ri - tu - i
 cto, et Spi - ri - tu - i, Et Spi - ri - tu - i
 San - - - cto, San - - - cto San -

Et in
 San - cto, et Spi - ri - tu - i San - Et in sae cu -
 San - cto, et Spi - ri - tu - i San - cto, Et in sae - cu -
 Et in sae -
 et Spi - ri - tu - i San - cto, San - cto, Et in sae - cu -
 cto, et Spi - ri - tu - i San - cto, Et in sae - cu -

32

IA sae - cu - la sae - cu - lo - rum, A - - men, A -

IB cu - la sae - cu - lo - rum, A -

II la sae - cu - lo - rum, A - men,

III cu - la sae - cu - lo - rum, A - men,

IV la sae - cu - lo - rum, A - men,

V la sae - cu - lo - rum, A - men,

35

men, A - - , A - - men.

men, A - - men, A - - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.

A - - men, A - - men.

A - - men, A - - men.

Gloria no 2

R. Perrignon

Aeolian

A cappella

Glo - ry be to the Fa - ther, and to the Son, And to the ho - ly

5
spi - rit. As it was in the be - gin - nig, is now, is now and

9
e - ver shall be. As it was in be - gin - ning, is

12
and e - ver shall be,
and e - ver shall be, World with - out end, A - men.
and e - ver shall be

Gloria no 3

R. Perrignon

Nine-tone Gloria, in six parts

I
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Spi - rit,

II
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Spi - rit,

III
Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Spi - rit,

IV

And to the Ho - ly Spi - rit

6
As it was in the be - gin - ning, is now, and e - ver shall be,

As it was is now, is now,

As it was is now, is now,

As it was is now, is now,

10
World with - out end, with - out end, A - men, A - men.

World with-out end, with-out end, A, A men.

World with-out end, with-out end, A, A - men.

World with-out end, A, A - men.

Gloria no 3

R. Perrignon

Nine-tone Gloria, for high voices

Trebles

Glo-ry be to the Fa-ther and to the Son, And to the Ho-ly Spi-rit,

Organ or piano

Detailed description: This system contains the first five measures of the piece. The top staff is for Trebles (high voices) and the bottom two staves are for Organ or piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Glo-ry be to the Fa-ther and to the Son, And to the Ho-ly Spi-rit,". The organ/piano accompaniment consists of chords and simple melodic lines in both hands.

6

As it was in the be - gin - ning, is now, and e - ver shall be,

Detailed description: This system contains measures 6 through 9. The top staff is for Trebles and the bottom two staves are for Organ or piano. The lyrics are: "As it was in the be - gin - ning, is now, and e - ver shall be,". The organ/piano accompaniment continues with chords and melodic lines.

10

World with - out end, with - out end, A - men _____, A - men _____.

Detailed description: This system contains measures 10 through 13. The top staff is for Trebles and the bottom two staves are for Organ or piano. The lyrics are: "World with - out end, with - out end, A - men _____, A - men _____." The organ/piano accompaniment concludes the phrase with sustained chords.