

The Ballad of the Harp Weaver

Rosen

Halfnote=55

1 4

S

A

T

B

Men say the winter was bad that year.

Fuel was scarce

and food was dear.

5 8

wind with a wolf's head

A wind with a wolf's head And we

wind with a wolf's head howled a - bout our door,

howled

9 11

All that was left us was a

burned up the chairs and sat up-on the floor.

12 chair we couldn't break And a harp with a woman's head nobod-y would take,
All that was left was a chair we couldn't break And a harp with a woman's head
All that was left was a chair we couldn't break
And a

15 nobod-y would take
nobod-y would take
for song or pi - ty's
harp with a woman's head no-bod-y would take

19 In the deep night I felt my mother rise
sake
for song
22 And stare down upon me with

23 26

love in her eyes. A
love in her eyes. A
8 love in her eyes. I saw my mother sitting on the one good chair,
love in her eyes. A

Detailed description: This block contains the first system of music, measures 23 to 26. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: 'love in her eyes. I saw my mother sitting on the one good chair,'. Measure 26 ends with a fermata and the letter 'A'.

27 29

light Looking nine-teen, and
light Looking nine-teen, and
8 light Looking nine-teen, and
light fall-ing on her from I couldn't tell where, Looking nine-teen, and

Detailed description: This block contains the second system of music, measures 27 to 29. It features four staves. The lyrics are: 'light fall-ing on her from I couldn't tell where, Looking nine-teen, and'. Measure 29 ends with a fermata and the letter 'A'.

30 33

not a day old-er, And the harp with a woman's head leaned a - - gainst her
not a day old-er, leaned a - - gainst her
8 not a day old-er, leaned a - - gainst her
not a day old-er, leaned a - - gainst her

Detailed description: This block contains the third system of music, measures 30 to 33. It features four staves. The lyrics are: 'not a day old-er, And the harp with a woman's head leaned a - - gainst her'. Measure 33 ends with a fermata and the letter 'A'.

34 37

shoulder. Her thin fingers, moving in the thin, tall strings, Were weav - - -

shoulder. Her thin fingers, moving in the

shoulder.

shoulder.

shoulder.

Detailed description: This block contains the first system of a musical score, measures 34 to 37. It features four staves: a vocal line (treble clef), a piano line (treble clef), a harp line (treble clef with an 8), and a bass line (bass clef). The vocal line has lyrics: "shoulder. Her thin fingers, moving in the thin, tall strings, Were weav - - -". The piano line has lyrics: "shoulder. Her thin fingers, moving in the". The harp line has lyrics: "shoulder.". The bass line has lyrics: "shoulder.". There are rests in the piano, harp, and bass lines for measures 35 and 36.

38 41

weav - weav - - ing won-der - ful things

thin, tall strings, Were weav - weav - - weav - ing

Her thin fingers, moving in the thin, tall strings, Were weavweav -

Her thin fingers, moving in the thin, tall

Detailed description: This block contains the second system of a musical score, measures 38 to 41. It features four staves. The vocal line has lyrics: "weav - weav - - ing won-der - ful things". The piano line has lyrics: "thin, tall strings, Were weav - weav - - weav - ing". The harp line has lyrics: "Her thin fingers, moving in the thin, tall strings, Were weavweav -". The bass line has lyrics: "Her thin fingers, moving in the thin, tall". There are rests in the piano, harp, and bass lines for measures 39 and 40.

42 45

won-der - ful things. Man-y bright

won-der - ful things, wonderful things.

weaving wonderful things.

strings, won - der - ful things wonderful things.

Detailed description: This block contains the third system of a musical score, measures 42 to 45. It features four staves. The vocal line has lyrics: "won-der - ful things. Man-y bright". The piano line has lyrics: "won-der - ful things, wonderful things.". The harp line has lyrics: "weaving wonderful things.". The bass line has lyrics: "strings, won - der - ful things wonderful things.". There are rests in the piano, harp, and bass lines for measures 43 and 44.

46 48

threads, from where I couldn't see, Were running through the harp - - - strings rapid -

Man-y bright__ threads, from where I couldn't see, Were

8

Detailed description: This block contains the first system of a musical score, measures 46 to 48. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 46 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment has a whole rest. Measure 47 continues the vocal line with a dotted quarter note D5, followed by eighth notes C5, B4, A4, and G4. The piano accompaniment has a whole rest. Measure 48 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment has a whole rest. The lyrics are: "threads, from where I couldn't see, Were running through the harp - - - strings rapid -" on the top line, and "Man-y bright__ threads, from where I couldn't see, Were" on the bottom line. A page number "8" is written in the bottom left corner.

49 51

-ly, through_ the harp - strings rapid - ly,

run - - - - - ning through the harpstrings rapid - ly

8

Detailed description: This block contains the second system of a musical score, measures 49 to 51. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 49 starts with a treble clef staff containing a dotted quarter note G4, followed by a whole rest. The piano accompaniment has a whole rest. Measure 50 continues the vocal line with a dotted quarter note A4, followed by eighth notes B4, C5, D5, and E5. The piano accompaniment has a whole rest. Measure 51 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment has a whole rest. The lyrics are: "-ly, through_ the harp - strings rapid - ly," on the top line, and "run - - - - - ning through the harpstrings rapid - ly" on the bottom line. A page number "8" is written in the bottom left corner.

52 54

rap-id - ly.

_____.

She sang as she worked, and the harp strings spoke; Her

the harp strings spoke;

8

Detailed description: This block contains the third system of a musical score, measures 52 to 54. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 52 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4 and B4. The piano accompaniment has a whole rest. Measure 53 continues the vocal line with a dotted quarter note C5, followed by a whole rest. The piano accompaniment has a whole rest. Measure 54 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment has a whole rest. The lyrics are: "rap-id - ly." on the top line, "_____." on the second line, "She sang as she worked, and the harp strings spoke; Her" on the bottom line, and "the harp strings spoke;" on the line below. A page number "8" is written in the bottom left corner.

55 58

Her voice nev-er fal-tered, the thread
Her voice nev-er fal-tered, the thread
voice never fal-tered, the thread nev - - - -
the thread nev - - er broke,

Detailed description: This block contains the first system of music, measures 55 to 58. It features four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, and a bass line. The lyrics are: 'Her voice nev-er fal-tered, the thread' (repeated in the vocal parts) and 'voice never fal-tered, the thread nev - - - -' (in the piano part). The bass line continues with 'the thread nev - - er broke,'.

59 62

nev - er broke. There sat my mother with the
nev - er broke.
-er broke.
nev - er broke. And when I awoke

Detailed description: This block contains the second system of music, measures 59 to 62. It features four staves. The lyrics are: 'nev - er broke. There sat my mother with the' (Soprano), 'nev - er broke.' (Alto), '-er broke.' (Piano), and 'nev - er broke. And when I awoke' (Bass). Measure 62 shows the beginning of a new phrase: 'There sat my mother with the'.

63 65

harp against her shoulder, Looking nineteen and not a day old-er, A
A
A
A

Detailed description: This block contains the third system of music, measures 63 to 65. It features four staves. The lyrics are: 'harp against her shoulder, Looking nineteen and not a day old-er, A' (Soprano), 'A' (Alto), 'A' (Piano), and 'A' (Bass). Measure 65 shows the beginning of a new phrase: 'A'.

66 68

smile a-bout her lips and a light a-bout her head, And her hands on the harpstrings
 smile a-bout her lips and a light a-bout her head, And her hands on the harpstrings
 smile a-bout her lips and a light a-bout her head, And her hands on the harpstrings
 smile a-bout her lips and a light a-bout her head, And her hands on the harpstrings

69 72

fro-zen dead. And piled up beside her and toppling to the skies
 fro-zen dead. And piled up beside her and toppling to the skies
 fro-zen dead. And
 fro-zen dead.

73 76

Were the clothes of a king's son just my size
 , Were the clothes of a king's son just my size
 toppling to the skies, Were the clothes of a king's son just my size
 toppling to the skies, just my size