

# PIE JESU

**SOLO**

de SOPRANO ou TÉNOR.

**CH. GOUNOD.**

Largo.

PIANO  
ou  
ORGUE.

The piano introduction is in 3/4 time, marked 'Largo'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic.

SOPRANO ou TÉNOR.

*p*

Pi - e Je - su Je - su

The vocal entry is in 3/4 time, marked 'Largo'. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a steady accompaniment.

Do - mine do - na e - - is re - qui - em

The vocal line continues with the lyrics 'Do - mine do - na e - - is re - qui - em'. The piano accompaniment provides harmonic support.

*cresc.*

Pi - e Je - su Je - su Do - mi - ne do - na e - is

*cresc.*

The vocal line concludes with the lyrics 'Pi - e Je - su Je - su Do - mi - ne do - na e - is'. The piano accompaniment features a crescendo (*cresc.*) in both hands.

re - qui - em Do - na e - is e - is

re - quem do - na e - is re - qui - em

Pi - e Je - su Je - su Domi - ne Do - na

e - is re - qui - em. Pi - e Je - su

Je - su Do - mi - ne de - su Do - mi -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Je', followed by quarter notes 'su', 'Do', 'mi', 'ne', a dotted half note 'de', a quarter note 'su', and a half note 'Do'. The piano accompaniment features a steady bass line and chords in the right hand.

- ne - do - na e - is do - na e - is

The second system continues the vocal line with a half note '- ne', quarter notes 'do', 'na', a dotted half note 'e', quarter notes 'is', 'do', 'na', and a half note 'e'. The piano accompaniment continues with similar harmonic support.

re - qui - em. Sem - pi - ter - nam.

The third system features a vocal line starting with a half note 're', quarter notes 'qui', 'em', a dotted half note 'Sem', quarter notes 'pi', 'ter', and a half note 'nam'. The piano accompaniment provides accompaniment for the vocal line.

The fourth system shows the piano accompaniment concluding the piece with a final cadence. The bass line ends on a low note, and the right hand plays a final chord.