



# **Sunbeams are Dancing**

**John R. Dunham**  
**(1846-1936)**

**John R. Dunham** (1846-1936) was born in Decatur, Ohio. After moving west, he taught music in Keota, Iowa, and in Illinois. He lived in Chicago for a time and published music while living there. He settled in Rutland, Illinois, and conducted singing schools and music conventions throughout the region. He died in Ottawa, Illinois. His compositions were small pedagogical works.

The sunbeams are glancing o'er forest and mountain,  
The hilltops are tinged with their last feeble ray,  
Let's dip in the stream of the bright flowing fountain,  
And steal its sweet violets and lilies away,  
The wild rose and myrtle, their soft leaves are closing,  
The cowslip is catching the dew in its bell,  
The ring dove and thrush in their nests are reposing,  
And young leaves are sighing to daylight farewell.

Lets go to the peak where the last sunbeam lingers,  
And gaze on the day-god as calmly he sinks,  
The laurel we'll wreath with our own fairy fingers,  
And rob the night shade of the dew that it drinks,  
Let's go to the valley where darkness is wreathing,  
And mock the cool stream as it murmurs along,  
Let's count the wild flowers whose odors are breathing,  
And make hill and valley re-echo our song.

From the oratorio "Flora's Festival"  
John Henry Hewitt (1801-1890)

# Sunbeams are Glancing

J. R. Dunham

S  
The sun - beams are glanc - ing o'er for - est and

A  
The sun - beams are glanc - ing o'er for - est and

T  
La la la la, la la la la, la la la la,

B  
La la la la, la la la la, la la la la,

5  
S  
moun - tain, The hill - tops are tinged with their

A  
moun - tain, The hill - tops are tinged with their

T  
la la la la, la la la la, la la la la,

B  
la la la la, la la la la, la la la la,

## Sunbeams are Glancing

8

S last fee - ble ray, Let's dip in the

A last fee - ble ray, Let's dip in the

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

11

S stream of the bright flow - ing foun - tain, And

A stream of the bright flow - ing foun - tain, And

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

14

S steal its sweet vio - lets and lil - ies a -

A steal its sweet vio - lets and lil - ies a -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

# Sunbeams are Glancing

17

S way, The wild rose and myr - tle, their

A way, The wild rose and myr - tle, their

T la la la la,

B la la la la,

19

S soft leaves are clos - ing, The cow - slip is

A soft leaves are clos - ing, The cow - slip is

T

B

22

S catch - ing the dew in its bell, The

A catch - ing the dew in its bell, The

T

B

## Sunbeams are Glancing

25

S ring dove and thrush in their nests are re -

A ring dove and thrush in their nests are re -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

28

S pos - ing, And young leaves are sigh - ing to

A pos - ing, And young leaves are sigh - ing to

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

31

S day - light fare - well. To day - light fare - well,

A day - light fare - well. To day - light fare - well, To

T la la la la, la la la la, To day - light fare - well, To

B la la la la, la la la la, To day - light fare - well, To

# Sunbeams are Glancing

34

S And young leaves are sigh - ing to day - light fare well.

A day - light fare-well, And young leaves are sigh - ing to day - light farewell.

T day - light fare-well, And young leaves are sigh - ing to day - light farewell.

B day - light fare-well, And young leaves are sigh - ing to day - light farewell.

S Let's go to the peak where the last sun - beam

A Let's go to the peak where the last sun - beam

T La la la la, la la la la, la la la la,

B La la la la, la la la la, la la la la,

40

S lin - gers, And gaze on the day - god as

A lin - gers, And gaze on the day - god as

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

## Sunbeams are Glancing

43

S calm - ly he sinks, The lau - rel we'll

A calm - ly he sinks, The lau - rel we'll

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

46

S wreathe with our own fair - y fin - gers, And

A wreathe with our own fair - y fin - gers, And

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

49

S rob the night shade of the dew that it

A rob the night shade of the dew that it

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,



# Sunbeams are Glancing

52

S drinks, Let's go to the val - ley where

A drinks, Let's go to the val - ley where

T la la la la,

B la la la la,

55

S dark - ness is wreath - ing, And mock the cool

A dark - ness is wreath - ing, And mock the cool

T

B

58

S stream as it mur - murs a - long, Let's

A stream as it mur - murs a - long, Let's

T

B

## Sunbeams are Glancing

61

S count the wild flow - ers whose o - dors are

A count the wild flow - ers whose o - dors are

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

64

S breath - ing, And make hill and val - ley re -

A breath - ing, And make hill and val - ley re -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

67

S ech - o our song. Re - ech - o our song,

A ech - o our song. Re - ech - o our song, Re -

T la la la la, la la la la, Re - ech - o our song, Re -

B la la la la, la la la la, Re - ech - o our song, Re -

# Sunbeams are Glancing

70

S  
And make hill and valley re - ech - o our song.

A  
ech - o our song, And make hill and valley re - ech - o our song.

T  
ech - o our song, And make hill and valley re - ech - o our song.

B  
ech - o our song, And make hill and valley re - ech - o our song.

Chicago Music Co.  
(1886)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

