

♩ = 84 Solomon No. 60 Aria "Will the sun forget to paint"

G F Handel

Largo

Soprano

Piano

p *mp*

7

tr *3 tr*

14

20

mp

Will the sun for-get to _streak East-ernskies with _am ber_ ray? When the

pp

26

Musical score for measures 26-31. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "dus ky_shades do break, he un-bars the_gates of_ day. Then de-mand if She-ba's queen E'er can". The piano accompaniment consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes.

32

Musical score for measures 32-37. The vocal line continues with the lyrics: "ba-nish from her thought All the sple-dour she has seen, All the know-ledge thou hast taught, all the". The piano accompaniment continues with similar rhythmic patterns.

38

Musical score for measures 38-41. The vocal line has a long melisma: "know-ledge thou hast taught, - - - the know-ledge thou hast taught." The piano accompaniment features a prominent melodic line in the right hand, marked with a *mf* dynamic.

42

Musical score for measures 42-45. The vocal line is mostly silent, with the lyrics "Will the" appearing at the end of measure 45. The piano accompaniment continues, featuring a trill (*tr*) and a *p* dynamic marking in the right hand.

48

sun for-get to paint East-tern skies with am-ber ray? Then de-mand if She ba's queen E'er can

54

ba-nish from her thought All the splen

58

- dour she has seen, All the knowledge thou hast taught. Then de-mand if She ba's queen, then de

64

mand if She ba's queen E'er can ba-nish from her thought All the splen dour she has seen, all the

70 *cresc.*

splen-dour she has seen, All the know ledge thou hast taught, - - - all the

cresc.

74 $\text{♩} = 70$ *Adagio* $\text{♩} = 84$ *A tempo*

Know ledge thou hast taught, all the know ledge, all the know ledge thou hast taught.

mf

80

p

86

poco rall.

tr

p