

# King of Glory, King of Peace

George Herbert (1593–1633),  
*Praise (2)*, published  
posthumously in *The Temple*, 1633

GRAF (74. 74. D, originally 76. 76. D)  
Charles H. Giffen (b. 1940), adapted from  
Johann Rosenmüller (1619-1684)

1  
King of Glory, King of Peace,  
I will love Thee:  
And that love may never cease,  
I will move Thee.

2  
Thou hast granted my request,  
Thou hast heard me:  
Thou didst note my working breast,  
Thou hast spared me.

5  
Sev'n whole days, not one in seven,  
I will praise Thee.  
In my heart, though not in Heaven,  
I can raise Thee.

3  
Wherefore with my utmost art  
I will sing Thee,  
And the cream of all my heart  
I will bring Thee.

4  
Though my sins against me cried,  
Thou didst clear me;  
And alone, when they replied,  
Thou didst hear me.

6  
Thou grew'st soft and moist with tears,  
Thou relentedst:  
And when Justice call'd for fears,  
Thou dissentedst.

7  
Small it is, in this poor sort  
To enrol Thee:  
E'en eternity's too short  
To extol Thee.

Descant

3 Where - fore with my ut - most art I \_\_\_\_\_ will sing \_\_\_ Thee;

1 King of Glo - ry, King of Peace, I \_\_\_\_\_ will love \_\_\_ Thee;  
3 Where - fore with my ut - most art I \_\_\_\_\_ will sing \_\_\_ Thee,

Note: The stanza 3-4 descant is simply the Alto part transposed up an octave.

King of Glory, King of Peace (Charles H. Giffen)

And the cream of all my heart I will bring Thee.

And that love may nev - er cease, I will move Thee.  
And the cream of all my heart I will bring Thee.

4 Though my sins a - gainst me cried, Thou didst clear me;

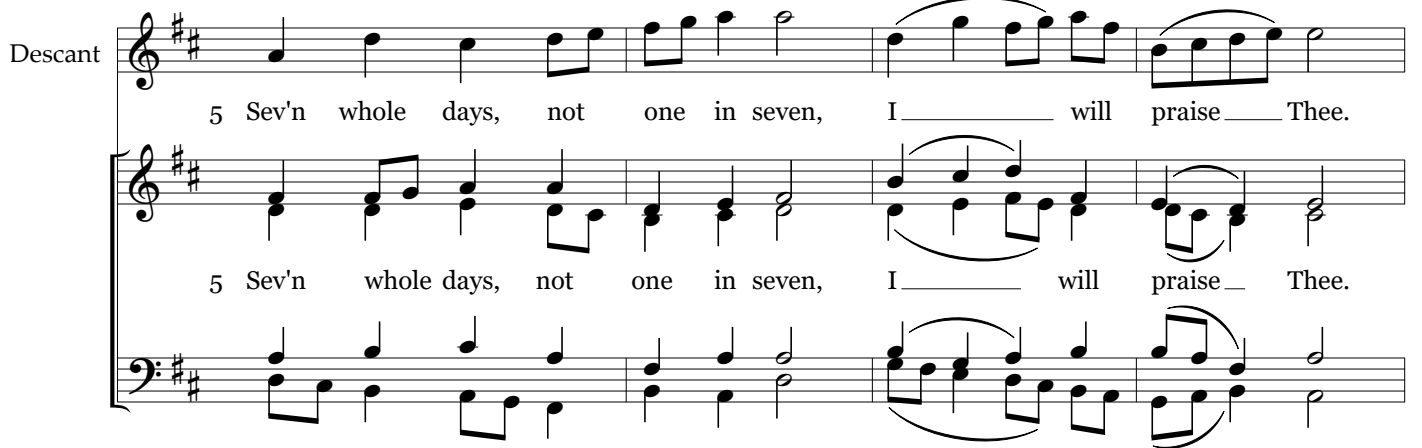
2 Thou has grant - ed my re - quest, Thou hast heard me;  
4 Though my sins a - gainst me cried, Thou didst clear me;

And a - lone, when they re - plied, Thou didst hear me.

Thou didst note my work - ing breast, Thou hast spared me.  
And a - lone, when they re - plied, Thou didst hear me.

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Descant



5 Sev'n whole days, not one in seven, I will praise Thee.



In my heart, though not in Heaven, I can raise Thee.



6 Thou grew'st soft and moist with tears, Thou re-lent-edst:

King of Glory, King of Peace (Charles H. Giffen)

And when Just - tice\_ call'd for\_ fears, Thou\_ dis - sent - edst.

And when\_ Just - ice\_ call'd for\_ fears, Thou\_ dis - sent - edst.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "And when Just - tice\_ call'd for\_ fears, Thou\_ dis - sent - edst." The piano part features a steady bass line and chords that support the vocal melody.

7 Small it\_ is, in\_ this\_ poor sort To\_ en - rol\_ Thee:

7 Small it is, in\_ this\_ poor sort To\_ en - rol\_ Thee:

This system contains the second two staves of music. The lyrics are: "7 Small it\_ is, in\_ this\_ poor sort To\_ en - rol\_ Thee:". The piano part continues with a consistent accompaniment, including a bass line and chords. The lyrics are repeated on both the vocal and piano staves.

E'en e - ter - ni - ty's\_ too short To\_ ex - tol\_ Thee.

E'en e - ter - ni - ty's\_ too short To\_ ex - tol\_ Thee.

This system contains the final two staves of music. The lyrics are: "E'en e - ter - ni - ty's\_ too short To\_ ex - tol\_ Thee:". The piano part concludes with a final chord and a double bar line. The lyrics are repeated on both the vocal and piano staves.