

# When the children went to play

Alsatian Easter Carol  
arr. Harvey Gaul (1881 - 1945)  
Ed. Douglas J Walczak (ASCAP)

**Andante** *mp* *rit.* *a tempo*

SOPRANO  
When the chil - dren went to play, They were fill'd with fright;

ALTO  
They were fill'd with fright;

TENOR  
When the chil - dren went to play, They were fill'd with fright;

BASS  
Chil - dren play, They were fill'd with fright;

5 *mp* *ten.*

S.  
It was af - ter break of day That they saw this sight.

A.  
break of day They saw this sight.

T.  
It was af - ter break of day That they saw this sight.

B.  
It was af - ter break of day That they saw this sight.

9 *mf* *poco accel.*

S.  
Wo - men shout - ing, "He is ris'n?" Christ has burst from out his pris'n.

A.  
Shout - ing, "He is ris'n?" Christ has burst from out his pris'n.

T.  
Wo - men shout - ing, "He is ris'n?" Christ has burst from out his pris'n.

B.  
Wo - men shout - ing, "He is ris'n?" Christ has burst from out his pris'n.

13 *f* *accel.* *ff* **Con vigoroso**

S. Vic - to - ry! Vic - to - ry! Chil - dren all come join the throng,

A. Vic - to - ry! Vic - to - ry! Chil - dren all come join the throng,

T. Vic - to - ry! Vic - to - ry! Chil - dren all come join the throng,

B. Vic - to - ry! Vic - to - ry! Chil - dren all come join the throng,

17 *ten.*

S. Bid your fright be - gone; Sing with Ma - ry her glad song,

A. Bid your fright be - gone; Sing with Ma - ry her glad song,

T. Bid your fright be - gone; Sing her glad song,

B. Bid your fright be - gone; Sing with Ma - ry her glad song,

21 *ten.*

S. Christ's reign has be - gun. Glow - ing with im - mor - tal bloom,

A. Christ's reign has be - gun. Glow - ing with im - mor - tal bloom,

T. Christ's reign has be - gun. Glow - ing with im - mor - tal bloom,

B. Christ's reign has be - gun. Glow - ing with im - mor - tal bloom,

25

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "Christ has ris - en from the tomb. Vic - to - ry! Vic - to - ry! Vic - to - ry!". The score includes performance markings such as *ten.*, *ff.*, and *rall.*. The Soprano staff (S.) has a *rall.* marking above the final measure. The Alto (A.), Tenor (T.), and Bass (B.) staves have *ten.* markings above the first measure and *ff.* markings above the second measure. The Tenor staff has an 8 below the first measure. The music is in a key with two flats and a 4/4 time signature.

S. Christ has ris - en from the tomb. Vic - to - ry! Vic - to - ry! Vic - to - ry!

A. Christ has ris - en from the tomb. Vic - to - ry! Vic - to - ry! Vic - to - ry!

T. Christ has ris - en from the tomb. Vic - to - ry! Vic - to - ry! Vic - to - ry!

B. Christ has ris - en from the tomb. Vic - to - ry! Vic - to - ry! Vic - to - ry!