O Peaceful Night
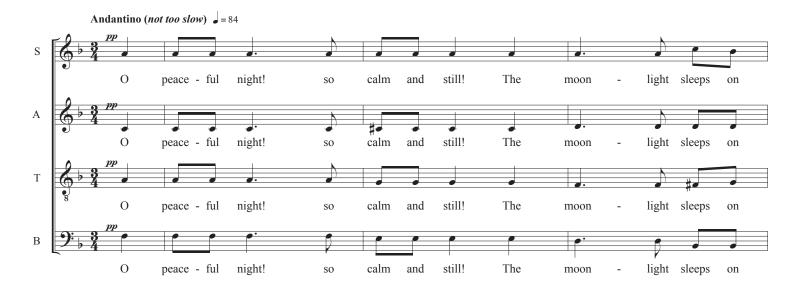
Edward German

(1862–1936)

O Peaceful Night

Edward German

Andantino (*not too slow*) ♩ = 84

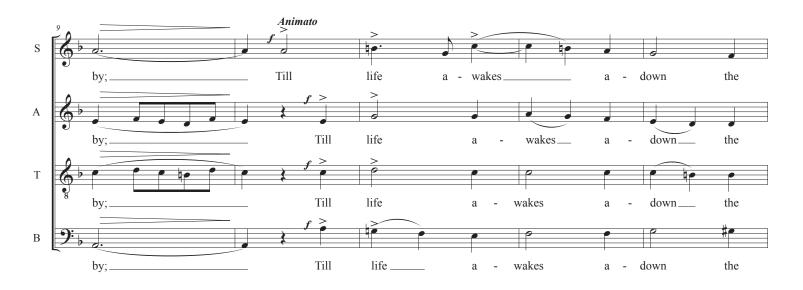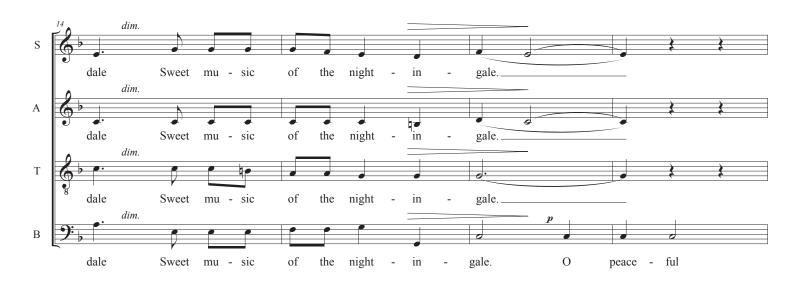S: *pp* O peace - ful night! so calm and still! The moon - light sleeps on

A: *pp* O peace - ful night! so calm and still! The moon - light sleeps on

T: *pp* O peace - ful night! so calm and still! The moon - light sleeps on

B: *pp* O peace - ful night! so calm and still! The moon - light sleeps on

S: vale and hill; And soft the brook - let hur - ries by With mur - m'rous flow of lul - la -

A: vale and hill; And soft the brook - let hur - ries by With mur - m'rous flow of lul - la -

T: vale and hill; And soft the brook - let hur - ries by With flow of lul - la -

B: vale and hill; And soft the brook - let hur - ries by With flow of lul - la -

ShorChor

O Peaceful Night

Animato

S: by; _____ Till life a - wakes _____ a - down the

A: by; _____ Till life a - wakes a - down _____ the

T: by; _____ Till life _____ a - wakes a - down _____ the

B: by; _____ Till life _____ a - wakes a - down the

dim.

S: dale Sweet mu - sic of the night - in - gale. _____

A: dale Sweet mu - sic of the night - in - gale. _____

T: dale Sweet mu - sic of the night - in - gale. _____

B: dale Sweet mu - sic of the night - in - gale. O peace - ful

Tranquillo
a tempo

S: Stay _____ with us, stay! O peace - ful night! O

A: Stay! _____ O peace - ful night! O

T: Stay _____ with us, stay! Ah! _____

B: night! _____ O peace - ful night! O

O Peaceful Night

S dream of day! Stay _____ with us, stay! _____ O

A dream of day! Stay, _____ O stay!

T Stay, _____ O stay! _____

B dream of day! Stay, _____ O stay! _____

S stay, _____ O with us stay!

A peace - ful night, O with us _____ stay!

T peace - ful night, O with us _____ stay!

B peace - ful night, O with us stay!

S O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

A O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

T O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

B O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

33 (S, A, T, B) — Allegro, cresc. molto, p, ff

haunt - ed glade Where laugh - ing elves, with ti - ny

36 (S, A, T, B) — p, pp

feet, Go trip - ping through the mead - ow sweet: (S)

feet, Go trip - ping through the mead - ow sweet, Go trip - ping through the mead - ow (A, T, B)

39 — Tempo 1mo., con anima, f

__ Till in the si - - - lent sky a - (S)

sweet: Till in the si - lent sky __ a - (A)

sweet: Till in the si - lent sky __ a - (T)

sweet: Till in __ the si - lent sky a - (B)

O Peaceful Night

S: far A - gain shines forth the morn - ing star. _____ Stay ___

A: far A - gain shines forth the morn - ing star. _____ Stay! ___

T: far A - gain shines forth the morn - ing star. _____ Stay ___

B: far A - gain shines forth the morn - ing star. O mys - tic night! _____

S: ___ with us, stay! O peace - ful night! O dream of day! Stay ___

A: ___ O peace - ful night! O dream of day! Stay, ___

T: ___ with us, stay! Ah! Stay, ___

B: _____ O peace - ful night! O dream of day! Stay, ___

S: ___ with us, stay! _____ O stay, _____ O

A: ___ O stay! _____ peace - ful night, O

T: ___ O stay! _____ peace - ful night, O

B: ___ O stay! _____ peace - ful night, O

S: with us stay! O peace-ful night! Stay _____ with us, stay!

A: with us _____ stay! O peace-ful night! Stay with us, stay!

T: with us _____ stay! O peace-ful night! Stay _____ with us, stay!

B: with us stay! O peace-ful night! Stay, _____ stay!

COMPOSER NOTE: The small notes may be added *ad lib.*

Sir Edward German (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

O peaceful night! so calm and still!
The moonlight sleeps on vale and hill;
And soft the brooklet hurries by
With murmurous flow of lullaby;
Till life awakes adown the dale
Sweet music of the nightingale.

Stay with us, stay!
O peaceful night!
O dream of day!
Stay with us, stay!
O stay, O with us stay!

O mystic night! in woodland shade,
Thou knowest a fairy-haunted glade
Where laughing elves, with tiny feet,
Go tripping through the meadow sweet:
Till in the silent sky afar
Again shines forth the morning star.

Stay with us, stay!
O peaceful night!
O dream of day!
O stay, O with us stay!

W. Herbert Scott