



Q Peaceful Night

Edward German

(1862–1936)

Peaceful Night

Edward German

Andantino (not too slow) ♩ = 84

S *pp* O peace - ful night! so calm and still! The moon - light sleeps on

A *pp* O peace - ful night! so calm and still! The moon - light sleeps on

T *pp* O peace - ful night! so calm and still! The moon - light sleeps on

B *pp* O peace - ful night! so calm and still! The moon - light sleeps on

5
S vale and hill; And soft the brook - let hur - ries by With mur - m'rous flow of lul - la -

A vale and hill; And soft the brook - let hur - ries by With mur - m'rous flow of lul - la -

T vale and hill; And soft the brook - let hur - ries by With flow of lul - la -

B vale and hill; And soft the brook - let hur - ries by With flow of lul - la -

Peaceful Night

9 *Animato*

S by; Till life a - wakes a - down the

A by; Till life a - wakes a - down the

T by; Till life a - wakes a - down the

B by; Till life a - wakes a - down the

14 *dim.*

S dale Sweet mu - sic of the night - in - gale.

A *dim.* dale Sweet mu - sic of the night - in - gale.

T *dim.* dale Sweet mu - sic of the night - in - gale.

B *dim.* dale Sweet mu - sic of the night - in - gale. *p* O peace - ful

18 *p* *rall.* *pp* *Tranquillo* *a tempo*

S Stay with us, stay! O peace - ful night! O

A *p* *rall.* *pp* Stay! O peace - ful night! O

T *p* *rall.* *pp* Stay with us, stay! Ah!

B *p* *rall.* *pp* night! O peace - ful night! O

Peaceful Night

22

S dream of day! Stay, with us, stay! O

A dream of day! Stay, O stay!

T Stay, O stay!

B dream of day! Stay, O stay!

cresc. *f* *p*

26

S stay, O with us stay!

A peace - ful night, ,O with us stay!

T peace - ful night, O with us stay!

B peace - ful night, O with us stay!

p *pp* *rall.*

S O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

A O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

T O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

B O mys - tic night! in wood - land shade, Thou know'st a fai - ry -

pp

Peaceful Night

33 *Allegro*

p cresc. molto *ff*

S haunt - ed glade Where laugh - ing elves, with ti - ny

A haunt - ed glade Where laugh - ing elves, with ti - ny

T haunt - ed glade Where laugh - ing elves, with ti - ny

B haunt - ed glade Where laugh - ing elves, with ti - ny

36 *p* *pp*

S feet, Go trip - ping through the mead - ow sweet:

A feet, Go trip - ping through the mead - ow sweet, Go trip - ping through the mead - ow

T feet, Go trip - ping through the mead - ow sweet, Go trip - ping through the mead - ow

B feet, Go trip - ping through the mead - ow sweet, Go trip - ping through the mead - ow

39 *Tempo 1mo., con anima*

f *>*

S — Till in the si - - - lent sky a -

A sweet: Till in the si - - - lent sky a -

T sweet: Till in the si - - - lent sky a -

B sweet: Till in the si - - - lent sky a -

O Peaceful Night

43

S far A - gain shines forth the morn - ing star. Stay — *p*

A far A - gain shines forth the morn - ing star. Stay! — *p*

T far A - gain shines forth the morn - ing star. Stay — *p*

B far A - gain shines forth the morn - ing star. O mys - tic night! — *p*

48 *rall.* *Tranquillo* *pp a tempo*

S — with us, stay! O peace - ful night! O dream of day! Stay — *pp*

A — with us, stay! O peace - ful night! O dream of day! Stay, — *pp*

T — with us, stay! Ah! — Stay, — *pp*

B — with us, stay! O peace - ful night! O dream of day! Stay, — *pp*

52 *cresc.* *f* *p* *pp*

S — with us, stay! O stay, — O *pp*

A — O stay! peace - ful night, O *pp*

T — O stay! peace - ful night, O *pp*

B — O stay! peace - ful night, O *pp*

O Peaceful Night

57

S
with us stay! O peace - ful night! Stay _____ with us, stay!

A
with us stay! O peace - ful night! Stay with us, stay!

T
with us stay! O peace - ful night! Stay with us, stay!

B
with us stay! O peace - ful night! Stay, _____ stay!

ppp *rall.* *pppp*

COMPOSER NOTE: The small notes may be added *ad lib.*

Novello and Co.
(1904)

Sir Edward German (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

O peaceful night! so calm and still!
The moonlight sleeps on vale and hill;
And soft the brooklet hurries by
With murmurous flow of lullaby;
Till life awakes adown the dale
Sweet music of the nightingale.

Stay with us, stay!
O peaceful night!
O dream of day!
Stay with us, stay!
O stay, O with us stay!

O mystic night! in woodland shade,
Thou knowest a fairy-haunted glade
Where laughing elves, with tiny feet,
Go tripping through the meadow sweet:
Till in the silent sky afar
Again shines forth the morning star.

Stay with us, stay!
O peaceful night!
O dream of day!
O stay, O with us stay!

W. Herbert Scott

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