

# Foresters, sound the cheerful horn

J. Petre

Henry Rowley Bishop  
(1786-1855)

Alto  
*repeat f*  
*p* Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way,\_\_\_ Di -

Tenor I  
*repeat f*  
*p* Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way,\_\_\_ Di -

Tenor II  
*repeat f*  
*p* Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way,\_\_\_

Bass  
*repeat f*  
*p* Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way,\_\_\_ Di -

Piano  
 ♩ = 88 *p repeat f*

A  
 a - na with her nymphs this morn, Will hunt the stag to bay. bay. bay. bay. 1. 2.

T I  
 a - na with her nymphs this morn, Will hunt the stag to bay. bay. bay. bay. 1. 2.

T II  
 Will hunt the stag to bay. bay. bay. bay. *mf* At

B  
 a - na with her nymphs this morn, Will hunt the stag to bay. bay. bay. bay. *mf* At

Piano  
 1. 2. *mf*

10

A *p* While

T I *p* While

T II length re-turned from health-ful chace, Let Bac-chus crown the day;—

B length re-turned from health-ful chace, Let Bac-chus crown the day;— *p* While

*p*

15

A Ve - nus, with se - du - cing grace, Shall all our toil re - pay, all our

T I Ve - nus, with se - du - cing grace, Shall all our toil re - pay, all our

T II

B Ve - nus, with se - du - cing grace, Shall all our toil re - pay

20 *rall.*

A  
toil, all our toil, all our toil re - pay, *p* Fo-re-sters, sound the

T I  
toil, all our toil, all our toil re - pay, *p* Fo-re-sters, sound the

T II  
*p* Fo-re-sters, sound the

B  
all our toil, all our toil, all our toil re - pay. *p* Fo-re-sters, sound the

*rall.* *p*

25

A  
cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

T I  
cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

T II  
cheer-ful horn, Hark to the woods a - way, Will

B  
cheer-ful horn, Hark to the woods a - way, Di - a - na with her nymphs this morn, Will

30

A  
hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

T I  
hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

T II  
hunt the stag to bay. *f* Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful

B  
hunt the stag to bay. *f* sound the cheer - ful

35

A  
horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

T I  
horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

T II  
horn, Fo-re-sters, sound the cheer - ful horn, sound the cheer - ful horn,

B  
horn, sound the cheer - ful horn,

40

A *mf* Hark to the woods\_ a - way, a-way, Hark, hark to the woods\_ a - way, *p* Di -

T I *mf* Hark to the woods\_ a - way, a-way, Hark, hark to the woods\_ a - way, *p* Di -

T II

B *mf* Hark a - way, *p* Di -

45

A *rall.* a - na with\_ her nymphs this morn Will hunt\_ the stag at bay.\_\_\_\_\_

T I *rall.* a - na with her nymphs this morn Will hunt\_ the stag at bay.\_\_\_\_\_

T II *rall.* *p* Will hunt the stag at bay.\_\_\_\_\_

B *rall.* a - na with her nymphs this morn Will hunt the stag at bay.\_\_\_\_\_

*a tempo*

A *f* Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

T I *f* Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

T II *f* Fo-re-sters, sound the cheer-ful horn, Hark to the woods a - way, —

B *f* Fo-re-sters, sound the cheer-ful horn, Hark, hark to the woods a - way, —

*a tempo*

*f*

50 *un poco più lento*

A *p* Hark to the woods a - way, — Hark to the woods a - way, — Hark to the woods a -

T I *p* Hark to the woods a - way, — Hark to the woods a -

T II *p* Hark to the woods a -

B *p*

*un poco più lento*

*pp*

55 *tempo Imo* *cresc.*

A way, — Hark *f* to the woods — a - way, —

T I way, — Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

T II way, — Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

B Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

*tempo Imo* *cresc.* *f*

60 *cresc.*

A *p* Hark *f* to the woods — a - way, —

T I *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

T II *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

B *p* Fo-re-sters, sound the cheer-ful horn, *f* Hark to the woods a - way, —

*p* *cresc.* *f*

65

*più lento* *tempo Imo* *dim.*

A Hark to the woods\_ a - way, — *pp* a - way, a - way, a - way, a - way, a -

T I Hark to the woods\_ a - way, — *pp* a - way, a - way, a - way, a - way, a - *dim.*

T II *pp* a - way, a - way, a - way, a - way, a - *dim.*

B *pp* a - way, a - way, a - way, a - way, a - *dim.*

*pp* *dim.*

70 75

A way. —

T I way. —

T II way. —

B way. —

*dim.* *ppp*