

# LAUDA JERUSALEM

Vesperae longiores ac breviores una cum litanii Lauretanis

Psalmi de Beata Maria Virgine



Auda Je ru falem Dominum lauda Deum tuum tuum Si- oa qui



posuit fines tuos pa- cem & a- dipe frumenti satiat te qui dat nivē sicut

Heinrich Ignaz von Biber

1644 - 1704

Violin 1

Violin 2

Viola 1

Viola 2

Soprano *Solo*

Alto *Solo*

Tenor *Solo*

Bass

B.C.

4  
2

6

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6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
lau-da De-um tu - um Si - on.

A  
tu - um, tu - um Si - on.

T  
De - um tu - um Si - on.

B  
*Solo.*  
Quo - ni-am con-for-ta-vit se - ras por - ta - rum tu -

BC

6 #4 6 7 6 6 6 5 6 b3

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
Qui

A  
Qui

T  
Qui

B  
a - - - rum, be - ne - di - - - xit fi - li - is tu - is in te.

BC

6 4 5 3 6 4 5 3 6 7 4 3

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20

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

po - su - it fi - nes tu - os pa - cem, et a - di - pe fru - men - ti sa - ti - at

po - su - it fi - nes tu - os pa - cem, et a - di - pe fru - men - ti sa - ti - at

po - su - it fi - nes tu - os pa - cem, et a - di - pe fru - men - ti sa - ti - at

# 6 6 # b6 6 5 6 5 3

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

te.

te.

te.

Qui e - mit - tit e - lo - qui - um su - um ter - - - rae, ve - lo - ci - ter

6 6 6 5 6 #3 6

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31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

cur - rit, cur - rit ser - mo e - jus, ve - lo - ci-ter cur - rit, cur - rit ser - mo e - jus.

# 6 #6 4 # 6 b3 6 6 6 b # b 6 #6

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

*Tutti*  
Qui dat ni-vem si-cut la-nam, ne-bu-lam si-cut ci-ne-rem spar-git, ne-bu-lem si-cut ci-ne-rem spar - git.

*Tutti*  
Qui dat ni-vem si-cut la-nam, ne-bu-lam si-cut ci-ne-rem spar-git, ne-bu-lem si-cut ci-ne-rem spar - git.

*Tutti*  
Qui dat ni-vem si-cut la-nam, ne-bu-lam si-cut ci-ne-rem spar-git, ne-bu-lem si-cut ci-ne-rem spar - git.

*Tutti*  
Qui dat ni-vem si-cut la-nam, ne-bu-lam si-cut ci-ne-rem spar-git, ne-bu-lem si-cut ci-ne-rem spar - git.

b6 6 b5 6 6 6 b5 6 6 6 b5 6 5 4 3

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39

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
*Solo*  
Mit-tit cris-tal-lum su-am si-cut buc-cel - - - las an-te fa-ci-em fri-go-ris e - jus, an-te fa-ci-em, an-te fa-ci-em fri-go-ris

A

T

B

BC

6 6 6 6 6 5 6 5  $\flat$  6

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
*Tutti*  
e - jus, quis, quis, quis sus-ti - ne - - - bit? E - mit-tet ver-bum su - um et li - que-fa - ci-et e -

A  
*Tutti*  
E - mit-tet ver-bum su - um et li - que-fa - ci-et e -

T  
*Tutti*  
E - mit-tet ver-bum su - um et li - que-fa - ci-et e -

B  
*Tutti*  
E - mit-tet ver-bum su - um et li - que-fa - ci-et e -

BC

$\flat$ 6  $\flat$ 3 4 #3 6  $\flat$ 5 4 # 6 6 6 5 4 3

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48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

6 6 b 6 6 4 3

53

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

b6 #3 6 6 6 4 3

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58

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

e - jus, et flu - ent, et flu - ent, et flu - ent a - quae, flu - ent a - quae.

quae, et flu - ent, et flu - ent a - quae.

quae, fla - bit spi - ri - tus e - jus, fla - bit spi - ri - tus e - jus, fla - bit spi - ri - tus e - jus, et flu - ent a - quae.

quae, fla - bit - spi - ri - tus e - jus, fla - bit - spi - ri - tus e - jus, fla - bit - spi - ri - tus e - jus, et flu - ent, flu - ent a - quae.

6 6 6 6 5 #3 #

64 Solo

A

BC

Qui a - nun - ci - at, qui a - nun - ti - at ver - bum su - um Ja - cob, jus - ti - ti - as et ju -

6 6 6 6 5 6 b5

71

A

T

BC

di - ci - a, jus - ti - ti - a et ju - di - ti - a su - a Is - ra - el.

Solo

Non fe - cit ta - li - ter, non fe - cit

b3 6 b b5 6 # # 6 6 # 6 b5

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78

T  
8 ta - li - ter om - ni na - ti - o - ni, et ju - di - ci - a

BC  
6 b 6 7 6 6

84

T  
8 su - a non ma - ni - fes - ta - vit, non ma - ni - fes - ta - vit, non ma - ni - fes - ta - vit e -

BC  
b3 6 #3 b 6 4 3

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T  
8

B  
i.  
Solo

BC

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

6 6 b6 6 4 3



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95

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

*Solo*

*Solo* Si - cut e - rat in prin - ci - pi - o et nunc et sem -

*Solo* Si - cut e - rat in prin - ci - pi - o et nunc et sem -

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

cto.

# 6   b   6   b   6

100

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

BC

*Tutti*

per, *Tutti* et in sae - cu - la sae - cu - lo - - - rum.

per, *Tutti* et in sae - cu - la sae - cu - lo - - - rum.

per, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - rum.

6   6   6   7   6

#4



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116

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

men, a - men, a - - - - men, a - men, a - - -

A

men, a - men, a - - - - men, a - men, a - - - - - men,

T

men, a - men, a - - - - men, a - men, a - - -

B

a - - - - men, a - men, a - - - - - men,

BC

# #4 # 6 4# # b3 6 b 6 5 6 #6 4# # b b 6 6 b b3

121

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

men, a - - - - men, a - men, a - - - - men.

A

a - - - - men, a - men, a - men, a - men.

T

men, a - - - - men, a - men, a - men, a - men.

B

a - - - - - men, a - men, a - - - - men.

BC

6 7 # 6 6 6 7 6 4 3 3 4 4 3

# Violin 1

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8

12

16

27

31

35

38

48

51

7

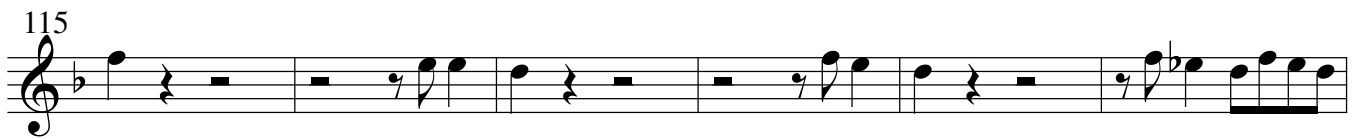
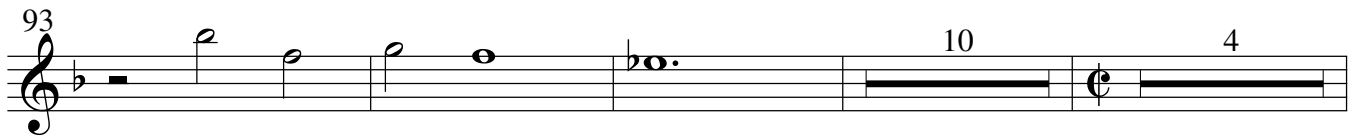
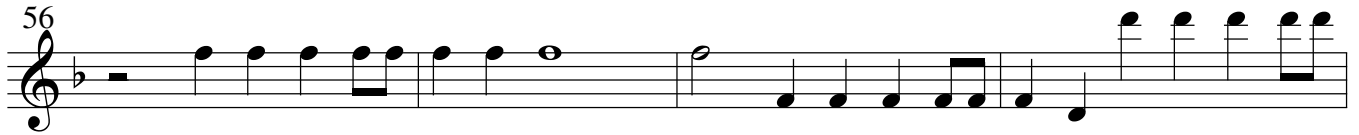
6

2

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# Violin 2

# LAUDA JERUSALEM

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1644 - 1704

8

12

17

6

27

31

35

38

6

48

52

3

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59

Musical staff 1: Treble clef, key signature of one flat, starting at measure 59. The melody consists of quarter notes and rests.

63

25

Musical staff 2: Treble clef, key signature of one flat, starting at measure 63. Measure 64 contains a 25-measure rest.

92

10

Musical staff 3: Treble clef, key signature of one flat, starting at measure 92. Measure 98 contains a 10-measure rest.

106

4

Musical staff 4: Treble clef, key signature of one flat, starting at measure 106. Measure 107 contains a 4-measure rest.

114

Musical staff 5: Treble clef, key signature of one flat, starting at measure 114. The melody is more active with eighth and sixteenth notes.

119

2

Musical staff 6: Treble clef, key signature of one flat, starting at measure 119. Measure 120 contains a 2-measure rest.

# Viola 1

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The image displays a musical score for Viola 1, consisting of nine staves of music. Each staff begins with a measure number and contains musical notation in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The staves are numbered as follows: 13, 18, 28, 33, 37, 47, 51, 55, and 59. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and fermatas. The time signature is 3/4. The score is presented in a clean, black-and-white format.

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# Viola 2

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Heinrich Ignaz von Biber  
1644 - 1704

13

17

27

32

36

46

51

55

59





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58



65



73



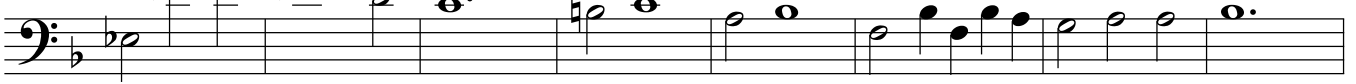
81



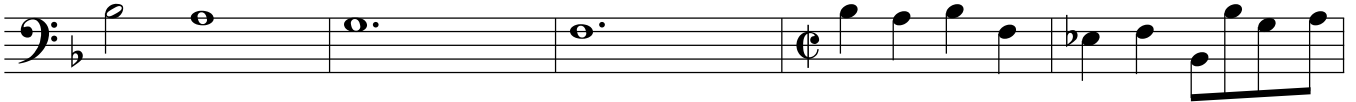
88



95



103



108



112



115



119



122

