

Part the Second

2.1 Chorus

Largo

Soprano Violin I

Alto Violin II

Continuo

4

SOPRANOS (Violin I) Sopranos

ALTOS Be - hold the Lamb of God! be - hold the Lamb of

Be - hold the Lamb of God! be - hold the Lamb of God, the Lamb of God!

7

God! that tak - eth, that tak - eth a - way the sin of the world _____, be - hold the Lamb of

that tak - eth a - way the sin of the world, be - hold the Lamb of God, the Lamb of

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a - way the

God! be - hold the Lamb of God, the Lamb of God! that tak - eth a - way the

14

sin of the world, of the world, be - hold the Lamb of God! be -
 sin of the world, the sin of the world, be - hold the Lamb of God, the

6 4 6 6 6 5 6 4 5 6 6 6 # #

17

hold the Lamb of God! that tak - eth a - way the sin of the world -
 Lamb of God! that tak - eth a - way the sin, the

6 6 5

Org. Tutti

20

, that tak - eth a - way the sin
 sin of the world, the sin of the world, that tak - eth a - way the

6 b3 6 5 6 6 # 6

Org. Tutti

24

of the world, the sin of the world, that tak - - eth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that tak - eth a -

6 # 6 6 # 6 6 #3 6 5 6 4 5 6 9 6

28

way the sin of the world. way the sin of the world.

(Violin I) (Violin II)

7 # 4 #3 5 6 7 6 5 3 3 # # 6 4 #

21

grief; He

25

was de-spi-sed, re-ject-ed, He was de - spi-sed and re-ject-ed of men, a man of

30

sor-rows, and ac-quaint - ed with grief, a man of sor-rows, and ac - quaint - ed with grief;

34

He was de-spi-sed, re-ject-ed, a man of sor-rows, and ac-quaint - ed with

38

grief, and ac-quaint - ed with grief, a man of sor - rows, and ac-quaint - ed with

43

grief.

f

48

He gave his back to the

un poco piano

(Fine) (un poco piano)

51

smi - ters,

He gave his back to the

53

smi - ters, and his cheeks to them that pluck - ed off the

55

hair, and his cheeks to them that pluck - ed off the

57

hair, and his cheeks to them that pluck - ed off the

59

hair; he hid not his face from shame and

61

spit - ting, he hid not his face from shame,

63

from shame, he hid not his

65

face from shame, from shame and spit - ting.

Da Capo

23

He was de-spi-sed, re-ject-ed,

27

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with

31

grief, a man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed,

35

re-ject-ed, a man of sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with

39

grief, a man of sor-rows, and ac-quaint-ed with grief.

44

49

He gave his back to the

un poco piano

(Fine) (un poco piano)

51

smi - ters, He gave his back to the

53

smi - ters, and his cheeks to them that pluck - ed off the

55

hair, and his cheeks to them that pluck - ed off the

57

hair, and his cheeks to them that pluck - ed off the

59

hair; he hid not his face from shame and

61

spit - ting, he hid not his face from shame _____,

63

from shame _____, he hid not his

65

face from shame _____, from shame and spit - ting.

Da Capo

2.3 Chorus

Largo e staccato

Violino I

Violino II

Continuo

The first system of the musical score consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Largo e staccato'. The Continuo staff includes figured bass notation with figures 6, 6, 4, 7, and 5.

3

The second system continues the musical score. It features the same three staves. The Continuo staff includes figured bass notation with figures 6, 5, 6, 6, 5, and 5.

5

The third system continues the musical score. The Continuo staff includes figured bass notation with figures 9, 6, b3, 4, b3, 6, and 4.

7

The fourth system continues the musical score. The Continuo staff includes figured bass notation with figures 5, 7, 6, and b3.

9

4/2 5 6/4 7

11

5 6 4 7 6 4 3

14

9 6/8 7 4 3 7 5 6/4 3 6 5 9 8 6 5 7 6 5

19

5 4 3 4 4 3 4 3

22

6^b 6 9 8 6^b 6 7^b 4 3

Alla breve moderato

25

Org.

31

41

Tutti

52

62

74

Org. Tutti Org.

85

Tutti Org. Tutti

95

107

Adagio

Org. Tutti

2.4 Chorus

Allegro moderato Sopranos

Selected Voice Parts

Violino I

Continuo

Musical score for Soprano, Violino I, and Continuo, measures 1-3. The Soprano part has lyrics: "All we, like sheep, all we, like". The Continuo part features a steady eighth-note bass line with a '6' fingering.

Musical score for Soprano, Violino I, and Continuo, measures 4-7. The Soprano part has lyrics: "sheep, have gone a-stray, all we, like sheep,". The Continuo part features a steady eighth-note bass line with a '6' fingering. The word "Org." is written below the Continuo staff in measure 4, and "Tutti" is written below in measure 6.

Musical score for Alto and Soprano, Violino I, and Continuo, measures 8-11. The Alto part has lyrics: "all we, like sheep, have gone a-stray, we have tur -". The Soprano part has lyrics: "ned we have tur -". The Continuo part features a steady eighth-note bass line with a '6' fingering.

Musical score for Alto, Violino I, and Continuo, measures 12-15. The Alto part has lyrics: "ned we have tur - ned ev'-ry one to his own". The Continuo part features a steady eighth-note bass line with a '6' fingering.

16 Sopranos Tenors

way, ev'-ry one to his own way. All we, like sheep, have gone a-stray—

20 Sopranos Tenors

; have gone a-stray ; we have tur -

Org. Tutti

24 Sopranos

ned we have tur - ned ev'-ry one to

28 Altos Sopranos

his own way___, to his own way, we have tur - ned we have tur - ned ev'-ry

32 Tenors Sopranos Altos

one to his own way. ev'-ry one to his own way. All we, like sheep, have

36 Sopranos Tenors Sopranos

gone a - stray _____; have gone a - stray _____; have gone a - stray _____; have

40 Tenors Basses

gone a - stray _____; we have tur - - - - - ned, we have

44 Tenors Altos Sopranos

tur - - - - - ned, we have tur - ned, we have turn we have

47 Altos Sopranos

tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry one to we have tur-ned ev'-ry

51

one to his own way _____, to his own way. All we, like sheep, all

Org. Tutti

55 Tenors Sopranos

we, like sheep, have gone a - stray ; have gone a - stray

6 6 6

Org.

59 Basses Tenors

; we have tur - ned, we have tur - ned we have tur - ned, we have

6 6 6 6

Tutti

63 Sopranos

tur - ned ev' - ry one to his own way, we have

6 6 6 6 6

67

tur - - - ned, we have tur - - - ned,

6 6 6 6

71

we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry one to his own

6 4 3 6 6 4 4 3

76

Adagio

way. And the Lord hath laid on him, and the Lord hath laid on him, hath

84

laid on him, on him the i - ni-qui-ty of us all.

2.5 Recit. accomp.

Larghetto

Tenore

Violino I, II

Continuo

3

All they that

5

see him, laugh him to scorn; they

7

shoot out their lips, and shake their

9

heads, say - - ing,

2.6 Chorus

Allegro Basses

Selected Voice Parts

Violino I

Continuo

He trus - ted in God that he would de - li - ver him; let him de -

Tasto solo

4 Tenors

li-ver him, if he de-light in him, He trus-ted in God that he _____ would de-li-ver him;

8 Altos

let him de-li-ver him, if he de-light in him, He trus-ted in God that he _____ would de-

12 Sopranos

li-ver him; let him de-li-ver him, if he de-light in him, He trus-ted in God that he _____

16 Tenors

would de-li-ver him; let him de-li-ver him, if he de-light in him, let him de-li-ver him,

20 Altos

let him de-li-ver him, if he de-light in him. He trus-ted in

Org. Tutti

24

God that he _____ would de - li - ver him; let him de - li - ver him, if he de - light in him,

Org.

28 Sopranos

He trus - ted in God that he _____ would de - li - ver him, let him de - li - ver him,

32 Altos

if he de - light in him, let him de - li - ver him, [✂]

Tutti

35 Tenors

let him de - li - ver him, [✂] let him de -

Org. Tutti

39 Altos

li - ver him, [✂] let him de - li - ver him, if he de - light in him. He trus - ted in God, let him de -

Org. Tutti

43

li-ver him, if he de - light in him, let him de-li - ver him,

47

Basses Altos Sopranos

let him de - li - ver him, if he de - light in him. He trus - ted in

51

God that he would de - li-ver him, let him de - li-ver him, if he de - light in him,

55

if he de-light in him, if he de - light

59

Adagio

in him, let him de - li - ver him, if he de - light in him.