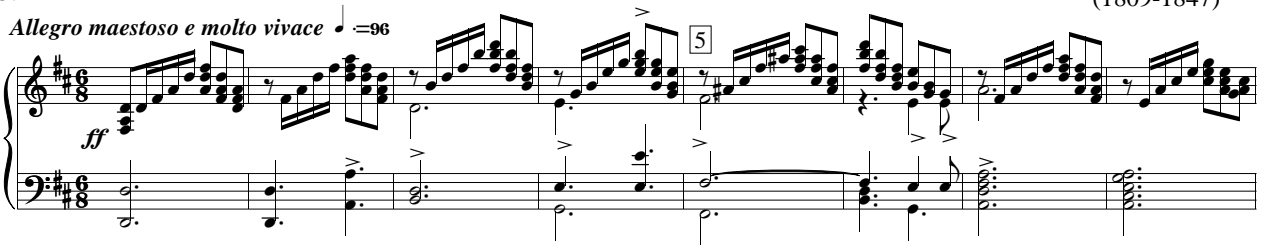


7. The night is departing

From "Hymn of Praise (Lobgesang)"
Romans 13:12

Felix Mendelssohn
(1809-1847)

Organ *ff* *Allegro maestoso e molto vivace* ♩ = 96



5

The organ introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A first ending bracket labeled '5' spans the final five measures of the introduction.

S 10 15

A *f* The

T *f* The night is de - part - ing, de - part -

B *f* The night is de - part - ing, de - part -



This system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the organ accompaniment. The vocal parts enter at measure 10 with the lyrics "The night is departing, departing". The organ accompaniment continues with the same rhythmic pattern as in the introduction.

S 20

A night is de - part - ing, de - part - ing, the

T ing, the night is de - part - ing,

B ing, the night is de - part - ing, the day,



This system continues the vocal and organ parts. The vocal parts enter at measure 20 with the lyrics "night is departing, departing, the night is departing, the night is departing, the day". The organ accompaniment continues with the same rhythmic pattern.

25

S the day is ap- proach- ing, is ap- proach - ing,

A day is ap- proach- ing, ap- proach - ing, the day is ap- proach - ing,

T the day is ap- proach- ing, ap- proach - ing,

B the day is ap- proach- ing, ap- proach - ing,

30 35

S the night is de- part - ing.

A the night is de- part - ing. There - fore let us

T the night is de- part - ing.

B the night is de- part - ing. There - fore let us cast off the works of

40

S There - fore let us cast off the works of dark - ness, and let us

A cast off the works, the works of dark - ness, and let us

T There - fore let us cast off the works of

B dark - ness, let us cast off the works of dark - ness, and let us

45

S *p* gird on the ar- mour of light, let us gird on the ar- mour of

A *p* gird on the ar- mour of light, let us gird on the ar- mour of

T *p* dark- ness, let us gird on the ar- mour of

B *p* gird on the ar- mour of light, let us gird on the ar- mour of

fp *cresc.* *f*

50 55

S *f* light, the ar- mour of light, the ar- mour of light, the ar- mour of light, the

A *f* light, the ar- mour of light, the ar- mour of light, the ar- mour of light,

T *f* light, the ar- mour of light, the ar- mour of light, the ar- mour of light,

B *f* light, the ar- mour of light, the ar- mour of light, the ar- mour of light, the

ff

60

S ar- mour of light, the ar- mour of light, there- fore let us

A of light, the ar- mour of light, the ar- mour of light, there- fore let us

T of light, the ar- mour of light, there- fore let us

B ar- mour of light, the ar- mour of light, there- fore let us

65

S gird on the ar- mour of light,

A gird on the ar - mour of light,

T gird on the ar- mour of light, let us gird on the ar- mour, the ar-mour of

B gird on the ar - mour of light,

f

70

S *f* let us gird

A *f* let us gird on the ar- mour, the ar-mour of light, let us

T light, let us gird on the ar - mour of light, let's

B

f

75

S on the ar- mour, the ar-mour of light, let us gird on the

A gird on the ar - mour of light, the ar- mour of

T gird on the ar - mour of light,

B *f* let us gird on the ar-

S ar- mour of light, the ar - mour of light, the

A light, let's gird on the ar-mour of light,

T let us gird on the ar - mour, let us gird on the

B mour, the ar-mour of light, let's gird, let us gird on the

S ar - mour of light, let us gird on the ar- mour, the ar-mour of light, the

A let us gird

T ar - mour of light, the ar- mour of light, of light,

B ar- mour of light, let us gird on the ar- mour of light, the

S ar - mour of light, let's gird on the ar-mour of light,

A on the ar- mour, the ar-mour of light, the ar- mour of

T let's gird on the ar-mour of

B ar- mour of light,

90

S the ar-mour of light, of light,

A light, let us gird on the ar-

T light, let us gird on the ar - mour of light, of

B let us gird on the ar- mour, the ar-mour of light, let's

95

S let us gird on the ar- mour, the ar-mour of light, of light, *f* let us

A mour, let us gird on the ar- mour,

T light, let us gird on the ar- mour of light, *f* let us

B gird on the ar- mour of light, *f* let us *sf* gird

100

S gird on the ar- mour of light, let us gird on the

A *f* let us gird on the ar-mour of light, let us

T gird on the ar- mour, the ar-mour of light, let us gird on the

B on the *sf* ar- mour of light, let us *sf* gird on the *sf* ar-

105

S ar- mour of light, let us gird

A gird on the ar- mour of light, let us gird on the ar - mour. the

T ar- mour, the ar- mour of light, let us gird on the ar - mour, the

B mour of light, let us *sf* gird on the *sf* ar-

110

S on the ar- mour, the ar- mour of light, the ar - mour of light,

A ar - mour of light, let us gird

T ar - mour of light, let us gird

B mour of light, let us gird

115

S the ar- mour of light, let us gird on the ar - mour, the ar- mour of

A on, let's gird on the ar - mour, the ar- mour of

T on the ar - mour, the ar- mour of

B on the ar- mour of light, let's gird on the ar - mour, the ar- mour of

120 125

S light, let's gird on the ar- mour, the ar - mour of light,

A light, let's gird on the ar- mour, the ar - mour of light, there -

T light, let's gird on the ar - mour, the ar- mour of light,

B light, let's gird on the ar- mour, the ar - mour of light, and cast off the works of

fp *fp*

130

S there - fore let us cast off the

A fore let us cast off the works of dark-ness, of dark -

T and cast off the works of dark - ness,

B dark- ness, of dark - ness,

fp *fp* *p*

135

S works of dark - ness, and gird on the ar - mour of

A ness, let us gird on the ar - mour of

T of dark - ness, *cresc.* *ff* the

B of dark - ness, let us gird on the ar - mour of

cresc. *ff*

140

S *ff* light, and gird on the ar- mour of light, the ar- mour of

A *ff* light, let us gird on the ar- mour of light, the ar- mour of

T *ff* night is de - part- ing, de - part-

B *ff* light, let us gird on the ar - mour of light,

145

S light, the night is de - part- ing, de - part-

A light, the night is de - part- ing, the night is de -

T ing, the night is de - part-

B the night is de - part- ing, de - part-

150

155

S ing, there - fore let us cast off the works of dark -

A part- ing, there - fore let us cast off the works of dark -

T ing, there - fore let us cast off the works of dark -

B ing, there - fore let us cast off the

S
ness, let us gird on the ar- mour of light, the ar - mour of light, the

A
ness, let us gird on the ar- mour of light, the ar - mour of light, the

T
ness, let us gird on the ar- mour of light, the ar - mour of light,

B
works of dark - ness, let us gird on the ar - mour of light, the

S
ar - mour of light, let us gird

A
ar- mour of light, let us gird on the ar- mour of light, let's

T
let us gird on the ar- mour, the ar-mour of light,

B
ar - mour of light,

S
on the ar- mour, the ar-mour of light, the ar-mour of

A
gird on the ar - mour of light, let's gird on the ar-mour of

T
the ar- mour of light, of light,

B
let us gird on the ar-mour of light, the

