

Jens Klimek

Nerine Galatea

for mixed choir a cappella
für gemischten Chor a cappella

Nerine Galatea, thymo mihi dulcior Hyblae,
candidior cyncnis, hedera formosior alba,
cum primum pasti repetent praesepia tauri,
si qua tui Corydonis habet te cura, venito!

*Sea-Nymph Galatea, sweeter to me than thyme of Hybla,
whiter than the swan, lovelier than pale ivy,
as soon as the pastured bulls seek the yard again,
if you care at all for thy Corydon, come!*

*Nereus' Kind, Galatea, mir süß vor hyblaeischem Thymus,
Weißer denn Schwäne, besiegend an Reiz blassgrünlichen Efeu,
Sobald von der Weide zurück zur Krippe die Rinder
Kehren, sofern etwas dir noch dein Corydon wert ist, komme!*

duration: app. 4 min.

Aufführungsdauer: ca. 4 Minuten

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words:
Virgil, Ecloga VII

music:
Jens Klimek

$\text{♩} = 70$ *quasi niente*

Soprano I
m
quasi niente

Soprano II
m
quasi niente

Alto I
m
quasi niente

Alto II
pp
m

Tenor I
8
except soloist
außer Solist

Tenor II
8

Bass I

Bass II

6

whisper (like a conjuring)
beschwörend flüstern

Nerine Galatea

whisper (like a conjuring)
beschwörend flüstern

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whisper (like a conjuring)
beschwörend flüstern

Nerine Galatea

10

The musical score consists of eight staves. The top four staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves have a melodic line with a slur over the first two measures and a repeat sign in the third measure. The third and fourth staves have a similar melodic line but with a slur extending across all three measures. The fifth staff is a vocal line with a treble clef, a key signature of three sharps, and a starting octave sign '8'. It features a melodic line with a slur over the first four measures, with the lyrics 'Ne - ri - - - - ne' underneath. Above the first measure of this staff is the word 'solo'. The sixth, seventh, and eighth staves are piano accompaniment parts, each with a treble clef and a key signature of three sharps. The sixth staff has a starting octave sign '8' and contains a continuous tremolo pattern. The seventh and eighth staves also contain continuous tremolo patterns.

13

Musical score for page 6, starting at measure 13. The score consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass). The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in both hands. The vocal parts have various melodic lines, with the Bass line including the lyrics "Ne - ri".

16 *p*

ne Ga-la the - - - a,

thy-mo me - i

thy-mo me - i

thy-mo me - i

20

Ne - ri - - - ne

p (tutti)
can-di - di

p
dul-cior Hy-blae, can-di - di

p
dul-cior Hy-blae, can-di - di

p
dul-cior Hy-blae, can-di - di

25

p *mf*

cy - nis, can - di - di - or cy - nis, he -

p *mf*

cy - nis, can - di - di - or cy - nis, he -

p *mf*

cy - nis can - di - di - or cy - nis, he -

p *mf*

cy - nis, can - di - di - or cy - nis, he

mf

8 or cy - nis, can - di - di - or, he - - de - ra

mf

8 or cy - nis, can - di - di - or, he - - de ra

mf

or cy - nis can - di - di - or, he - - de ra

mf

or cy - nis, can - di - di - or, he - de - ra

29

- de - ra for - mo -

- de - ra for - mo -

- de - ra for mo - - -

- de - ra for - mo - - -

8 for - mo - - - -

8 for - mo - - - si -

for - mo - - - - si -

for - mo - - - si - - -

32 *rit.* *f* $\text{♩} = 90$ *p*

- si - or al - ba, cum pri - mum,

- si - or al - ba, cum pri - mum,

- si - or al - ba, cum pri - mum,

- si - or al - ba, cum pri - mum,

8 - si - or al - ba,

or al - ba,

or al - ba,

or al - ba,

36

cum pri-mum, cum pri-mum pas-ti re-pe-tent

cum pri-mum, cum pri-mum pas-ti re-pe-tent

cum pri-mum, cum pri-mum pas-ti re-pe-tent prae

cum pri-mum, cum pri-mum, pas-ti re-pe-tent prae

p
cum pri-mum

p
cum pri-mum

p
cum pri-mum

p
cum pri-mum

39

prae-se-pia tau-ris, cum pri mum pas-ti re-pe tent prae se-pia

prae-se-pia tau-ris, cum pri mum pas-ti re-pe tent prae se-pia

se-pia tau-ris, cum pri mum pas-ti re - pe tent prae-se-pia

se-pia tau-ris, cum pri mum pas-ti re - pe tent prae-se-pia

pas - ti re - pen - tent prae - se - pia tau -

pas - ti re - pen - tent prae - se - pia tau -

pas - ti re - pen - tent prae - se - pia tau -

pas - ti re - pen - tent prae - se - pia tau -

42

tau-ris, si qua tu-i Co-ry-do-nis ha-bet te cu-ra, te

tau-ris, si qua tu-i Co-ry-do-nis ha-bet te cu-ra, te

tau-ris, si qua tu-i Co-ry - do-nis ha-bet te cu-ra,

tau-ris, si qua tu-i Co-ry - do-nis ha-bet te cu-ra,

ris, si qua tu - i Co - ry - do - nis ha - bet

ris, si qua tu - i Co - ry - do - nis ha - bet

ris, si qua tu - i Co - ry - do - nis ha -

ris, si qua tu - i Co - ry - do - nis ha -

Meno mosso

45

cu-ra, ve - - - ni - to, ve -

cu-ra, ve - - - ni to, ve -

te cu-ra, ve - - - ni to, ve -

te cu-ra, ve - - - ni - to, ve -

cu - ra, ve - - - ni - to,

cu - ra, ve - - - ni - to,

bet cu - ra, ve - - - ni - to, ve

bet cu - ra, ve - - - ni - to, ve

molto rit.

48

ni - to, ve - - - - ni - to!

ni-to, ve - - - - ni - to!

ni-to, ve - - - - ni - to!

ni - to, ve - - - - ni - to!

8 ve - - - - ni-to!

8 ve - - - - ni - to!

ni - to!

ni - - - - to!

51 ♩ = 70

except soloist
außer Solist

pp

m

pp

m

pp

m

solo
p

Ne - ri - - - ne

except soloist
außer Solist

whisper
flüstern

Nerine Galatea

pp

m

pp

m

56

solo
p

a

3

3

3

8

Ga-la the - - - a!

"f"

Detailed description of the musical score: The page contains eight staves of music. The top staff is a vocal line starting at measure 56 with a rest, followed by a solo marked 'p' and 'a'. The second staff is a piano accompaniment line with rests and notes. The third and fourth staves are piano accompaniment lines featuring triplet markings. The fifth staff is a vocal line with lyrics 'Ga-la the - - - a!' and a triplet marking. The sixth staff is a piano accompaniment line with a 'f' dynamic marking and a wavy line. The seventh staff is a bass line with notes. The eighth staff is a bass line with notes and a slur.

60

The musical score consists of eight staves, all in a key with two flats (B-flat and E-flat). The music begins at measure 60. The first two staves are in treble clef, and the last two are in bass clef. The middle four staves are in treble clef. The notation includes rests, eighth notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and *m* (marcato). The score is written in a single system with a brace on the left side.

rit.

ppp

repeat at least 3 times
mind. 3x wiederholen

62

The musical score for page 20, measures 62-65, is presented in eight staves. The first staff is in treble clef and contains a sequence of notes with triplets and slurs, starting with a repeat sign. The second staff is in bass clef and contains a sequence of notes with triplets and slurs, also starting with a repeat sign. This pattern of alternating treble and bass clefs continues for the remaining six staves. The dynamic marking *ppp* is placed above the first measure of each staff. The tempo marking *rit.* is located at the top left of the page, and the instruction "repeat at least 3 times *mind. 3x wiederholen*" is centered above the first two staves. The page number 62 is written at the beginning of the first staff.