



# After the Battle

Irish Air: "Thy Fair Bosom"

Thomas R. G. Jozé  
(1853-1924)

**Thomas Richard Gonzalvez Jozé** (1853-1924) was born in Dublin, Ireland. He was a chorister at Christ Church Cathedral in Dublin and became deputy organist. He graduated from the University of Dublin and held organist positions at St. Paul's Church, Glengarry, and Christ Church, Leeson Park, Dublin. He became professor of organ and harmony at the Irish National Academy of Music and the University of Dublin and was music examiner for a number of institutions. He composed piano music, cantatas, hymns, and part songs.

Night closed around the conqueror's way,  
And lightnings show'd the distant hill,  
Where those who lost that dreadful day  
Stood few and faint, but fearless still.  
The soldier's hope, the patriot's zeal,  
For ever dimm'd, for ever crost  
Oh! who shall say what heroes feel,  
When all but life and honour's lost?

The last sad hour of freedom's dream,  
And valour's task, moved slowly by,  
While mute they watch'd, till morning's beam  
Should rise and give them light to die.  
There's yet a world, where souls are free,  
Where tyrants taint not nature's bliss;  
If death that world's bright opening be,  
Oh! who would live a slave in this?

Thomas Moore (1780-1852)

# After the Battle

T. R. G. Jozé

Andante ♩ = 52

S  
Night closed a-round the con-queror's way, And

A  
Night closed a-round the con-queror's way, And

T  
Night closed a-round the con-queror's way, And

B  
Night closed a-round the con-queror's way, And

S  
light-nings show'd the dis-tant hill, Where *cresc.*

A  
light-nings show'd the dis-tant hill, Where *cresc.*

T  
light-nings show'd the dis-tant hill, Where *cresc.*

B  
light-nings show'd the dis-tant hill, Where *cresc.*

## After the Battle

5

S those who lost that dread - ful day Stood

A those who lost that dread - ful day Stood

T those who lost that dread - ful day Stood

B those who lost that dread - ful day Stood

7

S few and faint, but fear - less still. *cresc.* The sol - dier's

A few and faint, but fear - less still.

T few and faint, but fear - less still.

B few and faint, but fear - less still.

9

S hope, the pa - triot's zeal, For ev - er dimm'd, for

A *cresc.* the pa - triot's zeal, For ev - er dimm'd, for

T For *cresc.* ev - er dimm'd, for

B For *cresc.* ev - er dimm'd, for

# After the Battle

12

S ev - er crost \_\_\_\_\_ Oh! who shall say \_\_\_\_\_ what \_\_\_\_\_ he - roes feel, \_\_\_\_\_ When

A ev - er crost \_\_\_\_\_ Oh! who shall say \_\_\_\_\_ what \_\_\_\_\_ he - roes feel, \_\_\_\_\_ When

T ev - er crost \_\_\_\_\_ Oh! who shall say \_\_\_\_\_ what \_\_\_\_\_ he - roes feel, \_\_\_\_\_ When

B ev - er crost \_\_\_\_\_ Oh! who shall say \_\_\_\_\_ what \_\_\_\_\_ he - roes feel, \_\_\_\_\_ When

15

S all but life \_\_\_\_\_ and hon - our's lost?

A all \_\_\_\_\_ but life \_\_\_\_\_ and hon - our's lost?

T all but life \_\_\_\_\_ and hon - our's lost?

B all but life \_\_\_\_\_ and hon - our's lost?

S The \_\_\_\_\_ last sad hour \_\_\_\_\_ of \_\_\_\_\_ free - dom's dream, \_\_\_\_\_ And

A The \_\_\_\_\_ last sad hour \_\_\_\_\_ of \_\_\_\_\_ free - dom's dream, \_\_\_\_\_ And

T The \_\_\_\_\_ last sad hour \_\_\_\_\_ of \_\_\_\_\_ free - dom's dream, \_\_\_\_\_ And

B The \_\_\_\_\_ last sad hour \_\_\_\_\_ of \_\_\_\_\_ free - dom's dream, \_\_\_\_\_ And

## After the Battle

19

S val - our's task, moved slowly by, While *mf*

A val - our's task, moved slowly by, While *mf*

T val - our's task, moved slowly by, While *mf*

B val - our's task, moved slowly by, While *mf*

21

S mute they watch'd, till morn - ing's beam Should *p*

A mute they watch'd, till morn - ing's beam Should *p*

T mute they watch'd, till morn - ing's beam Should *p*

B mute they watch'd, till morn - ing's beam Should *p*

23

S rise and give them light to die. There's yet a *pp*

A rise and give them light to die. *pp*

T rise and give them light to die. *pp*

B rise and give them light to die. *pp*

# After the Battle

25 *cresc.* *f*

S world, where souls are free, Where ty - rants taint not

A where souls are free, Where ty - rants taint not

T Where ty - rants taint not

B Where ty - rants taint not

28 *p* *ff*

S na - ture's bliss; If death that world's bright op - 'ning be, Oh!

A na - ture's bliss; If death that world's bright op - 'ning be, Oh!

T na - ture's bliss; If death that world's bright op - 'ning be, Oh!

B na - ture's bliss; If death that world's bright op - 'ning be, Oh!

31 *rit.*

S who would live a slave in this?

A who would live a slave in this?

T who would live a slave in this?

B who would live a slave in this?

#### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

