

John Mason Neale (trans.)
(1818-66)

Far be sorrow, tears and sighing

Edward Vine Hall
(1837-1909)

Soprano: Treble clef, common time. Starts with a rest. Dynamics: *moderato*, *p*, *solo*, *mf*. Key signature changes from C major to F major at measure 15.

Organ: Bass clef, common time. Dynamics: *p*, *mf*.

Text: "Far be sor-row, tears, and sigh-ing!"

Soprano: Treble clef, common time. Dynamics: *cresc.*

Text: "Waves are calm-ing, storms are dy-ing; Mo-ses hath o'er - passed the sea, Is-rael's cap-tive

Organ: Bass clef, common time. Dynamics: *cresc.*

Soprano (S): Treble clef, common time. Dynamics: *Full*, *f*.

Alto (A): Treble clef, common time. Dynamics: *Full*, *f*.

Tenor (T): Treble clef, common time. Dynamics: *Full*, *f*.

Bass (B): Bass clef, common time. Dynamics: *Full*, *f*.

Organ: Bass clef, common time. Dynamics: *f*.

Text: "hosts are free; *f* Far be sor-row, tears, and sigh-ing! Waves are calm-ing, storms are
f Far be sor-row, tears, and sigh-ing! Waves are calm-ing, storms are
f Far be sor-row, tears, and sigh-ing! Waves are calm-ing, storms are
f Far be sor-row, tears, and sigh-ing! Waves are calm-ing, storms are

Soprano (S) part:

35 dy-ing; ***mf*** Mo-ses hath o'er-passed the sea, ***ff*** Is-rael's cap-tive hosts are free, Is-rael's cap-tive

Alto (A) part:

dy-ing; ***mf*** Mo-ses hath o'er-passed the sea, ***ff*** Is-rael's cap-tive hosts are free, Is-rael's cap-tive

Tenor (T) part:

dy-ing; ***mf*** Mo-ses hath o'er-passed the sea, ***ff*** Is-rael's cap-tive hosts are free, Is-rael's cap-tive

Bass (B) part:

dy-ing; ***mf*** Mo-ses hath o'er-passed the sea, ***ff*** Is-rael's cap-tive hosts are free, Is-rael's cap-tive

Piano (P) part:

mf ***ff*** > > > >

Soprano (S) part:

hosts are free; ***p*** Life by death slew death and saved us, In His Blood the Lamb hath laved

Alto (A) part:

hosts are free; ***p*** Life by death slew death and saved us, In His Blood the Lamb hath laved

Tenor (T) part:

hosts are free; ***p*** Life by death slew death and saved us, In His Blood the Lamb hath laved

Bass (B) part:

hosts are free; ***p*** Life by death slew death and saved us, In His Blood the Lamb hath laved

Piano (P) part:

slower ***p*** *cresc.*

Soprano (S) part:

a tempo

60 us, **f** Cloth - ing us with vic - to - ry, cloth - ing us with vic - to - ry.

65

Alto (A) part:

a tempo

us, **f** Cloth - ing us with vic - to - ry, cloth - ing us with vic - to - ry.

Tenor (T) part:

a tempo

us, **f** Cloth - ing us with vic - to - ry, cloth - ing us with vic - to - ry.

Bass (B) part:

a tempo

us, **f** Cloth - ing us with vic - to - ry, cloth - ing us with vic - to - ry.

Piano accompaniment:

a tempo

8 **f**

mp

70

75

Tenor (T) part:

somewhat slower

80 **mf** Je-sus Christ from death hath ris - en, Lo! His God-head bursts the pri - son; While His

Bass (B) part:

cresc.

mf Je-sus Christ from death hath ris - en, Lo! His God-head bursts the pri - son; While His

somewhat slower

92 **mf**

cresc.

T

Man-hood pass-es free, Van-quish - ing our mi-se - ry. Rise we free from con-dem - na-tion;

B

T

Through our God's hu - mi - li - a - tion, **f** Ours is now the vic - to - ry,

B

T

ours is now the vic - to - ry. **rit.**

B

ours is now the vic - to - ry. rit.

Full faster [120]

S ff Vain the foe's de - spair_ and_ mad-ness! See the day-spring of our glad-ness! Slaves no

A *Full* ff Vain the foe's de - spair_ and_ mad-ness! See the day-spring of our glad-ness! Slaves no

T *Full* ff Vain the foe's de - spair_ and_ mad-ness! See the day-spring of our glad-ness! Slaves no

B ff Vain the foe's de - spair_ and_ mad-ness! See the day-spring of our glad-ness! Slaves no

faster = 104

ff *senza Ped.*

Ped. *senza Ped.*

[130]

S more of Sa-tan we; *f* Chil - dren, by the Son set free; *p* Slaves no more of Sa-tan

A more of Sa-tan we; *f* Chil - dren, by the Son set free; *p* Slaves no more of Sa-tan

T more of Sa-tan we; *f* Chil - dren, by the Son set free; *p* Slaves no more of Sa-tan

B more of Sa-tan we; *f* Chil - dren, by the Son set free; *p* Slaves no more of Sa-tan

f *p*

Ped. *senza Ped.*

140

Solo

145

S we; **f** Chil-dren by the Son set free; **p** Rise, for Life with death hath stri-ven,

A we; **f** Chil-dren by the Son set free;

T we; **f** Chil-dren by the Son set free;

B we; **f** Chil-dren by the Son set free;

f **p**
Ped.

150

Solo

S **f** Rise, for Life with death hath stri-ven, **p** All the snares of hell are ri-ven,

A **f** Rise, for Life with death hath stri-ven,

T **f** Rise, for Life with death hath stri-ven,

B **f** Rise, for Life with death hath stri-ven,

p
Ped.

S 155 *Full* All the snares of hell are ri - ven, *mf* Rise, and claim the vic - to - ry.

A *f*All the snares of hell are ri - ven,

T *f*All the snares of hell are ri - ven,

B *f*All the snares of hell are ri - ven,

P *f* *p*

S 165 *ff* Rise and claim the vic - to - ry, rise and claim the vic - to - ry, rise and claim the

A *ff*Rise and claim the vic-to - ry, rise and claim the vic-to - ry, rise and claim the

T *ff*Rise and claim the vic-to - ry, rise and claim the vic-to - ry, rise and claim the

B *ff*Rise and claim the vic-to - ry, rise and claim the vic-to - ry, rise and claim the

P *ff*

175

S vic-to - ry, All the snares of hell are ri - ven, ***ff*** Rise and claim the vic-to - ry,

A vic-to - ry, All the snares of hell are ri - ven, ***ff*** Rise and claim the vic-to - ry,

T vic-to - ry, All the snares of hell are ri - ven, ***ff*** Rise and claim the vic-to - ry,

B vic-to - ry, All the snares of hell are ri - ven, ***ff*** Rise and claim the vic-to - ry,

Piano: ***ff*** > > >

185 *rall.*

S rise and claim,____ rise and claim____ the vic____ to - ry. **p** A - men.

A rise and claim,____ rise and claim____ the vic____ to - ry. **p** A - men.

T rise and claim,____ rise and claim____ the vic____ to - ry. **p** A - men.

B rise and claim,____ rise and claim____ the vic____ to - ry. **p** A - men.

Piano: *rall.* > > > **p**