

Transposed down a tone  
from original pitch

# O bone Jesu

Felice Anerio  
(c.1560-1614)

Cantus [Alto]  
Altus [Tenor I]  
Tenor [Tenor II]  
Bassus [Bass]

O bo - ne Je - - - su,  
O bo - ne Je - - - su,  
O bo - ne Je - - - su,  
O bo - ne Je - - - su,

5

mi - se - - re - re no - - - - - stri,  
mi - se - re - re no - - - - stri,  
mi - se - re - - re - - no - - - - stri,  
mi - se - re - re no - - - - stri,

9

qui - a tu cre - a - - - sti nos, Tu  
qui - a tu cre - a - - - sti nos, Tu  
qui - a tu cre - a - sti nos, Tu  
qui - a tu cre - a - - - sti nos, Tu

14

re - de - mi - - - sti - nos, san - - gui - ne tu -  
re - de - - - mi - sti nos, san - - gui - ne  
re - de - mi - sti nos, san - - gui - ne  
re - de - mi - - - sti nos, san - - gui - ne

18

The image shows a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "tu - o pre - ti - o - si - si - mo." The first staff (Soprano) has a melodic line with a slur over the first two notes and a fermata over the final note. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a simpler line with a fermata over the final note. The fourth staff (Bass) has a simple line with a fermata over the final note. The lyrics are written below each staff, with hyphens indicating syllable placement.

tu - o pre - ti - o - si - si - mo.

tu - o pre - ti - o - si - si - mo.

tu - o pre - ti - o - si - si - mo.

tu - o pre - ti - o - si - si - mo.