MAGNIFICAT and and NUNC DIMITTIS in G

Charles Wood

for unaccompanied men's voices

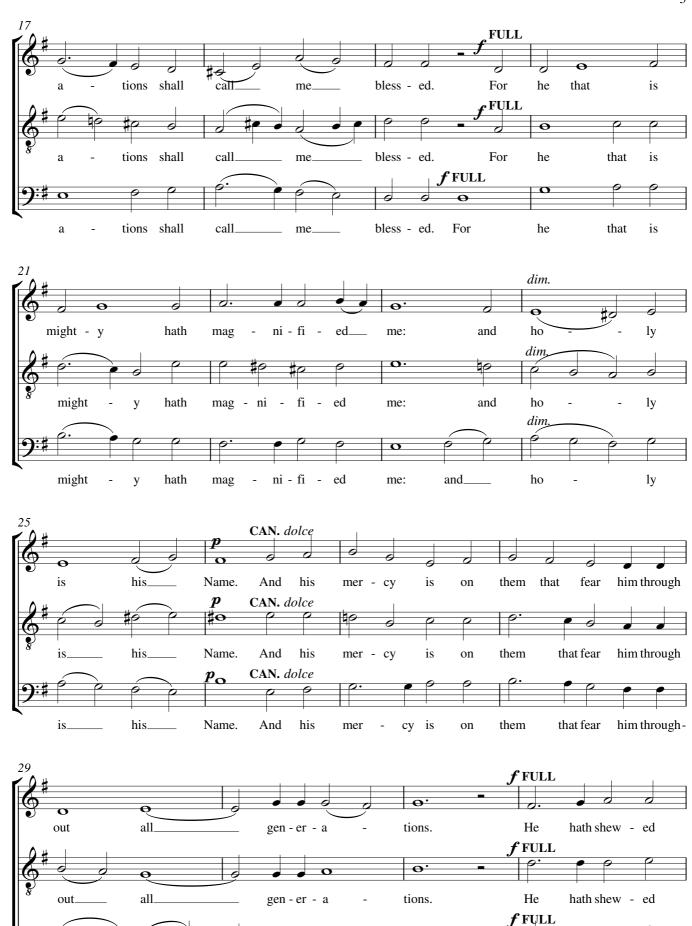


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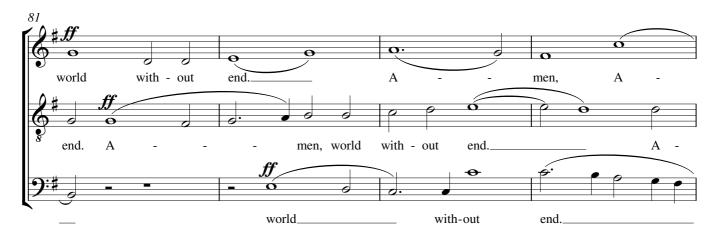
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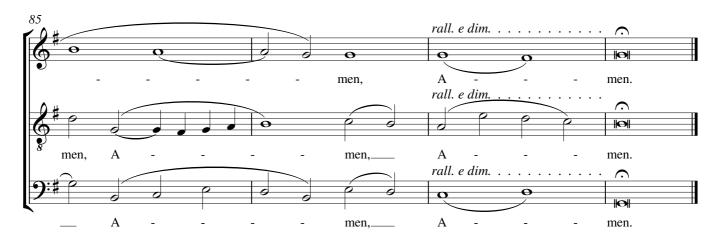
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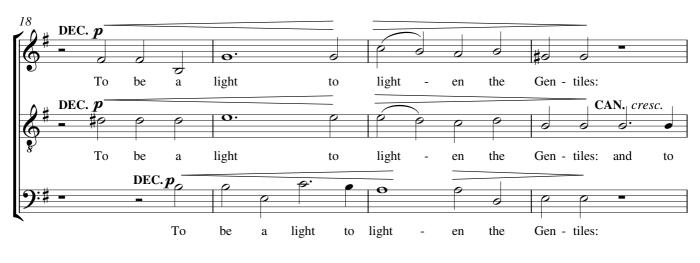


Nunc dimittis

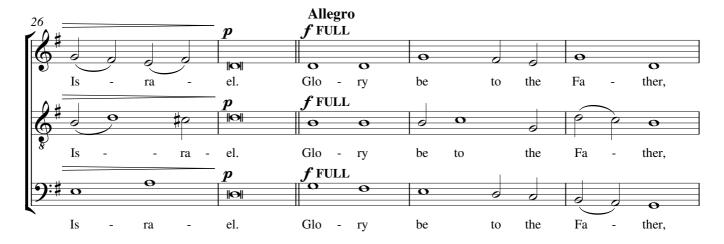


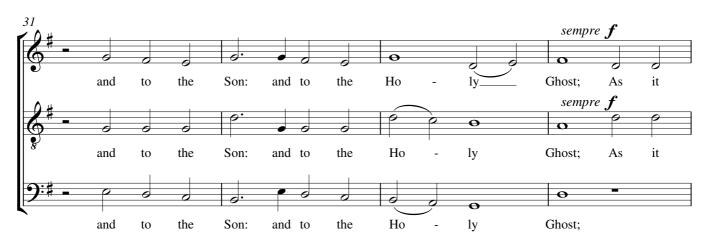
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SOURCE: The Year Book Press Series of Anthems and Church Music, 1911 **COMPOSER:** Charles Wood (1866-1926)

Typeset from Year Book Press edition by Robert G. Nottingham 19/6/06

Revision corrected the following errors:

Last note of bar 66 of the Magnificat, bass should be a G, not an A. Last note of bar 43 of the Nunc dimittis, bass should be C sharp, not C

Additionally, some minor typographical changes were made.