

Agnus Dei
from
Missa in tempore belli
Hob. XXII: 9

Joseph Haydn

Adagio

2 Oboi

2 Fagotti [a 2]

2 Clarini in C

Timpani (C, G)

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo
Violoncello
e Basso
[Basso Continuo]

A - gnus De - i, A - gnus De - i, A - gnus De - i qui

A - gnus De - i, A - gnus De - i, A - gnus De - i qui

A - gnus De - i, A - gnus De - i, A - gnus De - i qui

A - gnus De - i, A - gnus De - i, A - gnus De - i qui

Solo Tutti Organo

p 7 - 5 5 7 - 5 [*f*] 7 - 2 - 6 \flat 5

7

Ob.

Fg. [a 2]

Clarini

Timp. Solo *p*

Vln. I *fz* *fz* *p*

Vln. II *fz* *fz* [*p*]

Vla. *p*

S.

A.

T.

B.

Bc. *p*

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

9 8 8 7 6 5 6 7 6 6 5

b5 3 6 5 4 3 4 3 4 4 3

5

12 1. 3

Ob. *p*

Fg. [a 2] *p*

Clarini

Timp.

Vln. I

Vln. II

Vla.

S. *p*
mi - se - re - re, mi - se -

A. *p*
mi - se - re - re, mi - se -

T. *p*
mi - se - re - re, mi - se -

B. *p*
mi - se - re - re, mi - se -

Bc. 6 2

4 16

Ob. *cresc.* *f*

Fg. [a 2] *cresc.* *f*

Clarini *f*

Timp. *cresc.* *p*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p* *f*

S. *cresc.* *f*

A. *cresc.* *f*

T. [a 2] *cresc.* *f*

B. *cresc.* *f*

Bc. *cresc.* *f* *p* *f*

- re - re no - - bis.

- re - re no - - bis.

- re - re no - - bis.

- re - re no - - bis.

f $\frac{5}{4}$ $\frac{b}{4}$ $\frac{p}{6}$ $\frac{6}{5}$ $\frac{b}{4}$ *f*

20

Ob. *f* *fz* a 2 3 3 5

Fg. *f* *fz* [a 2]

Clarini *f* a 2 3 3

Timp.

Vln. I *f* *fz* *fz* *fz*

Vln. II *f* *fz* *fz* *fz*

Vla. *f* *fz* *fz* *fz*

S. *f*

A. *f*

T. *f*

B. *f*

Bc. *fz* 6 *fz* 6 5 3 9 8 6 4 3 4 #

A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,

6 ²⁶ a 2

Ob. $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$

Fg. [a 2] $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$

Clarini $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$

Timp.

Vln. I

Vln. II

Vla.

S. mi - se - re - re, mi - se - re - re no - bis.


A. mi - se - re - re, mi - se - re - re no - bis.

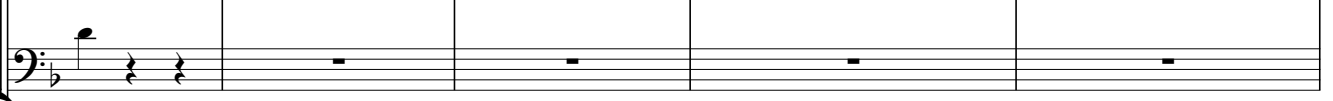
T. mi - se - re - re, mi - se - re - re no - bis.


B. mi - se - re - re, mi - se - re - re no - bis. *[f]*

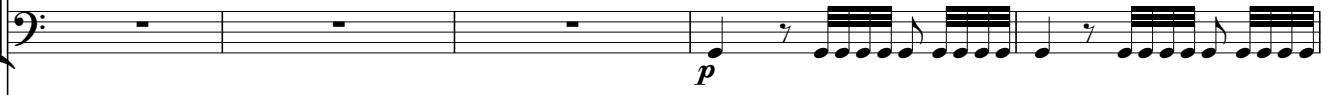
Bc. $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$ $\overset{3}{\underset{\vee}{\text{r}}}$

ð 4 6 ð $\frac{7}{5}$ $\frac{6}{4}$

Ob. 

Fg. 

Clarini 

Timp. 

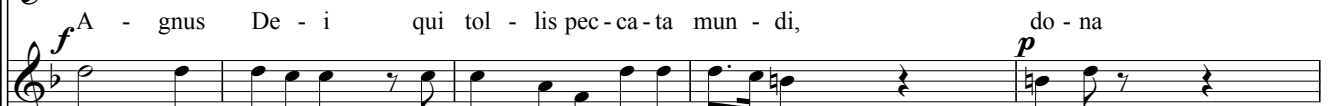
Vln. I 

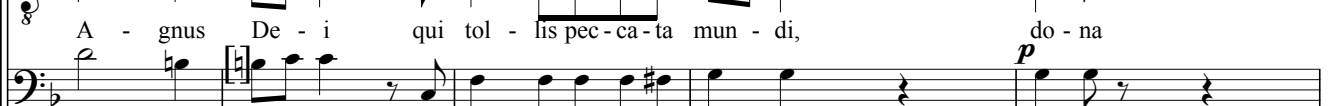
Vln. II 

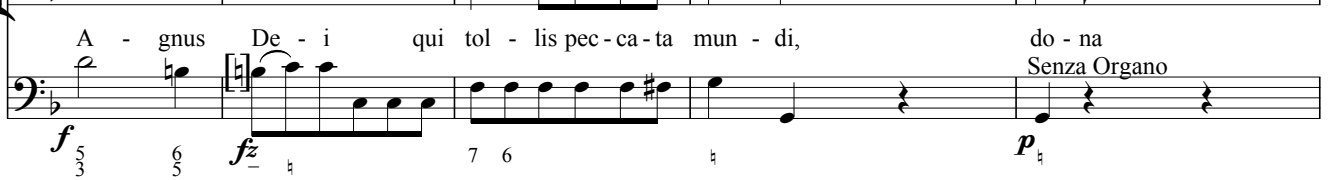
Vla. 

S. 

A. 

T. 

B. 

Bc. 

f $\frac{5}{3}$ $\frac{6}{5}$ *fz* $\frac{7}{6}$ $\frac{6}{5}$ *p* $\frac{7}{6}$

A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na

Senza Organo

Ob.

Fg.

Clarini

Timp.

Vln. I

Vln. II

Vla.

S.
no - bis pa - cem.

A.
no - bis pa - cem.

T.
no - bis pa - cem.

B.
no - bis pa - cem.

Bc.

6/4

7/5

42

Ob. 9

Fg. [a 2]

Clarini

Timp.

Vln. I

Vln. II

Vla.

S. *f*

A. *f*

T. *f*

B. *f*

Bc. *f* Tutti Organo

Do - - - - - na no - bis pa - - - - -

Do - - - - - na no - bis pa - - - - -

Do - - - - - na no - bis pa - - - - -

Do - - - - - na no - bis pa - - - - -

f 6 5 5 6 6

10 48

Ob.

Fg. [a 2]

Clarini

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.

- - - cem, pa - - - cem, pa - - - cem, pa -

- - - cem, pa - - - cem, pa - - - cem, pa -

- - - cem, pa - - - cem, pa - - - cem, pa -

- - - cem, pa - - - cem, pa - - - cem, pa -

6 6 6 6 6 4

Ob.

Fg. [a 2]

Clarini

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

S. Solo [*p*]
 cem, pa - cem, do - na no - bis pa - cem, pa - -

A. Solo [*p*]
 cem, pa - cem, do - na no - bis pa - cem, pa - -

T. Solo [*p*]
 cem, pa - cem, do - na no - bis pa - cem, pa - -

B. Solo

Bc. *pp* Senza Organo
 cem, pa - cem, 6 7 8 6 7 6 7 6 7 6 7 6

5/3 6/4 5/3

12 62 **più presto**

Ob. *f*

Fg *f*

Clarini *f* *a 2*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S. *Tutti* *f*

A. *[Tutti]* *f*

T. *[Tutti]* *f*

B. *[p]* *[Tutti]* *f*

Bc. *Tutti Organo* *f*

do - na no - bis pa - - - - - cem, do - na
 cem, do - na
 cem, do - na
 do - na no - bis pa - - - - - cem, do - na
 Tutti Organo

7 8 6 6 - 4 2

70

Ob.

Fg.

a 2

Clarini

a 2

Timp.

Vln. I

Vln. II

Vla.

S.

no - bis pa - cem, pa - cem, do - na no - bis pa -

A.

no - bis pa - cem, pa - cem, do - na no - bis pa -

T.

no - bis pa - cem, pa - cem, do - na no - bis pa -

B.

no - bis pa - cem, pa - cem, do - na no - bis pa -

Bc.

6 6 6 1 1 1 6 #

14 76

Ob.

Fg.

Clarini *a 2*

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.

cem, pa - - - - -

cem, do - na no - bis pa - cem, pa - cem, do - na

cem, pa - - - - -

$\frac{6}{5}$ $\frac{6}{5}$

81 15

Ob.

Fg. a 2

Clarini [a 2]

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.

no - bis pa - cem, pa - cem, pa - cem, do -
 - cem, pa - cem, pa - cem, pa - cem,
 no - bis pa - cem, pa - cem, pa - cem,
 cem, pa - cem, pa - cem, pa - cem,

1 1 1 $\frac{6}{4}$ # 4 4

16

88

Ob.

Fg. a 2

Clarini a 2

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.



- - na no - bis pa - cem, pa - - - - -

do - na no - bis pa - cem, do - na no - bis pa -

do - - na no - bis, do - na no - bis pa -

do - na_ no - bis_ pa - cem, pa - - - - -

9 8 #6 5 9 8 5 9 8 6 1 1 1 6 4

Ob. 
 Fg. 
 a 2

Clarini 
 Timp. 
 a 2

Vln. I 
 Vln. II 
 Vla. 
 b

S. 
 A. 
 T. 
 B. 
 Bc. 
 = # b # b # b

= # b # b # b

18 *100*
Ob. *a 2*
Fg.

Clarini
Timp.

Vln. I
Vln. II
Vla.

S.
A.
T.
B.
Bc.
7 _b b7 7 7 7 7 _#

Ob.

Fg.

Clarini

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.

6/5 6/5 5/3

20 113

Ob. a 2

Clarini

Timp. *p* *f*

Vln. I

Vln. II

Vla.

S.
cem, do - na no - bis pa - cem,

A.
cem, do - na no - bis pa - cem,

T.
cem, do - na no - bis pa - cem, do - na no - bis

B.
do - na, do - na no - bis pa - cem, do - na no - bis

Bc.

1 1 1 1 1

120 21

Ob.

Fg.

Clarini

Timp. *p* *f*

Vln. I

Vln. II

Vla.

S.
do - na no - bis pa-cem, do - na no - bis pa-cem,

A.
do - na no - bis pa-cem, do - na no - bis pa-cem,

T.
pa-cem, do - na no - bis pa-cem, pa-cem,

B.
pa-cem, do - na no - bis pa-cem, pa-cem,

Bc.

5 6 3 6

22 126 a 2

Ob.

Fg.

Clarini

Timp.

Vln. I

Vln. II

Vla.

S.
pa - - - cem, pa - - - cem, pa - - - - -

A.
pa - - - cem, pa - - - cem, do - na no - bis pa - - - - -

T.
pa - - - cem, pa - - - cem, pa - - - - -

B.
pa - - - cem, pa - - - cem, pa - - - - -

Bc.

1 1 1 6 3
4

Ob. *a 2*

Fg. *[p]* *a 2* *pp* Solo

[p] *pp*

Clarini

Timp.

Vln. I *p* *pp*

Vln. II *p* *[pp]*

Vla. *p* *[pp]*

S. *[p]* *pp*

A. *[p]* *pp*

T. *[p]* *pp*

B. *[p]* *pp*

Bc. *[p]* *pp* Tasto [solo]

do - na no - bis pa - cem, pa - cem, pa - cem, pa -

do - na no - bis pa - cem, pa - cem, pa - cem, pa -

- - - - - cem, pa - cem, pa - cem, pa -

- - - - - cem, pa - cem, pa - cem, pa -

1 1 1 *[p]* *pp*

6 5

4 3

24 ¹⁴⁰

Ob. *a 2*

Fg *Tutti f* *[a 2]*

Clarini *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Bc. *f* *Tutti*

cem, pa - cem, pa - cem, do - na, do - na,

cem, pa - cem, pa - cem, do - na, do - na,

cem, pa - cem, pa - cem, do - na, do - na,

cem, pa - cem, pa - cem, do - na, do - na,

f 1 1 6 3 1 1 1

4

147

a 2

Ob.

Fg.

Clarini

Timp.

Vln. I

Vln. II

Vla.

S. do - na, do - na no - bis pa - cem, pa - cem,

A. do - na, do - na no - bis pa - cem, pa - cem,

T. do - na, do - na no - bis pa - cem, pa - cem,

B. do - na, do - na no - bis pa - cem, pa - cem,

Bc.

6
5

8

8
b5

26 154

Ob. *p*

Fg. *p*

Clarini

Timp.

Vln. I *pp*

Vln. II *pp*

Vla.

S. *p* *pp*
pa - - - - - cem, pa - - - - -

A. *p* *pp*
pa - - - - - cem, pa - - - - -

T. *p* *pp*
pa - - - - - cem, pa - - - - -

B. *p* *pp*
pa - - - - - cem, pa - - - - -

Bc.

Ob. *f*

Fg *f*

Clarini *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S. *f*

cem, pa - - cem, pa - - cem.

A. *f*

cem, pa - - cem, pa - - cem.

T. *f*

cem, pa - - cem, pa - - cem.

B. *f*

cem, pa - - cem, pa - - cem.

Bc. *f*