

# Light in Darkness

Psalm 112: 4, 6  
Revelatoions 7: 13 - 17

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Moderato (♩ = c.88)

Soprano *mf*  
Un - to the up - right

Organ *p*

6

S. *ff*  
there a - ri - seth light in the dark -

Org. *mf* *f*

11

S. - - - - - ness.

T. *mf*  
Sure - ly

B. *mf*  
Sure - ly he shall not be

Org. *mf*

Ped.

15

S. *mf* Sure - ly he shall not be mov - ed, not be *f*

A. *mf* Sure - ly he shall not be mov - ed for ev - er, not be *f*

T. he shall not be mov - ed, shall not be mov - ed, not be *f*

B. mov - ed, shall not be mov - ed for ev - er, not be *f*

Org. *f*

19

S. mov - ed for - ev - er, un - to the up - right a - ri - seth

A. mov - ed for - ev - er, un - to the up - right a - ri - seth

T. mov - ed for - ev - er, un - to the up - right a - ri - seth

B. mov - ed for - ev - er, un - to the up - right a - ri - seth

Org. *f*

23

S. light in the dark - - ness.

A. light in the dark - - ness.

T. light in the dark - - ness.

B. light in the dark - - ness.

Org.

30 **Andante** SOLO *p*

T. What are these which are ar - rayed in white

Org. *p*

*Man.*

34

T. robes? and whence came they?\_

Org. *pp*

39  $\text{♩} = \text{c. } 80$   
*p* SOLO

S. These are they which came out of great trib - u -

Org.  $\text{♩} = \text{c. } 80$   
*p*

42

S. la - tion, and have wash - ed their robes, and

Org.

45

S. made them white in the blood of the Lamb.

Org.

QUARTET or SEMI-CHORUS

49 *p*

S. These are they which came out of great trib - u -

A. These are they which came out of great trib - u -

T. These are they which came out of great trib - u -

B. *p*  
These are they, are

Org.

52

S. la - - tion, and have wash - ed their robes, and

A. la - - tion, have washed their robes, and made

T. la - - tion, and have wash - ed their robes and

B. they which have wash - ed their robes and

Org.

55

S. made \_\_\_\_\_ them white \_\_\_\_\_ in the blood \_\_\_\_\_ of the

A. \_\_\_\_\_ them white \_\_\_\_\_ in the blood \_\_\_\_\_ of the

T. made them white \_\_\_\_\_ in the blood \_\_\_\_\_ of the

B. made them white \_\_\_\_\_ in the blood \_\_\_\_\_ of the

Org.

58 SOLO

S. Lamb. They shall hun - ger no more, nei - ther thirst \_\_\_\_\_ a - ny

A. Lamb.

T. Lamb.

B. Lamb.

Org.

62 *p*

S. more: And God shall wipe a - way all tears\_ from their

Org.

66

S. eyes, and God shall wipe a - way all

Org.

69 QUARTET or SEMI-CHORUS *mp*

S. tears\_ from their eyes. Shall hun - ger no

A. *mp* They shall hun - ger no more, nei - ther

T. *mp* They shall hun - ger no more, nei - ther

B. *mp* They shall hun - ger no

Org.

73

S. *pp*  
 more, nei-ther thirst a - ny more, and God shall wipe a -

A. *pp*  
 thirst a - ny more, and God shall wipe a -

T. *pp*  
 thirst a - ny more, and God shall wipe a - way all

B. *pp*  
 more, nei-ther thirst, and God shall wipe a -

Org. *pp*

77

S. *rall.*  
 way all tears from their

A. *rall.*  
 way all tears, all tears from their

T. *rall.*  
 tears from their tears, all tears from their

B. *rall.*  
 wa all tears, all tears from their

Org. *rall.*  
*Ped.*

81 *pp* **Allegro moderato e maestoso** (♩ = c.96)

S. eyes.

A. eyes.

T. eyes.

B. eyes.

Org. *pp* **Allegro moderato e maestoso** (♩ = c.96) *ff*

86 *ff*

S. There - fore are they be - fore the throne of

A. There - fore are they be - fore the throne of

T. There - fore are they be - fore the throne of

B. There - fore are they be - fore the throne of

Org. *ff*

90 **Piu mosso**

S. God, are they be-fore the throne of God,

A. God, are they be-fore the throne of God,

T. God, are they be-fore the throne of God, and *mf*

B. God, are they be-fore the throne of God, and *mf*

Org. *mf*

94 *mf*

S. and serve Him day and night, day and

A. *mf* and serve Him day and night, day and

T. serve Him day and night, in His tem - ple, and serve Him day and

B. serve Him day and night, day and night in His tem - ple, and

Org.

98

S. night in His tem - ple, serve Him day and night, day and night in His

A. night in His tem - ple, serve Him day and night, day and night in His

T. night in His tem - ple, serve Him day and night, day and night in His

B. serve Him day and night, serve Him day and night, day and night in His

Org.

Detailed description: This block contains the musical score for measures 98 through 102. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ part. The lyrics are: "night in His temple, serve Him day and night, day and night in His". The organ part provides harmonic support with chords and melodic lines in both hands.

103

S. *ff* tem - ple, and serve Him day and night

A. *ff* tem - ple, and serve Him day and night

T. *ff* tem - ple, and serve Him day and night

B. *ff* tem - ple, and serve Him day and night

Org. *ff*

Detailed description: This block contains the musical score for measures 103 through 106. It features the same four vocal parts and Organ part. The lyrics are: "tem - ple, and serve Him day and night". The dynamic marking *ff* (fortissimo) is indicated for all parts. The organ part continues with chords and melodic lines, providing a strong harmonic foundation.

107 **rall.** **Tempo primo** SOLO *mf*

S. in His tem - - - ple. Un - to the

A. in His tem - - - ple.

T. in His tem - - - ple.

B. in His tem - - - ple.

Org. **rall.** **Tempo primo**

112 *p*<sup>FULL</sup> *f* SOLO *f*

S. up - right A - - - - - men, a -

A. *p* A - - - - - men, *f*

T. *p* A - - - - - men, *f*

B. *p* A - - - - - men, *f*

Org.

116

light.

mf

f

rall.

S. ri - seth A - - - - men, A - -

A. A - - - - men, A - -

T. A - - - - men, A - -

B. A - - - - men, A - -

Org. mf rall.

Man. Ped.

120

ff

S. -men.

A. -men.

T. -men.

B. men.

Org. ff