

Gentle winds, around her hover

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(1813-85)

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andante sostenuto

Soprano *dim.*

Alto *dim.*

Tenor *dim.*

Bass *dim.*

Piano *p* *mf* *dim.*

63

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef with a key signature of three sharps. The bottom staff represents the piano, in bass clef with a key signature of three sharps. Measure 1 starts with a sustained note on each staff. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 begins with a piano dynamic *p*, followed by a vocal entry in *mf*. Measure 6 ends with a piano dynamic *dim.*. Measure 7 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 8 ends with a piano dynamic *dim.*. Measure 9 starts with a piano dynamic *dim.*, followed by a vocal entry in *mf*. Measure 10 ends with a piano dynamic *dim.*. Measure 11 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 12 ends with a piano dynamic *dim.*. Measure 13 starts with a piano dynamic *dim.*, followed by a vocal entry in *mf*. Measure 14 ends with a piano dynamic *dim.*. Measure 15 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 16 ends with a piano dynamic *dim.*. Measure 17 starts with a piano dynamic *dim.*, followed by a vocal entry in *mf*. Measure 18 ends with a piano dynamic *dim.*. Measure 19 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 20 ends with a piano dynamic *dim.*. Measure 21 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 22 ends with a piano dynamic *dim.*. Measure 23 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 24 ends with a piano dynamic *dim.*. Measure 25 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 26 ends with a piano dynamic *dim.*. Measure 27 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 28 ends with a piano dynamic *dim.*. Measure 29 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 30 ends with a piano dynamic *dim.*. Measure 31 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 32 ends with a piano dynamic *dim.*. Measure 33 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 34 ends with a piano dynamic *dim.*. Measure 35 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 36 ends with a piano dynamic *dim.*. Measure 37 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 38 ends with a piano dynamic *dim.*. Measure 39 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 40 ends with a piano dynamic *dim.*. Measure 41 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 42 ends with a piano dynamic *dim.*. Measure 43 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 44 ends with a piano dynamic *dim.*. Measure 45 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 46 ends with a piano dynamic *dim.*. Measure 47 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 48 ends with a piano dynamic *dim.*. Measure 49 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 50 ends with a piano dynamic *dim.*. Measure 51 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 52 ends with a piano dynamic *dim.*. Measure 53 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 54 ends with a piano dynamic *dim.*. Measure 55 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 56 ends with a piano dynamic *dim.*. Measure 57 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 58 ends with a piano dynamic *dim.*. Measure 59 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 60 ends with a piano dynamic *dim.*. Measure 61 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 62 ends with a piano dynamic *dim.*. Measure 63 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 64 ends with a piano dynamic *dim.*. Measure 65 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 66 ends with a piano dynamic *dim.*. Measure 67 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 68 ends with a piano dynamic *dim.*. Measure 69 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 70 ends with a piano dynamic *dim.*. Measure 71 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 72 ends with a piano dynamic *dim.*. Measure 73 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 74 ends with a piano dynamic *dim.*. Measure 75 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 76 ends with a piano dynamic *dim.*. Measure 77 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 78 ends with a piano dynamic *dim.*. Measure 79 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 80 ends with a piano dynamic *dim.*. Measure 81 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 82 ends with a piano dynamic *dim.*. Measure 83 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 84 ends with a piano dynamic *dim.*. Measure 85 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 86 ends with a piano dynamic *dim.*. Measure 87 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 88 ends with a piano dynamic *dim.*. Measure 89 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 90 ends with a piano dynamic *dim.*. Measure 91 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 92 ends with a piano dynamic *dim.*. Measure 93 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 94 ends with a piano dynamic *dim.*. Measure 95 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 96 ends with a piano dynamic *dim.*. Measure 97 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 98 ends with a piano dynamic *dim.*. Measure 99 starts with a piano dynamic *mf*, followed by a vocal entry in *dim.*. Measure 100 ends with a piano dynamic *dim.*.

5

S *cresc.* *dim.*

A *cresc.* *dim.*

T *cresc.* *dim.*

B *cresc.* *dim.*

pp Whis-per, ze - phrys, how I love her, Though my lip still si - lent keeps;

pp Whis-per, ze - phrys, how I love her, Though my lip still si - lent keeps;

pp Whis-per, ze - phrys, how I love her, Though my lip still si - lent keeps;

pp Whis-per, ze - phrys, how I love her, how I love her;

pp Whis-per, ze - phrys, how I love her, how I love her;

The continuation of the musical score follows the same structure as the first section, with vocal entries at measures 5 through 100. The piano part features dynamics *pp*, *cresc.*, and *dim.* throughout the section.

S

fp Tell her that my peace is flown, — Say my heart is all her own; — Min - gle, ze - phrys,

A

fp Tell her that my peace is flown, — Say my heart is all her own; — Min - gle, ze - phrys,

T

fp Tell her that my peace is flown, — Say my heart is all her own; — Min - gle, ze - phrys,

B

fp Tell her that my peace is flown, — Say my heart is all her own; — Min - gle, ze - phrys,

fp

dim.

dim.

S

with her sigh, — Bid her let me hope or **f**die. **p** Gen - tle winds, a -

A

with her sigh, — Bid her let me hope or **f**die. **p** Gen - tle winds, a -

T

with her sigh, — Bid her let me hope or **f**die. **p** Gen - tle winds, a -

B

with her sigh, — Bid her let me hope or **f**die. **p** Gen - tle winds, a -

cresc.

rit.

a tempo

cresc.

cresc.

rit.

f

p

S

round her ho-ver,*mf* Seek the bow-er where she sleeps, *pp* Whis - per, ze - phrys,

A

round her ho-ver,*mf* Seek the bow-er where she sleeps, *pp* Whis - per, ze - phrys,

T

round her ho-ver,*mf* Seek the bow-er where she sleeps, *pp* Whis - per, ze - phrys,

B

round her ho-ver,*mf* Seek the bow-er where she sleeps, *pp* Whis - per, ze - phrys,

dim.

dim.

dim.

S

how I love her, Though my lip, my lip still si - lent keeps. *p* Gen-tle moon that

A

how I love her, Though my lip still si - lent keeps. *p* Gen-tle moon that

T

how I love her, Though my lip still si - lent keeps. *p* Gen-tle moon that

B

how I love her, Though my lip still si - lent keeps. *p* Gen-tle moon that

cresc.

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

S

A

T

B

30

shin'st a-bove her ***mf*** In yon dark blue vault a-far, ***pp*** Whis-per soft- ly how I love her,

dim.

shin'st a-bove her ***mf*** In yon dark blue vault a - far, ***pp*** Whis-per soft- ly how I love her,

dim.

shin'st a-bove her ***mf*** In yon dark blue vault a - far, ***pp*** Whis-per soft - ly how I love her,

dim.

shin'st a-bove her ***mf*** In yon dark blue vault a - far, ***pp*** Whis-per soft - ly how I love her,

S

A

T

B

35

cresc.

dim.

Say she is my guid-ing star; ***f#p*** Let thy pure and ho - ly beams Fall u-pon her

cresc.

dim.

Say she is my guid-ing star; ***f#p*** Let thy pure and ho-ly beams Fall u-pon her

cresc.

dim.

Say she is my guid-ing star; ***f#p*** Let thy pure and ho - ly beams Fall u-pon her

cresc.

dim.

how I love her; ***f#p*** Let thy pure and ho - ly beams Fall u - pon her

cresc.

dim.

f#p

Soprano (S) voice part:

dim. while she dreams; Mur - mur, moon - beam, how I sigh, *cresc.* But for her I

Alto (A) voice part:

dim. while she dreams; Mur - mur, moon - beam, how I sigh, *cresc.* But for her I

Tenor (T) voice part:

dim. while she dreams; Mur - mur, moon - beam, how I sigh, *cresc.* But for her I

Bass (B) voice part:

dim. while she dreams; Mur - mur, moon - beam, how I sigh, *cresc.* But for her I

Piano accompaniment:

dim. piano chords followed by *cresc.* piano chords

40 Soprano (S) voice part:

rit. live or *f* die. *a tempo* *p* Gen - tle winds, a - round her ho-ver, *mf* Seek the bow-er

Alto (A) voice part:

live or *f* die. *p* Gen - tle winds, a - round her ho-ver, *mf* Seek the bow-er

Tenor (T) voice part:

live or *f* die. *p* Gen - tle winds, a - round her ho-ver, *mf* Seek the bow-er

Bass (B) voice part:

live or *f* die. *p* Gen - tle winds, a - round her ho-ver, *mf* Seek the bow-er

Piano accompaniment:

rit. piano chords, dynamic *f*, dynamic *p*, dynamic *mf*

45

Soprano (S): where she sleeps, ***pp*** Whis - per, ze - phyrs, how I love her, Though my lip, my lip still

Alto (A): where she sleeps, ***pp*** Whis - per, ze - phyrs, how I love her, Though my lip still

Tenor (T): where she sleeps, ***pp*** Whis - per, ze - phyrs, how I love her, Though my lip still

Bass (B): where she sleeps, ***pp*** Whis - per, ze - phyrs, how I love her, Though my lip still

50

Soprano (S): si - lent keeps. how I love her, my lip still si - lent keeps.

Alto (A): si - lent keeps. how I love her, my lip still si - lent keeps.

Tenor (T): si - lent keeps. how I love, though my lip still si - lent keeps.

Bass (B): si - lent keeps. how I love her, my lip still si - lent keeps.