Dorian Evening Service

Magnificat & Nunc dimittis

S.A.T.B. unaccompanied

ed. S. Biazeck
Dorian Evening Service

Magnificat

Thomas Tallis (c. 1505 - 1585)

Medius & Contratenor

Tenor & Bass

My soul doth magnify the Lord: [and] my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaid-en.

For behold from henceforth, all generations shall call me blessed.

For he that is mighty hath magnified me; and Holy is his name.
And his mercy is on them that fear him, throughout all generations.

He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away.
mem-b’ring his mer-cy hath hol-pen his ser-vant Is-ra-el; as he pro-mi-sed to our
fore-fa-thers, A-bram and his seed for ev-er. Glo-ry be
to the Fa-ther, and to the Son, and to the Ho-ly Ghost. As it was
in the be-gin-ning, is now, and ev-er shall
be, world with-out end. A-men.

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Nunc Dimittis

Lord, now let test thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people. To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost. As

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it was in the beginning, is now, and ever shall be, world without end. Amen.

Editorial commentary

Originally notated a tone lower in the following clefs: C2, C3, C4, F4.
Original note values halved.
Cautionary accidentals are editorial.
All slurs are editorial.

*Simon Biazeck, May 2016.*

Sources:


*The First Book of Selected Church Music, consisting of Services and Anthems,* John Barnard, London, 1641.


MS 180, c. 1630. St John’s College Library, Oxford. (Dec. Bass only)