



Come, May

**Bernard Johnson
(1868-1935)**

Come, May

Bernard Johnson

Andante quasi allegretto $\text{♩} = 88$

S *mf* Come, May, with all thy flow'rs, Thy sweet - ly - scent - ed thorn, Thy

A *mf* Come, May, with all thy flow'rs, Thy sweet - ly - scent - ed thorn, Thy

T *mf* Come, May, with all thy flow'rs, Thy sweet - ly - scent - ed thorn, Thy cool - ing,

B *mf* Come, May, come, May, with all thy sweet - ly - scent - ed thorn, Thy

S ³ cool - ing eve - ning show'rs, Thy fra - grant breath at morn: When

A cool - ing eve - ning show'rs, Thy fra - grant, fra - grant breath at morn: When May - flies

T cool - ing show'rs, Thy fra - grant breath at morn: When

B cool - ing show'rs, Thy fra - grant breath at morn: When

Come, May

5

S May - flies haunt the wil - low, When May - buds tempt the bee, Then,

A haunt, haunt the wil - low, When May - buds, when May - buds tempt the

T May - flies, when May - flies haunt the wil - low, When May - buds

B May - flies haunt the wil - low, May - buds tempt the bee, Then,

7

S o'er the shin - ing bil - low My love will come to me, Then,

A bee, Then, o'er the bil - low My love will come to me, Then,

T tempt the bee, My love will come to me, Then,

B o'er the shin - ing bil - low My love will come to me, Then, o'er, then,

9

S o'er the shin - ing bil - low My love, my love will come to me. From

A o'er the bil - low My love, my love will come to me. From

T o'er, then, o'er the bil - low My love, my love will come to me. From

B o'er the shin - ing bil - low My love will come to me. From

Come, May

12

S East - ern Isles she wing - eth Thro' wa - t'ry wilds her way, And

A East - ern Isles she wing - eth Thro' wa - t'ry wilds her way, And

T East - ern Isles she wing - eth Thro' wa - t'ry wilds her way, And on her

B East - ern Isles she wing - eth her way, And

14

S on her cheek she bring - eth The bright sun's o - rient ray! Oh!

A on her cheek she bring - eth The bright sun's o - rient ray! Oh! come and

T cheek she bring - eth The bright sun's ray! Oh!

B with her bring - eth The bright sun's o - rient ray! Oh!

16

S *cresc.* come and court her hith - er, Ye breez - es mild and warm— One

A *cresc.* court her hith - er, Ye breez - es, ye breez - es mild and

T *cresc.* come, oh! come and court her hith - er, Ye breez - es

B *cresc.* come, come and court her Ye breez - es mild and warm— One

Come, May

18

S win - ter's gale would with - er So soft, so pure a form, One

A warm— One gale would with - er So soft, so pure a form, One

T warm— One gale would with - er So pure a form, One

B win - ter's gale would with - er So soft, so pure a form, So soft_____

20

S win - ter's gale would with - er So soft, so pure_____ a form.____
ff *molto dim. e rall.* *ten.* *p*

A win - ter's gale would with - er So soft, so pure_____ a form.____
ff *molto dim. e rall.* *ten.* *p*

T gale, one win - ter's gale would with - er_____ So soft, so pure, so pure a form.____
ff *molto dim. e rall.* *ten.* *p*

B — a form would with - er So soft, so pure a form.____
ff *molto dim. e rall.* *ten.* *p*

S The fields where she was stray - ing Are blest with end - less light; With

A The fields where she was stray - ing Are blest with end - less light; With

T The fields where she was stray - ing Are blest with end - less light; With zeph - yrs

B The fields, the fields Are blest with end - less light; With

Come, May

25

S zeph - yrs al - ways play - ing Thro' gar - dens al - ways bright. Then

A zeph - yrs al - ways play - ing Thro' gar - dens al - ways bright. Then now, sweet

T play - ing, play - ing Thro' gar - dens bright. Then

B zeph - yrs play - ing Thro' gar - dens al - ways bright. Then

27

S *cresc.* now, sweet May! be sweet - er Than e'er thou'st been be - fore; Let

A *cresc.* May! be sweet - er Than e'er, than e'er thou'st been be -

T *cresc.* now, then now, sweet May! be sweet - er Than e'er be -

B *cresc.* now, sweet May! be sweet - er Than e'er thou'st been be - fore; Let

29

S sighs from ros - es meet her When she comes near our shore, Let

A fore; Let sighs meet her When she comes near our shore, Let

T fore; Let sighs meet her near our shore, Let

B sighs from ros - es meet her When she comes near our shore, Let sighs

Come, May

31 *ff* *molto dim. e rall.*

S sighs from ros - es meet her When she comes near our

A sighs from ros - es meet her When she comes near our

T sighs, let sighs from ros - es meet her When she comes near, comes near our

B from ros - es meet her When she comes near our

33 *allargando e molto cresc.* *ff*

S shore, When she comes near our shore.

A shore, When she comes near, comes near our shore.

T shore, When she comes near our shore, When she comes near our shore.

B shore, comes near our shore.

Stainer & Bell
(1914)

Bernard Johnson (1868-1935) was born in South Pickenham, Norfolk, England. He was educated at Selwyn College, Cambridge, and became a Fellow of the Royal College of Organists (FRCO). He was Organist and Music Master at the Framlingham College, Suffolk; Organist and Assistant Master at Leeds Grammar School; Organist at Bridlington Priory; and Organist at Albert Hall, Nottingham. He sang under Sir Arthur Sullivan, conducted a male voice choir, and founded the Bridlington Amateur Operatic Society. He helped establish a society of the local professional musicians, and assisted in the formation of the Leeds Municipal Concerts. He composed an opera, a sacred cantata, an orchestral suite, pieces for the organ, part-songs, choral songs, and solo songs.

Come, May, with all thy flowers,
Thy sweetly-scented thorn,
Thy cooling evening showers,
Thy fragrant breath at morn:
When May-flies haunt the willow,
When May-buds tempt the bee,
Then, o'er the shining billow
My love will come to me.

From Eastern Isles she wingeth
Through watery wilds her way,
And on her cheek she bringeth
The bright sun's orient ray!
Oh! come and court her hither,
Ye breezes mild and warm—
One winter's gale would wither
So soft, so pure a form.

The fields where she was straying
Are blest with endless light;
With zephyrs always playing
Through gardens always bright.
Then now, sweet May! be sweeter
Than e'er thou'st been before;
Let sighs from roses meet her
When she comes near our shore.

Thomas Moore (1779-1852)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

