

# I was glad when they said unto me

Psalm cxxii, 1-3, 6, 7

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Edition: Francis Melville

**Maestoso**

Organ

Org.

6

10 rit. ..... A a tempo

1st S. I was glad, glad when they said un - to me, We will go,——

2nd A. I was glad, glad when they said un - to me, We will

A. I was glad, glad when they said un - to me, We will go, will

1st T. I was glad, glad when they said un - to me, We will go, will

2nd B. I was glad, glad when they said un - to me, We will go,——

B. rit. ..... A I was glad, glad when they said un - to me, We will go, We will

Org.

The musical score consists of three main sections. The first section, labeled "Maestoso", features an organ part with two staves. The first staff begins with a forte dynamic (f) and the second with a fortissimo dynamic (ff). The second section starts at measure 6, with the organ part continuing. The third section begins at measure 10, with a ritardando (rit.) indicated before the vocal entries. The vocal parts are labeled 1st S., 2nd A., A., 1st T., 2nd B., and B. Each vocal part sings the same melody, which includes the lyrics "I was glad, glad when they said un - to me, We will go,——". The organ part returns at the end of the section, with a dynamic marking of ff.

I was glad when they said unto me

16

B

S. — We will go in - to the house of the Lord.

A. go, will go in - to the house of the Lord.

T. go in - to the house, in - to the house of the Lord.

B. — will go in - to the house of the Lord.

go, We will go in - to the house of the Lord.

B

Org. ff cresc.

21

S. Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

A. Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

T. — mf cresc. Our feet shall stand in thy gates, O Je -

B. — Our feet shall stand in thy gates, O Je - ru - sa - lem,

Org. mf

26

S. stand, shall stand in thy gates, our feet shall stand,  
*cresc.*

S. stand, shall stand in thy gates, our feet shall stand,  
*cresc.*

A. - ru - sa - lem, our feet shall stand, our feet shall stand, shall  
*cresc.*

T. 8 our feet shall stand, shall stand in thy gates, our feet shall  
*cresc.*

B. Our feet shall stand, shall stand in thy gates, in thy  
*f*

Org.

## I was glad when they said unto me

36

S. Je - ru - sa - lem is build  
A. Je - ru - sa - lem is build  
T. Je - ru - sa - lem is build  
B. Je - ru - sa - lem is build

*mf cresc.*

S. Je - ru - sa - lem is build - ed, is  
A. Je - ru - sa - lem is build - ed, is  
T. Je - ru - sa - lem is build - ed, is  
B. Je - ru - sa - lem is build - ed, is

*mf cresc.*

Org. *mf*

39

S. ed as a ci - ty,  
A. ed as a ci - ty,  
T. ed as a ci - ty,  
B. ed as a ci - ty,

S. build - ed as a ci - ty, is build - ed as a  
A. build - ed as a ci - ty, is build - ed as a  
T. build - ed as a ci - ty, is build - ed as a  
B. build - ed as a ci -

Org.

Choir 1

Choir 2

42

rit.

**D** a tempo

*ff*

S. that is at u - ni-ty in it - self.

A. that is at u - ni-ty in it - self.

T. that is at u - ni-ty in it - self.

B. that is at u - ni-ty in it - self.

S. ci - ty, that is at u - ni-ty in it - self.

A. ci - ty, that is at u - ni-ty in it - self.

T. ci - ty, that is at u - ni-ty in it - self.

B. -ty, that is a u - ni-ty in it - self.

Choir 1

Choir 2

Org.

47

rit.

**D** a tempo

*ff*

Org.

52

\* Animate

**ff**

Org.

\* When the traditional "Vivats" are impracticable a cut can be made from \* to letter G on page 8

I was glad when they said unto me

56 **E** Slower

Rit. al libitum

King's Scholars of Westminster School.

60 **f**

K.S. Vi - vat Re - gi - na Ca - mil - la!

Org.

Vi - vat Re - gi - na Ca - mil - la!

64

K.S. Vi - vat! Vi - vat! Vi - vat!

Org.

Vi - vat Rex Ca - ro - lus!

69

K.S. Vi - vat Rex Ca - ro - lus! Vi - vat! Vi - vat! Vi - vat!

**F**

Org.

ff

**Slower**  
**Full Choir**

***ff***

S. Vi - vat Rex Ca - ro - lus! Vi - vat Rex Ca - ro - lus! Vi - vat! Vi - vat!

A. Vi - vat Rex Ca - ro - lus! Vi - vat Rex Ca - ro - lus! Vi - vat! Vi - vat!

T. Vi - vat Rex Ca - ro - lus! Vi - vat Rex Ca - ro - lus! Vi - vat! Vi - vat!

B. Vi - vat Rex Ca - ro - lus! Vi - vat Rex Ca - ro - lus! Vi - vat! Vi - vat!

**Org.** **Slower**

**Allargando**

S. Vi - vat! Vi - - - vat!

A. Vi - vat! Vi - - - vat!

T. Vi - vat! Vi - - - vat!

B. Vi - vat! Vi - - - vat!

**Org.** ***ff*** **Allargando**

**Org.**

**FF** **Piu lento**

dim.

\* The upper A in the Tenor part is present in the original manuscript

I was glad when they said unto me

**G** Slower      **Semi-Chorus**

86

S. *p dolce* O pray for the peace of Je - ru - sa - lem, \_\_\_\_\_

A. *p dolce* O pray for the peace of Je - ru - - - sa -

T. *p dolce* O pray for the peace of Je - ru - sa - lem, they shall

B. *p dolce* O pray for the peace of Je - ru - sa - lem, they shall

**G** Slower

Org. *p dolce*

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ (Org.). The music is set in G minor, indicated by the key signature of three flats. The time signature is 4/4. The vocal parts sing a semi-chorus, while the organ provides harmonic support. The music is marked as 'Slower' and includes dynamic instructions such as *p dolce*. The lyrics 'O little town of Bethlehem, how kindly you lie...' are repeated throughout the piece.

rit.....

94

S. *poco cresc.* - ru - sa - lem, they shall pros - per that love\_\_\_\_\_

A. - ru - sa - lem, they shall pros - per that love\_\_\_\_\_

T. *poco cresc.* \_\_\_\_\_ they shall pros - per that love\_\_\_\_\_ *dim.* thee, that love\_\_\_\_\_

B. - ru - sa - lem, they shall pros - per that love\_\_\_\_\_ *dim.*

Org. *rit.*.....

**Alla marcia**

97

S. *p dolce* thee. Peace,\_\_\_\_\_

A. *p dolce* thee. Peace,\_\_\_\_\_

T. *p dolce* thee. Peace,\_\_\_\_\_

B. *p dolce* thee. Peace,\_\_\_\_\_

**Full Choir**

**Alla marcia**

Org. *mf* \_\_\_\_\_ *poco cresc.* \_\_\_\_\_

## I was glad when they said unto me

101

1st  
S.  
2nd  
A.  
T.  
B.  
Org.

peace be with - in thy walls, and plen - teous - ness,  
peace be with - in thy walls, and plen - teous - ness,  
peace be with - in thy walls, and  
be with - in thy walls, and plen - teous - ness,  
peace be with - in thy walls, and plen -  
mf cresc. f ff b2

**K** Allargando

105

S.  
A.  
T.  
B.

and plen - - - teous - ness, plen - teous - ness with - in thy  
and plen - - - teous - ness, plen - teous - ness with - in thy  
plen - teous - ness, plen - teous - ness, plen - teous - ness with - in thy  
and plen - - - teous - ness, plen - teous - ness with - in thy  
- - - teous - ness, plen - teous - ness, plen - teous - ness with - in thy

**K** Allargando

Org.

ff

\* The bracketed note is editorial

**sempre rit.**

S. pal - a - ces, and plen-teous - ness with - in thy

A. pal - a - ces, and plen-teous - ness with - in thy pal -

T. pal - a - ces, and plen-teous - ness with - in thy pal - a -

B. pal - a - ces, and plen - - - teous - ness with - in thy pal - - - a -

**sempre rit.**

Org.

**a tempo**

S. pal - a - ces.

A. - - a - ces.

T. pal - a - ces.

B. - ces.

**a tempo**

Org.