



# Sweet Day, So Cool

Edward C. Bairstow  
(1874–1946)

Moderato

S Sweet day! so cool, so calm, so bright, *cresc.*

A Sweet day! so cool, so calm, so bright, The brid - al *cresc.*

T Sweet day! so cool, so calm, so bright, The brid - al

B Sweet day! so cool, so calm, so bright, The *cresc.*

## Sweet Day, So Cool

5 *cresc.* *dim.* *p*

S The brid - al of \_\_\_\_\_ the earth and sky. The dew shall

A of the earth \_\_\_\_\_ and sky, the earth and sky. The dew shall

T of the earth and sky, \_\_\_\_\_ the earth and sky. The dew shall

B brid - al of the earth and sky. \_\_\_\_\_ The dew shall

*dim.* *p*

9

S weep \_\_\_\_\_ thy fall to - night; For

A weep thy fall to - night; For

T weep thy \_\_\_\_\_ fall to - night; For thou must die. \_\_\_\_\_

B weep thy \_\_\_\_\_ fall \_\_\_\_\_ to - night; For

*pp*

14 *p* *p* *p*

S thou must die. Sweet rose, whose hue,

A thou must die. Sweet rose, whose

T \_\_\_\_\_ Sweet rose, whose hue, whose

B thou must die. Sweet rose, whose

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18

S an - gy and brave, Bid the rash gaz - er

A hue, whose hue, Bid the rash gaz - er, the rash gaz - er

T hue, an - gy and brave, Bid the rash gaz - er, the rash gaz - er

B hue, whose hue, Bid the rash gaz - er, the rash gaz - er

*cresc.*

22

S wipe his eye, Thy root is ev - er in the

A wipe his eye, Thy root is ev - er in the

T wipe his eye, Thy root is ev - er in the

B wipe his eye, Thy root, thy root is ev - er in the

*dim.* *p*

26

S grave, And thou must die.

A grave, And thou must die.

T grave, And thou must die.

B grave, And thou must die.

*pp*

## Sweet Day, So Cool

Poco più mosso  $\text{♩} = 100$ 

31

S Sweet spring! full of sweet days and ros - es, Sweet spring! *cresc.*

A Sweet spring! full of sweet days and ros - es, Sweet spring! *cresc.*

T Sweet spring! full of sweet days and ros - es, Sweet spring! *cresc.*

B Sweet spring! full of sweet days and ros - es, Sweet *cresc.*

35

S full of sweet days and ros - es, A box where sweets com - *cresc.*

A full of sweet days and ros - es, A box where sweets com - *cresc.*

T full of sweet days and ros - es, A box where sweets com - *cresc.*

B spring! A box where sweets, where sweets com - *cresc.*

39

S pact - ed lie, where sweets com - pact - ed lie, My mu - sic *dim.* *pp*

A pact - ed lie, com - pact - ed lie, My mu - sic *dim.* *pp*

T pact - ed lie, com - pact - ed lie, My mu - sic *dim.* *pp*

B pact - ed lie, com - pact - ed lie, My mu - sic *dim.* *pp*

# Sweet Day, So Cool

43

S shows ye have your clos - es, ye have your clos - es, And

A shows ye have your clos - es, ye have your clos - es, And

T shows ye have your clos - es, ye have your clos - es, And

B shows ye have your clos - es, ye have your clos - es, And

*pp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff*

48

S all must die, must die.

A all must die, and all must die, must die.

T all must die, and all must die, must die.

B all must die, and all must die, must die.

*dim.* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *p* *dim.* *pp*

54

Tempo 1

S On - ly a sweet and vir - tuous soul, Like sea - soned

A On - ly a sweet and vir - tuous soul,

T On - ly a sweet and vir - tuous soul,

B On - ly a sweet and vir - tuous soul,

*mp* *mf* *mp* *mp* *mp*

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58

S tim - ber, nev - er gives; But though the

A Like sea - soned tim - ber, nev - er gives; But though the whole world, the

T Like sea - soned tim - ber, nev - er gives; But though the whole world, the

B Like sea - soned tim - ber, nev - er gives; But though the

62

S whole world turn to coal, But though the whole world turn to

A whole world turn to coal, But though the whole world, the whole world turn to

T whole world turn to coal, But though the whole world, the whole world turn to

B whole world turn to coal, But though the whole world turn to

66

S coal, Then chief - ly lives, then chief - ly

A coal, Then chief - ly lives, then chief - ly

T coal, Then chief - ly lives, then chief - ly lives, then chief - ly

B coal, Then chief - ly lives, then chief - ly, chief - ly

# Sweet Day, So Cool

71 *ben legato*

S lives. On - ly a sweet and vir - tuous

A lives. On - ly a sweet and vir - tuous

T lives. On - ly a sweet and vir - tuous

B lives, On - - - ly a sweet and vir - tuous

75 *dim. e rit.*

S soul, Then chief - ly lives, then lives.

A soul, Then chief - ly lives, then lives.

T soul, Then chief - ly lives, then lives.

B soul, Then chief - ly lives, then lives.

Novello, Ewer and Co.  
(1897)

**Sir Edward Cuthbert Bairstow** (1874-1946) was born in Huddersfield, England. He studied organ at Oxford, apprenticed at Westminster Abbey, then studied organ and theory at the University of Durham. After a number of positions, he served as organist of York Minster from 1913 to his death. He accepted a professorship at Durham University in 1929, but remained a resident in York since the demands for teaching were not great. His compositions are mainly for the church including large and small-scale anthems as well as service settings. Bairstow was also active as an instrumental composer, mainly for the organ.

Sweet day! so cool, so calm, so bright,  
The bridal of the earth and sky.  
The dew shall weep thy fall tonight;  
For thou must die.

Sweet spring! full of sweet days and roses,  
A box where sweets compacted lie,  
My mu-sic shows ye have your closes,  
And all must die.

Only a sweet and virtuous soul,  
Like seasoned timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

George Herbert (1593–1633)

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