



Love me little

Leigh Wilson
(1836-1870)

Leigh Wilson (1836-1870) was born William Edward Cockram in Bristol, England. He was the son of a music-seller and later took on the professional name Leigh Wilson, although many concert reviews identified him as W. E. Cockram. He was a tenor vocalist of great promise, appearing as soloist in many concerts during the 1860s. He died at age 34, reportedly from “brain-fever.” His known compositional output is small; a few songs and part-songs.

“Love me little, love me long,”
Is the burden of my song;

Love that is too hot and strong
Burneth soon to waste;
Still, I would not have thee cold,
Not too backward, or too bold;
Love that lastest till 'tis old,
Fadeth not in haste.
“Love me little, love me long,”
Is the burden of my song;

Say thou lov'st me while thou live;
I to thee my love will give,
Never dreaming to deceive
While that life endures:
Nay, and after death, in sooth,
I to thee will keep my truth,
As now, when in my May of youth:
This my love assures.
“Love me little, love me long,”
Is the burden of my song;

Anonymous 16th Century

Love me little

Leigh Wilson

Allegro moderato ♩ = 132

Soprano (S): "Love me little, love me long," Is the burden of my song;

Alto (A): "Love me little, love me long," Is the burden of my song;

Tenor (T): "Love me little, love me long," Is the burden of my song;

Bass (B): "Love me little, love me long," Is the burden of my song;

Soprano (S): Love that is too hot and strong Burn - eth soon to waste, _____

Alto (A): Love that is too hot and strong Burn - eth soon to waste,

Tenor (T): Love that is too hot and strong Burn - eth soon to waste, _____

Bass (B): Love that is too hot and strong Burn - eth soon to waste, _____

Love me little

9

S Love that is too hot and strong *rall.* Burn - eth soon to waste;

A Love that is too hot and strong *rall.* Burn - eth soon to waste;

T Love that is too hot and strong *rall.* Burn - eth soon to waste;

B Love that is too hot and strong *rall.* Burn - eth soon to waste;

13

S Still, I would not have thee cold, Not too back - ward, or too bold;

A Still, I would not have thee cold, Not too back - ward, or too bold;

T Still, I would not have thee cold, Not too back - ward, or too bold;

B Still, I would not have thee cold, Not too back - ward, or too bold;

17

S Love that last - est till 'tis old, Fa - deth not in haste.

A Love that last - est till 'tis old, Fa - deth not in haste.

T Love that last - est till 'tis old, Fa - deth not in haste.

B Love that last - est till 'tis old, Fa - deth not in haste.

Love me little

5

21

Soprano (S): "love me long,"
Alto (A): "love me long," Is the
Tenor (T): "love me long," Is the bur - den
Bass (B): "Love me lit - tle, _____ and long," Is the bur - den

24

Soprano (S): Is the bur - den of my song. Say thou lov'st me while thou live;
Alto (A): bur - den of my song. Say thou lov'st me while thou live;
Tenor (T): den of my song. Say thou lov'st me while thou live;
Bass (B): of my song. Say thou lov'st me while thou live;

28

Soprano (S): I to thee my love will give, Nev - er dream - ing to de - ceive
Alto (A): I to thee my love will give, Nev - er dream - ing to de - ceive
Tenor (T): I to thee my love will give, Nev - er dream - ing to de - ceive
Bass (B): I to thee my love will give, Nev - er dream - ing to de - ceive

Love me little

37

S: While that life en - dures, Nev - er dream - ing to de - ceive

A: While that life en - dures, Nev - er dream - ing to de - ceive

T: While that life en - dures, Nev - er dream - ing to de - ceive

B: While that life en - dures, Nev - er dream - ing to de - ceive

38

S: While that life en - dures: Nay, and af - ter death, in sooth,

A: While that life en - dures: Nay, and af - ter death, in sooth,

T: While that life en - dures: Nay, and af - ter death, in sooth,

B: While that life en - dures: Nay, and af - ter death, in sooth,

40

S: I to thee will keep my truth, As now, when in my

A: I to thee will keep my truth, As now, when in my

T: I to thee will keep my truth, As now, when in my

B: I to thee will keep my truth, As now, when in my

Love me little

7

43

S May of youth: This my love as - sures. — “love me long,”

A May of youth: This my love as - sures. — “love me long,”

T May of youth: This my love as - sures. — “love me long,”

B May of youth: This my love as - sures. — “Love me lit - tle, — and long,” Is the

48

S Is the bur - den of my song.

A Is the bur - den of my song.

T Is the bur - den of my song.

B bur - den of my song.

Novello, Ewer, and Co.
(1865-1885)

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