

Das ist je gewißlich wahr

(This Is Most Assuredly True)

Motet

I Tim.1:15-17

Chorale: after Lat. Laus tibi, Christe
(German. 14th cent.)

Hugo Distler, op. 12, no.8

Gehende \downarrow , fließend (1)
(fast gesprochen)(2)

Soprano: Das ist je ge - wiß - lich wahr, _____ ge - wiß - lich, _____ ge - wiß - lich,
This is most as-sured - ly true, _____ as - sured - ly, as - sured - ly,

Alto: Das ist je ge - wiß - lich wahr, das ist je ge - wiß -
This is most as-sured - ly true, this is most as - sured -

Tenor: Das ist je ge - wiß - lich wahr, das ist je ge - wiß -
This is most as-sured - ly true, this is most as - sured -

Bass: Das ist je ge - wiß - lich wahr, das ist je ge - wiß -
This is most as-sured - ly true, this is most as - sured -

S: das ist je ge - wiß - lich wahr _____ und ein teu - er, wer -
this is most as-sured - ly true, _____ and a dear and trust - (zart)(3)

A: lich wahr, ge - wiß - lich wahr _____ und ein
ly true, as-sured - ly true, _____ and a (zart)(3)

T: lich wahr, das ist je ge - wiß - lich wahr _____ und ein teu - er, wer -
ly true, this is most as-sured - ly true, _____ and a dear and trust - (zart)(3)

B: wiß - lich wahr, das ist je ge - wiß - lich wahr _____ und ein
sured - ly true, this is most as-sured - ly true, _____ and a

(1) *Andante*, in two, flowing

(2) *parlando*

(3) delicately

Das ist je gewißlich wahr

II

Soprano (S) vocal line:

- tes Wort, ein wer - tes Wort, ein wer - - - - - - - - - tes Wort, das ist ge-
- ed word, a trust - ed word, a trust - - - - - - - - - ed word, this is as-

Alto (A) vocal line:

teu - er, wer - tes Wort,_____
dear and trust - ed word,_____
ein teu - er, wer - tes Wort,_____
a dear and trust - ed word,_____
Wort. ein wer - tes
word, a trust - ed

Tenor (T) vocal line:

8 - tes Wort,_____
- ed word,_____
ein teu - er, wer - tes Wort,_____
a dear and trust - ed word,_____
ein wer - tes Wort,
a trust - ed

Bass (B) vocal line:

teu - er, wer - tes Wort,_____
dear and trust - ed word,_____
ein teu - er, wer - - tes Wort, ein wer - - tes
a dear and trust - - ed word, a trust - - ed

17

Soprano (S) vocal line:

wiß - lich wahr,_____
sured - ly true,_____
ge - weiß - lich,_____
as-sured - ly
das ist je
this is most

Alto (A) vocal line:

Wort, das ist ge - weiß - lich wahr,
word, this is as-sured - ly true,
das ist je
this is most
ge - weiß - lich
as - sured - ly
wahr,
true,

Tenor (T) vocal line:

je
most - - - - as - sured - ly
ge - weiß - lich
wahr, das ist je
true, this is most
ge - weiß - lich
as - sured - ly
wahr,
true,

Bass (B) vocal line:

Wort, das ist je
word, this is most
ge - weiß - lich
as - sured - ly
wahr,
true,
das ist ge - weiß - lich
this is as - sured - ly
wahr,
true, das ist

21 (nachdrücklich)(4)

S ge - wiß - lich wahr, _____ daß Je - sus Chri - stus, daß Je - sus
as-sured - ly true _____ that our Christ Je - sus, that our Christ

A ge - wiß - lich wahr, _____ daß Je - sus Chri - stus,
as-sured - ly true _____ that our Christ Je - sus,

T (nachdrücklich)(4)
8 das ist ge - wiß - lich wahr, _____ daß Je - sus Chri - stus, daß _
this is as-sured - ly true _____ that our Christ Je - sus, that

B (nachdrücklich)(4)
je most ge - wiß - lich wahr, _____ daß Je - sus Chri - stus, daß Je - sus Chri -
as-sured - ly true _____ that our Christ Je - sus, that our Christ Je -

27 (fließend)(5)

S Chri - - - stus kom - men in die Welt, kom - men in die Welt, kom -
Je - - - sus came in - to the World, came in - to the world, came

A daß that Je - sus Chri - - - stus kom - men in die Welt, kom - men in die Welt,
that our Christ Je - - - sus came in - to the world, came in - to the world, came

T (fließend)(5)
8 Je - sus Chri - stus kom - men in die Welt, kom - men in die Welt, kom - men in die
our Christ Je - sus came in - to the world, came in - to the world, came in - to the

B (fließend)(5)
stus, daß Je - sus Chri - - - stus kom - men in die Welt,
sus, that our Christ Je - - - sus came in - to the world,

(4) emphatically

(5) flowing

31

S - men in die Welt,
— in - to the world,

A kom - men in die Welt,
came in - to the world,

T kom - men in die Welt,
came in - to the world,

B Welt,
world,

kom - men in die Welt,
came in - to the world,

kom-men in die Welt,
came in - to the world,

daß
that

8 Welt, kom - men in die Welt,
world, came in - to the world

S kom - men in die Welt,
came in - to the world,

A kom-men in die Welt,
came in - to the world,

T kom - men in die Welt,
came in - to the world,

B kom - men in die Welt,
came in - to the world,

(fließend)(5)

— Je - sus Chri - stus kom-men in die Welt, die Sün - der se - lig zu ma - chen, un - ter
— our Christ Je - sus came in - to the world that sin - ners here might be sav - ed, a - mong

8 Welt, kom - men in die Welt,
world, came in - to the world,

kom - men in die Welt,
came in - to the world,

(4) emphatically

(5) flowing

49

S A T B

wahr.
true.

wahr.
true.

wahr.
true.

lich wahr.
ly true.

\downarrow . = vorher \downarrow (6)

(gesteigert) (7)

S A T B

A - ber dar - um, — a - ber dar - um, — dar - um, dar - um ist mir Barm -
For this rea - son, — for this rea - son, — there - for, there - fore, un - to me

(gesteigert) (7)

S A T B

A - ber dar - um, — a - ber dar - um, — dar - um, dar - um ist mir Barm -
For this rea - son, — for this rea - son, — there - for, there - fore, un - to me

(gesteigert) (7)

S A T B

A - ber dar - um, — a - ber dar - um, — dar - um, dar - um ist
For this rea - son, — for this rea - son, — there - fore, there - fore, un - - -

(gesteigert) (7)

S A T B

A - ber dar - um, — a - ber dar - um, — dar - um, dar - um ist mir Barm -
For this rea - son, — for this rea - son, — there - for, there - fore, un - to me

(6) x = previous y

(7) growing

61

S

A

T

B

8

S

A

(ruhiger) (8)

T

(ruhiger) (8)

B

(ruhiger) (8)

(8) more relaxed

(ruhiger) (8)

Soprano (S):

75 auf daß an mir Je - sus Chri - stus er - zei - ge - te al - le Ge-
so that to me Lord Je-sus Christ should His per-fect pa-tience dis-

83 duld, _____ an mir Je - sus Chri - stus, _____ an mir Je - sus Chri -
play, _____ to me Lord Je - sus Christ, _____ to me Lord Je - sus

Alto (A):

- - - sus Chri - - - stus, _____ auf daß an mir, an mir, an
Je - sus Christ, _____ so that to me, to me, to

Tenor (T):

8 Je - sus Chri - stus, _____
Lord Je - sus Christ, _____

Bass (B):

- - - sus Chri - - - stus, _____
Je - sus Christ, _____

Tenor (T):

8 an mir Je - sus Chri - stus, _____ an mir Je - sus Chri -
to me Lord Je - sus Christ, _____ to me Lord

Bass (B):

an mir Je - sus Chri - stus, _____ an mir Je - sus Chri - stus, _____
to me Lord Je - sus Christ, _____ to me Lord

(8) more relaxed

(4) emphatically

(6) x = previous y

102 (fließend)(5)

S
 nen, die an ihn glau - ben sol - len, die an ihn glau-ben sol-
 ben, those, those who would be - lieve in Him, those who would be-lieve in Him,

A
 Vor-bild de - - - - nen, die an ihn glau - ben sol - len, die
 mod-el for those, those who would be - lieve in Him, die
 those

T
 8 de - - nen, die an ihn glau - ben sol - len, die an ihn glau-ben sol-
 ben, those, those who would be - lieve in Him, those who would be-lieve in Him, those

B
 Vor-bild de - - - - nen, die an ihn glau-ben sol-
 ben, those, those who would be-lieve in Him,

105

S
 die an ihn glau - ben sol - len, die an ihn glau-ben sol-
 ben, those who would be - lieve in Him, those who would be-lieve in Him,

A
 an ihn glau - ben sol - len, die an ihn glau - ben sol - len, die
 who would be - lieve in Him, those who would be - lieve in Him, those

T
 8 an ihn glau - ben sol - len, die an ihn glau - ben sol - len, die an ihn glau-ben sol-
 ben, those who would be - lieve in Him, those who would be - lieve in Him, those

B
 die an ihn glau - ben sol - len, die
 those who would be - lieve in Him, those

(5) flowing

108

S die an ihn glau - ben sol - len, die an ihn glau - ben
those who would be - lieve in Him, those who would be - lieve

A (nachdrücklich)(4) (fließend)(5)
an ihn glau - ben sol - len, zum Vor - bild de - - - nen, die
who would be - lieve in Him, a mod - el for those, those

T 8 an ihn glau - ben sol - len, die an ihn glau - ben sol - len, die an ihn glau - ben
who would be - lieve in Him, those who would be - lieve in Him, those who would be - lieve

B an ihn glau - ben sol - len, die an ihn glau - ben
who would be - lieve in Him, those who would be - lieve

III

S sol - - - - - len. Das ist je ge - wiß - lich wahr,
in Him. This is most as-sured - ly true,

A an ihn glau - ben sol - len zum e - wi - gen Le - ben. Das ist je ge - wiß - lich
who would be - lieve in Him for e - ter - nal life. This is most as-sured - ly

T 8 sol - - - - - len. Das ist je ge - wiß -
in Him. This is most as - sured -

B sol - - - - - len. Das ist je
in Him. This is most

(4) emphatically

(5) flowing

Das ist je gewißlich wahr

115

Soprano (S): ge - wiß - lich,
as-sured - ly,

Alto (A): wahr,
true,

Tenor (T): das ist je
this is most

Bass (B): ge - wiß - lich
as - sured - ly

wahr,
true,

ge - wiß - lich
as - sured - ly

lich
ly

wahr, das ist je
true, this is most

ge - wiß - lich
as - sured - ly

wahr, das ist je
true, this is most

ge - wiß - lich
as - sured - ly

119

Soprano (S): wahr
true,

Alto (A): und ein teu - er, wer - tes Wort, ein wer - tes
and a dear and trust - ed word, a trust - ed

Tenor (T): wahr
true,

Bass (B): und ein teu - er, wer - tes Wort,
and a dear and trust - ed word,

wahr
true,

und ein teu - er, wer - tes Wort,
a dear and trust - ed word,

lich wahr
ly true,

und ein teu - er, wer - tes Wort,
and a dear and trust - ed word,

125

S Wort, ein wer - - - - - tes Wort, das ist ge - wiß - lich wahr, —
 word, a trust - - - - - ed word, this is as-sured - ly true, —

A — ein teu - er, wer - tes Wort, ein wer - tes Wort, das ist ge - wiß - lich
 — a dear and trust - ed word, a trust - ed word, this is as-sured - ly

T — ein teu - er, wer - tes Wort, — ein wer - tes Wort, das ist je ge - wiß -
 8 a dear and trust - ed word, — a trust - ed word, this is most as - sured -

B — ein teu - er, wer - tes Wort, ein wer - tes Wort, das ist je
 — a dear and trust - ed word, a trust - ed word, this is most

130

S — ge - wiß - lich, ge - wiß - lich, das ist je ge - wiß - lich
 — as - sured - ly, as - sured - ly, this is most as - sured - ly

A — — — — — — — — — — — —

T — — — — — — — — — — — —

B — — — — — — — — — — — —

8 lich wahr, das ist je ge - wiß - lich wahr, ge - wiß - lich
 ly true, this is most as - sured - ly true, as - sured - ly

ge - wiß - lich wahr, das ist ge - wiß - lich wahr, das ist je ge - wiß -
 as - sured - ly true, this is as - sured - ly true, this is most as - sured -

Das ist je gewißlich wahr

134

Soprano (S) vocal line:

wahr.
true.

Alto (A) vocal line:

wahr.
true.

Tenor (T) vocal line:

⁸ wahr.
true.

Bass (B) vocal line:

lich
ly wahr.
true.

Measure 134 ends with a fermata over the bass line.

Measure 140 begins with a dynamic instruction: $\downarrow.$ = vorher $\downarrow(6)$ (gesteigert) (7).

Soprano (S) vocal line:

Gott,
God,

Alto (A) vocal line:

Gott,
God,

Tenor (T) vocal line:

Gott, dem e - wi - gen
To th'e - ter - nal, im -

Bass (B) vocal line:

Gott,
God,

Measure 140 ends with a fermata over the bass line.

Measure 141 begins with a dynamic instruction: (gesteigert) (7).

Soprano (S) vocal line:

Gott,
God,

Alto (A) vocal line:

Gott,
God,

Tenor (T) vocal line:

Kö - ni - ge, dem Un - ver - gäng - li - chen und Un - sicht - ba - ren und al - lein Wei - - -
mor - tal King, the ev - er - last - ing King, the In - vis - i - ble and on - ly wise,

Bass (B) vocal line:

Gott,
God,

(6) x = previous y

(7) growing

148

Soprano (S) vocal line:

Gott, _____ Gott, _____ dem e - wi - gen Kö -
God, _____ To th'e - ter - nal, im - mor -

Alto (A) vocal line:

Gott, _____ Gott, _____ dem e - wi - gen Kö -
God, _____ To th'e - ter - nal, im - mor -

Tenor (T) vocal line:

8 - - - - sen, Gott, _____ dem e - wi - gen Kö -
_____ To th'e - ter - nal, im - mor -

Bass (B) vocal line:

Gott, dem e - wi - gen Kö - ni - ge, dem Un - ver - gäng - li - chen und Un - sicht - ba -
To th'e - ter - nal, im - mor - tal King, the ev - er - last - ing King, the In - vis - i -

155

Soprano (S) vocal line:

ni - ge, dem Un - - - ver - - gäng - - li - chen und Un - - -
tal King, the e - - - last - - - ing King, the In - - -

Alto (A) vocal line:

ni - ge, dem Un - ver - gäng - - - - - li - chen und Un - - -
tal King, the ev - er - last - - - - - ing King, the In - - -

Tenor (T) vocal line:

8 - - - - ni - ge, dem Un - ver - gäng - - li - chen und Un - - -
- - - - tal King, the ev - er - last - - - - ing King, the In - - -

Bass (B) vocal line:

- ren und al - lein Wei - - - - - sen, Gott, dem e - wi - gen
- ble and on - ly Wise, _____ to th'e - ter - nal, im -

162

S

sicht - - - ba - - - ren und al - lein _____ Wei - - -
vis - - - i - - - ble and on ly _____ Wise _____

A

sicht - - - ba - - - ren und al - lein _____ Wei - - -
vis - - - i - - - ble and on ly _____ Wise _____

T

8 sicht - ba - - - ren und al - lein _____ Wei - - -
vis - i - - - ble and on ly _____ Wise _____

B

Kö - ni - ge, dem Un - ver - gäng - li - chen und Un - sicht - ba - - ren und al - lein Wei -
mor - tal King, the ev - er last - ing King, the In vis - i - - ble and on - ly Wise

169

S

- - - sen _____ sei Eh - re und Preis in E -
be hon - or and praise e - ter - (sehr flüßig und leicht)(9)

A

- - - sen sei Eh - re und Preis in E - wig - - keit, in
be hon - or and praise e - ter - nal - ly. e -

T

8 - - - sen _____

B

- - - - - sen _____

(9) very fluid and light

176 (sehr flüssig und leicht)(9)

S - wig - keit, in E - wig - keit, sei Eh - re und Preis, sei
- nal - ly, e - ter - nal - ly, be hon - or and praise, be

A E - wig - keit, in E - wig - keit,
ter - nal - ly, e - ter - nal - ly,

T (sehr flüssig und leicht)(9)
8 sei Eh - re und Preis, be hon - or and

B (sehr flüssig und leicht)(9)
sei Eh - re und Preis in E - wig - keit,
be hon - or and praise e - ter - nal - ly,

183

S Eh - re und Preis, sei Eh - re und Preis, sei Eh - re und Preis,
hon - or and praise, be hon - or and praise, be hon - or and praise,

A

T 8 Preis, sei Eh - re und Preis, sei Eh - re und Preis,
praise, be hon - or and praise, be hon - or and praise,

B sei Eh - re und Preis in E -
be hon - or and praise e - ter -

(9) very fluid and light

190

S in E - wig -
e - ter - nal -

A in E - wig -
e - ter - nal -

T sei Eh - re und Preis in E - wig - keit, in E - wig - keit, sei
be hon - or and praise e - ter - nal - ly, e - ter - nal - ly, be

B - wig - keit, in E - wig - keit, in E - wig - keit, sei Eh - re
- nal - ly, e - ter - nal - ly, e - ter - nal - ly, be hon - or

198

S keit, in E - wig -
ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal -

A keit, in E - wig -
ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal -

T Eh - re und Preis, sei Eh - re und Preis, sei
hon - or and praise, be hon - or and praise, be

B und Preis, sei Eh - re und Preis, sei Eh - re
and praise, be hon - or and praise, be hon - or

206

S

keit, in E - wig - keit, in E - wig - keit, in E - wig - keit, in E -
ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly, e - ter -

A

keit, in E - wig - keit, in E - wig - keit, in E - wig - keit, in E -
ly, e - ter - nal - ly, e - ter - nal - ly, e -

T

8 Eh - re _____ und Preis, sei Eh - re _____ und Preis,
hon - or _____ and praise, be hon - or _____ and praise,

B

— und Preis, sei Eh - re _____ und Preis, sei
— and praise, be hon - or _____ and praise, be

213

S

- wig - keit, in E - wig - keit, in E - wig - keit, in E - wig - keit,
- nal - ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly,

A

E - wig - keit, in E - wig - keit, in E - wig - keit, in E - wig - keit,
ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly, e - ter - nal - ly,

T

8 sei Eh - re _____ und Preis, sei Eh - re _____ und Preis,
be hon - or _____ and praise, be hon - or _____ and praise,

B

Eh - re _____ und Preis, sei Eh - re _____ und Preis, sei
hon - or _____ and praise, be hon - or _____ and praise, be

221

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

se
be
sei Eh - re und Preis in E - wig - keit, in E - wig -
be hon - or and praise e - ter - nal - ly, e - ter - nal -

Eh - re und Preis in E - wig - keit,
hon - or and praise e - ter - nal - ly,

in E - wig - keit, in E -
e - ter - nal - ly; e - ter - nal -

229

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

Eh - re und Preis in E - wig - keit, in E - wig - keit,
hon - or and praise e - ter - nal - ly, e - ter - nal - ly,

in E -
e - ter -

in E - wig - keit, in E -
e - ter - nal - ly,

keit,
ly,

in E - wig - keit,
e - ter - nal - ly,

keit,
ly,

in E - wig - keit,
e - ter - nal - ly,

I Tim. 1:15-17

Chorale

5

S an dem Stamm des Kreu - - - - - zes für uns den bit - tern Tod, und
for Your cru - ci - fix - ion, for us its bit - ter store, who

A Not, an dem Stamm des Kreu - - - - - zes für uns den bit - tern Tod, und
bore, for Your cru - - - - - ci - fix - ion, for us its bit - ter store, who

T 8 an dem Stamm des Kreu - - - - - zes für uns den bit - tern Tod, und
for Your cru - ci - fix - ion, for us its bit - ter store, who

B an dem Stamm des Kreu - - - - - zes für uns den bit - tern Tod, und
for Your cru - ci - fix - ion, for us its bit - ter store, who

9

S herr - schest mit dem Va - - - - - ter dort in E - wig - - - - - keit; hilf uns ar - men
reigns now with the Fa - - - - - ther there e - ter - nal - - - ly; help that we, poor

A herr - schest mit dem Va - - - - - ter dort in E - wig - - - - - keit; hilf uns ar - men
reigns now with the Fa - - - - - ther there e - ter - nal - - - ly; help that we, poor

T 8 herr - schest mit dem Va - - - - - ter dort in E - - - - - wig - - - - - keit; hilf uns ar - - -
reigns now with the Fa - - - - - ther there e - ter - nal - - - ly; help that we, poor

B herr - schest mit dem Va - - - - - ter dort in E - - - - - wig - - - - - keit; hilf uns ar - - -
reigns now with the Fa - - - - - ther there e - ter - nal - - - ly; help that we, poor

14

S Sün - - dern zu der Se - lig - keit! Ky - ri - e e - le - i - son,
sin - - ners, saved and blest may be!

A Sün - - dern zu der Se - lig - keit! Ky - ri - e e - le - i - son,
sin - - ners, saved and blest may be!

T 8 - - men Sün - dern zu der Se - lig - keit! Ky - ri - e e - le - i - son,
— poor sin - ners, saved and blest may be!

B Sün - - dern zu der Se - lig - keit! Ky - ri - e e - le - i - son,
sin - - ners, saved and blest may be!

19

S Chri - ste__ e - - le - i - son, Ky - ri - e e - le - i - son.

A Chri - ste__ e - - le - i - son, Ky - ri - e e - le - i - son.

T 8 Chri - ste__ e - - le - i - son, Ky - ri - e e - le - i - son.

B Chri - ste__ e - - le - i - son, Ky - ri - e e - le - i - son.

after the Lat. *Laus tibi, Christe* (German, 14th cent.)