

Veni creator

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1657-1726

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in common time (C). The first two staves contain vocal lines with lyrics. The bottom three staves contain instrumental accompaniment, including a basso continuo line. The system concludes with a double bar line.

The second system of the musical score consists of five staves, continuing from the first system. It features the same vocal and instrumental parts. The system concludes with a double bar line.

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17

Musical staff 1 (treble clef) for measures 17-23. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

17

Musical staff 2 (treble clef) for measures 17-23. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

17

Musical staff 3 (alto clef) for measures 17-23. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 4 (alto clef) for measures 17-23. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 5 (alto clef) for measures 17-23. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 6 (bass clef) for measures 17-23. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

24

Musical staff 1 (treble clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

24

Musical staff 2 (treble clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

24

Musical staff 3 (alto clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 4 (alto clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 5 (alto clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 6 (bass clef) for measures 24-30. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

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32

Vé - ni, Cre - á - tor Spí - ri - tus, Mén - tes tu - ó - rum ví - si -

32

32

32

36

ta, Im - ple su - pér - na grá - ti - a Quæ tu cre - ás - ti pec - to - ra. Im - ple su - pér - na

40

grá - ti - a Quæ tu cre - ás - ti pec - to - ra. Quæ tu cre - ás - ti

45

pec - to-ra. Vé - ni, Cre - á - tor Spí - ri - tus, Cre - á - tor Cre - á -
 tor Spí - ri - tus, Vé - ni, Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á -
 tor Spí - ri - tus, Vé - ni, Cre - á -
 Vé - ni, Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á -

50

á - tor Spí - ri - tus, Vé - ni, Cre - á - tor Spí - ri - tus, Men - tes tu -
 tus, Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á - tor Spí - ri - tus, Cre - á - tor Cre - á - tor Spí - ri -
 Vé - ni, Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á - tor Cre - á - tor Spí - ri -
 tor Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á - tor Spí - ri - tus, Vé - ni, Cre - á - tor Spí - ri -

56

ó - rum ví - si - ta, Men - tes tu ó - rum ví - si -
 tus, Men - tes tu ó - rum ví - si - ta, Men - tes tu ó - rum ví - si -
 tus, Men - tes tu ó - rum ví - si - ta,
 tus, Men - tes tu - ó - rum ví - si - ta, tu - ó - rum ví - si -

60

ta, Im-ple su - pér-na grá - ti - a Quæ tu cre-ás - ti péc - to -

ta, Im-ple su - pér-na grá - ti - a su - pér-na grá - ti - a Quæ

Im-ple su - pér-na grá - ti - a Im-ple su - pér-na grá - ti - a grá - ti - a grá - ti - a

ta, Im-ple su - pér-na grá - ti - a su - pér-na grá - ti - a Quæ tu cre-ás - ti

64

ra. Quætu cre-ás - ti cre-ás - ti péc - to - ra. Quætu cre-ás - ti péc - to - ra. Quætu cre-ás - ti péc - to - ra.

tu cre-ás - ti péc - to - ra. cre-ás - ti péc - to - ra. Quæ tu cre-ás - ti péc - to - ra. péc - to - ra.

Quæ tu cre-ás - ti péc - to - ra. cre-ás - ti Quætu cre-ás - ti péc - to - ra.

péc - to - ra. cre-ás - ti péc - to - ra. Quæ tu cre-ás - ti péc - to - ra. cre-ás - ti péc - to - ra.

péc - to - ra. cre-ás - ti péc - to - ra. Quæ tu cre-ás - ti péc - to - ra. cre-ás - ti péc - to - ra.

70

Qui Pa - rá - cli - tus dí - ce - ris, Dó - num Dé - i Al - tís - si -

Qui Pa - rá - cli - tus dí - ce - ris, Dó - num Dé - i Al - tís - si -

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

70

Qui Pa - rá - cli - tus dí - ce - ris,

70

Qui Pa - rá - cli - tus dí - ce - ris,

70

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

Qui Pa - rá - cli - tus dí - ce - ris,

77



mi, Dó - num Dé - i Al - tís - si - mi,

mi, Dó - num Dé - i Al - tís - si - mi,

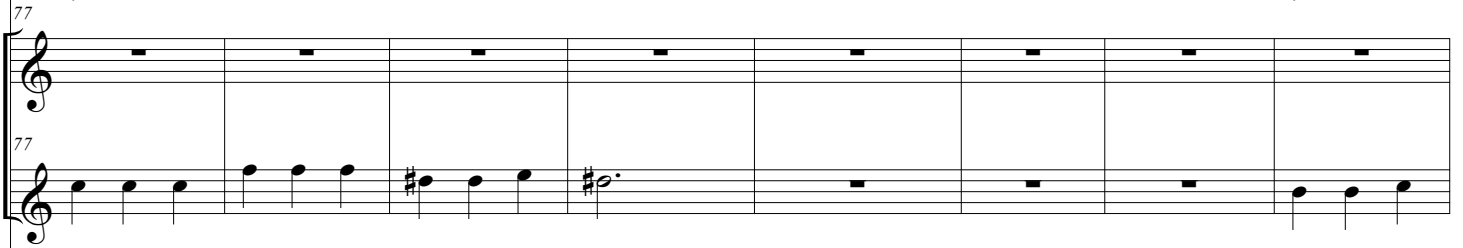
Qui Pa - rá - cli - tus dí - ce - ris, Qui Pa - rá -

Qui Pa - rá - cli - tus dí - ce - ris, Qui Pa - rá -

Qui Pa - rá - cli - tus dí - ce - ris, Qui Pa - rá -

Qui Pa - rá - cli - tus dí - ce - ris, Qui Pa - rá -

77



77

77



77

85

Qui Pa-rá - cli - tus dí - ce-ris, Dó-num Dé - i Al - tís - si - mi,

Qui Pa-rá - cli - tus dí - ce-ris, Dó-num Dé - i Al - tís - si - mi,

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

85

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

85

cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

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94

Qui Pa - rá - cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si -
Qui Pa - rá - cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si -
Dó-num Dé - i Al - tís - si -
Dó-num Dé - i Al - tís - si -
Dó-num Dé - i Al - tís - si -
Dó-num Dé - i Al - tís - si -

94

94

94

103

mi, Qui Pa-rá - cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

mi, Qui Pa-rá - cli - tus dí - ce - ris, Dó-num Dé - i Al - tís - si - mi,

mi, Dó-num Dé - i Al - tís - si - mi,

mi, Dó-num Dé - i Al - tís - si - mi,

mi, Dó-num Dé - i Al - tís - si - mi,

mi, Dó-num Dé - i Al - tís - si - mi,

103

103

112

Fons ví - vus, í - gnis, cá - ri - tas

Detailed description: This system contains measures 112 through 115. The vocal line begins in measure 114 with the lyrics 'Fons ví - vus, í - gnis, cá - ri - tas'. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

112

Detailed description: This system contains measures 112 through 115. The vocal line is present in measure 112, showing the beginning of the phrase 'Fons ví - vus'. The piano accompaniment continues from the previous system.

112

Detailed description: This system contains measures 112 through 115. The vocal line is present in measure 112, showing the beginning of the phrase 'Fons ví - vus'. The piano accompaniment continues from the previous system.

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121

Musical score for the first system of 'Veni creator'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'Fons ví - vus, í - gnis,'. The fifth staff is the basso continuo with lyrics: 'Et spi - ri - tá - lis ún - cti-o. Et spi - ri - tá - lis ún - cti - o. Fons ví - vus,'. The music is in a common time signature and features a melodic line in the vocal parts and a more rhythmic line in the basso continuo.

Fons ví - vus, í - gnis,

121

Musical score for the second system of 'Veni creator'. It consists of two staves. The top staff is a vocal part (Soprano) and the bottom staff is a vocal part (Bass). Both staves have lyrics: 'Fons ví - vus, í - gnis,'. The music continues the melodic and harmonic themes from the first system.

121

Musical score for the third system of 'Veni creator'. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the basso continuo. All staves have lyrics: 'Fons ví - vus, í - gnis,'. The music concludes the section with a final cadence.

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129

cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.

129

cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.
cá - ri - tas Et spi - ri - tá - lis ún - cti - o.

138

Fons ví -vus, í - gnis, cá - ri - tas Et spi -ri - tá - lis ún - cti - o.

Fons ví -vus, í - gnis, cá - ri - tas Et spi -ri - tá - lis ún - cti - o.

138

138

147

Fons ví - vus, í - gnis, cá - ri - tas

Fons ví - vus, í - gnis, cá - ri - tas

Fons ví - vus, í - gnis, cá - ri - tas

Fons ví - vus, í - gnis, cá - ri - tas

Fons ví - vus, í - gnis, cá - ri - tas

Fons ví - vus, í - gnis, cá - ri - tas

147

147

147

155
Et spi-ri - tá - lis ún - cti - o. Fons ví - vus, í - gnis, cá - ri - tas

Et spi-ri - tá - lis ún - cti - o. Fons ví - vus, í - gnis, cá - ri - tas

Et spi-ri - tá - lis ún - cti - o.

Et spi-ri - tá - lis ún - cti - o.

Et spi-ri - tá - lis ún - cti - o.

Et spi-ri - tá - lis ún - cti - o.

155

155

155

164

Et spi-ri - tá - lis ún - cti - o. Fons ví - vus, í - gnis,
Et spi-ri - tá - lis ún - cti - o. Fons ví - vus, í - gnis,
Fons ví - vus, í - gnis,
Fons ví - vus, í - gnis,
Fons ví - vus, í - gnis,
Fons ví - vus, í - gnis,
Fons ví - vus, í - gnis,

Detailed description: This system contains the first vocal entry and piano accompaniment. It features two vocal staves (Soprano and Alto) and four piano staves (Right Hand and Left Hand). The vocal parts enter with the lyrics 'Et spi-ri - tá - lis ún - cti - o.' followed by 'Fons ví - vus, í - gnis,'. The piano accompaniment provides harmonic support with chords and moving lines.

164

Detailed description: This system continues the piano accompaniment from the first system. It consists of four staves (Right Hand and Left Hand). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent with the previous system.

173

cá - ri - tas

cá - ri - tas

cá - ri - tas Et spi-ri - tá - lis ún - cti - o. Et spi-ri - tá - lis ún - cti - o.

cá - ri - tas Et spi-ri - tá - lis ún - cti - o. Et spi-ri - tá - lis ún - cti - o.

cá - ri - tas Et spi-ri - tá - lis ún - cti - o. Et spi-ri - tá - lis ún - cti - o.

cá - ri - tas Et spi-ri - tá - lis ún - cti - o. Et spi-ri - tá - lis ún - cti - o.

173

173

173

173