

# Non ardu chiu-Amante sdegnato

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Aria Siciliana

Source : Affetti amorosi-Canzonette ad una voce sola---Venetia---A.Vincenti---1621.

Editor : André Vierendeels (02/11/15).

Notes : Original clefs : C3, C3

Alfabetto et intavolatura per la chitarra alla Spagnola

Terza impressione (first print 1618)

Tenor

BC

8 Non ar - du chiu non ar - du co \_\_\_\_\_ m'ar - di -  
Mi pas sau, mi pas - sau la fan - ta - si -

This musical score page contains two staves. The top staff is for the Tenor voice, starting with a treble clef and a common time signature (indicated by the number 8). The lyrics "Non ar - du chiu non ar - du co \_\_\_\_\_ m'ar - di -" are written below the notes. The bottom staff is for the Bassoon (BC) or Cello, also in common time (8). The lyrics "Mi pas sau, mi pas - sau la fan - ta - si -" are written below the notes. The bass clef is used for this staff.

T

5 a, \_\_\_\_\_ per - lu tu'a - mur in - gra - ta scan - nu -  
5 a, \_\_\_\_\_ mi di - xi - sti di'l'u - co - ri'e di la

BC

8

This musical score page contains two staves. The top staff is for the Tenor (T) voice, starting with a treble clef and a common time signature (indicated by the number 8). The lyrics "a, \_\_\_\_\_ per - lu tu'a - mur in - gra - ta scan - nu -" are written below the notes. The bottom staff is for the Bassoon (BC) or Cello, also in common time (8). The lyrics "a, \_\_\_\_\_ mi di - xi - sti di'l'u - co - ri'e di la" are written below the notes. The bass clef is used for this staff.

T

10 scen - ti, sa - nau la chia - ga ch'a-mu - ri per ti - a,  
men - ti, sde - gno'u pie - tu - su di la mor - te mi - a,

BC

8

This musical score page contains two staves. The top staff is for the Tenor (T) voice, starting with a treble clef and a common time signature (indicated by the number 8). The lyrics "scen - ti, sa - nau la chia - ga ch'a-mu - ri per ti - a," and "men - ti, sde - gno'u pie - tu - su di la mor - te mi - a," are written below the notes. The bottom staff is for the Bassoon (BC) or Cello, also in common time (8). The bass clef is used for this staff.

## Amante sdegnato-Non ardu chiu

2

14

T      mi fi - ci cu - li so stra - li pun - gen - ti, \_\_\_\_\_  
BC      mi li - bi - rau di li      toi tra - di - men - ti, \_\_\_\_\_

15

18

T      stra - li pun - gen - - - ti. \_\_\_\_\_  
BC      toi tra - di - men - - - ti. \_\_\_\_\_

19