

# Jesus, Where'er Your People Meet

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NORBERG 8.8.8.8

Kathryn Rose

William Cowper (1731-1800)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in G major (one sharp) and 3/4 time. It consists of two systems of four staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is a homophonic setting of a hymn, with the voices moving in parallel motion.

Musical score for Piano accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.

1. **Jesus, where'er your people meet,  
There they behold your mercy seat;  
Where'er they seek you, you are found,  
And ev'ry place is hallowed ground. (x2)**
2. **For you, within no walls confined,  
Are dwelling in the humble mind;  
Such ever bring you where they come,  
And going, take you to their home. (x2)**
3. **Dear Shepherd of your chosen few,  
Your former mercies here renew;  
Here to our waiting hearts proclaim  
The sweetness of your saving name. (x2)**
4. **Here may we prove the pow'r of pray'r  
To strengthen faith and sweeten care,  
To teach our faint desires to rise,  
And bring all heav'n before our eyes. (x2)**
5. **Lord, we are few, but you are near;  
Nor short your arm, nor deaf your ear:  
O rend the heav'ns, come quickly down,  
And make a thousand hearts your own. (x2)**