



Spring song

John L. Watton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Spring Song

J. L. Hatton

Allegretto ♩ = 88

S *f* Sweet - est spring, she com - eth now, Prim - rose wreath a -

A *f* Sweet - est spring, she com - eth now, Prim - rose wreath a -

T *f* Sweet - est spring, she com - eth now, Prim - rose wreath a -

B *f* Sweet - est spring, she com - eth now, Prim - rose wreath a -

S ⁴ *p* bout her brow; Birds do sing at ear - ly dawn, That the

A *p* bout her brow; Birds do sing at ear - ly dawn, That the

T *p* bout her brow; Birds do sing at ear - ly dawn, That the

B *p* bout her brow; Birds do sing at ear - ly dawn, That the

Spring song

7

S fair - est spring is born, _____ That the spring is

A fair - est spring is born, _____ the

T fair - est spring, That the spring is born, _____ the

B fair - est spring, That the spring is born, _____ the

10 *cresc.* *Allegro* *f*

S born, the spring is born. With danc - ing and with

A *cresc.* fair - est spring is born. and with

T *cresc.* fair - est spring is born. and with

B *cresc.* fair - est spring is born. and with

14

S sing - ing, The mer - ry May - bells ring - ing, Fair

A sing - ing, May - bells ring - ing, Fair

T sing - ing, May - bells ring - ing, Fair

B sing - ing, May - bells ring - ing, Fair

Spring song

17

S maid - ens gar - lands bring - ing, To wel - come in the

A maid - ens gar - lands bring - ing, To wel - come in the

T maid - ens gar - lands bring - ing, To wel - come in the

B maid - ens gar - lands bring - ing, To wel - come in the

20

S spring, To wel - come in the spring, the fair - est

A spring, To wel - come in the fair - est

T spring, the fair - est, fair - est

B spring, the fair - est spring, To wel - come

24

S spring, To wel - come in the spring.

A spring, To wel - come in the spring.

T spring, To wel - come in the spring.

B in the spring, To wel - come in the spring.

Spring song

Allegretto

28

f

S Dais - ies and the cro - cus neat Come be - fore her

A Dais - ies and the cro - cus neat Come be - fore her

T Dais - ies and the cro - cus neat Come be - fore her

B Dais - ies and the cro - cus neat Come be - fore her

31

p

S as is meet; Larks, for that the spring is nigh, Car - ol

A as is meet; Larks, for that the spring is nigh, Car - ol

T as is meet; Larks, for that the spring is nigh, Car - ol

B as is meet; Larks, for that the spring is nigh, Car - ol

34

S mer - ri - ly on high, Car - ol mer - ri -

A mer - ri - ly on high, Car - ol

T mer - ri - ly, Car - ol mer - ri - ly, Car - ol

B mer - ri - ly, Car - ol mer - ri - ly, Car - ol

Spring song

37 *cresc.* *Allegro* *f*

S ly, mer - ri - ly on high. With danc - ing and with

A mer - ri - ly on high. and with

T mer - ri - ly on high. and with

B mer - ri - ly on high. and with

41

S sing - ing, The mer - ry May - bells ring - ing, Fair

A sing - ing, May - bells ring - ing, Fair

T sing - ing, May - bells ring - ing, Fair

B sing - ing, May - bells ring - ing, Fair

44 *p*

S maid - ens gar - lands bring - ing, To wel - come in the

A maid - ens gar - lands bring - ing, To wel - come in the

T maid - ens gar - lands bring - ing, To wel - come in the

B maid - ens gar - lands bring - ing, To wel - come in the

Spring song

47 *f*

S spring, To wel - come in the spring, the fair - est

A spring, To wel - come in the fair - est

T spring, the fair - est, fair - est

B spring, the fair - est spring, To wel - come

51 *riten.*

S spring, To wel - come in the spring.

A spring, To wel - come in the spring.

T spring, To wel - come in the spring.

B in the spring, To wel - come in the spring.

Allegretto

55 *f*

S Morn - ing fol - low - eth af - ter night, Sad - ness flies 'fore

A Morn - ing fol - low - eth af - ter night, Sad - ness flies 'fore

T Morn - ing fol - low - eth af - ter night, Sad - ness flies 'fore

B Morn - ing fol - low - eth af - ter night, Sad - ness flies 'fore

Spring song

58 *p*

S spring's de - light; Lo, to her we glad - ly sing, She, the

A spring's de - light; Lo, to her we glad - ly sing, She, the

T spring's de - light; Lo, to her we glad - ly sing, She, the

B spring's de - light; Lo, to her we glad - ly sing, She, the

61

S wel - come joc - und spring, She, the wel - come,

A wel - come joc - und spring, the

T wel - come spring, She, the wel - come spring, the

B wel - come spring, She, the wel - come spring, the

64 *cresc.* *f* *Allegro*

S wel - come joc - und spring. With danc - ing and with

A *cresc.* wel - come joc - und spring. and with *f*

T *cresc.* wel - come joc - und spring. and with *f*

B *cresc.* wel - come joc - und spring. and with *f*

Spring song

68

S sing - ing, The mer - ry May - bells ring - ing, Fair

A sing - ing, May - bells ring - ing, Fair

T sing - ing, May - bells ring - ing, Fair

B sing - ing, May - bells ring - ing, Fair

71

S maid - ens gar - lands bring - ing, To wel - come in the

A maid - ens gar - lands bring - ing, To wel - come in the

T maid - ens gar - lands bring - ing, To wel - come in the

B maid - ens gar - lands bring - ing, To wel - come in the

74

S spring, To wel - come in the spring, the fair - est

A spring, To wel - come in the fair - est

T spring, the fair - est, fair - est

B spring, the fair - est spring, To wel - come

Spring song

11

78

S
spring, To wel - come in the spring.

A
spring, To wel - come in the spring.

T
spring, To wel - come in the spring.

B
in the spring, To wel - come in the spring.

Novello, Ewer and Co.
(1860-1885)

Sweetest spring, she cometh now,
Primrose wreath about her brow;
Birds do sing at early dawn,
That the fairest spring is born.

With dancing and with singing,
The merry May-bells ringing,
Fair maidens garlands bringing,
To welcome in the spring.

Daisies and the crocus neat
Come before her as is meet;
Larks, for that the spring is nigh,
Carol merrily on high.

Morning followeth after night,
Sadness flies 'fore spring's delight;
Lo, to her we gladly sing,
She, the welcome jocund spring.

W. H. Wordley

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